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WINTER 1989
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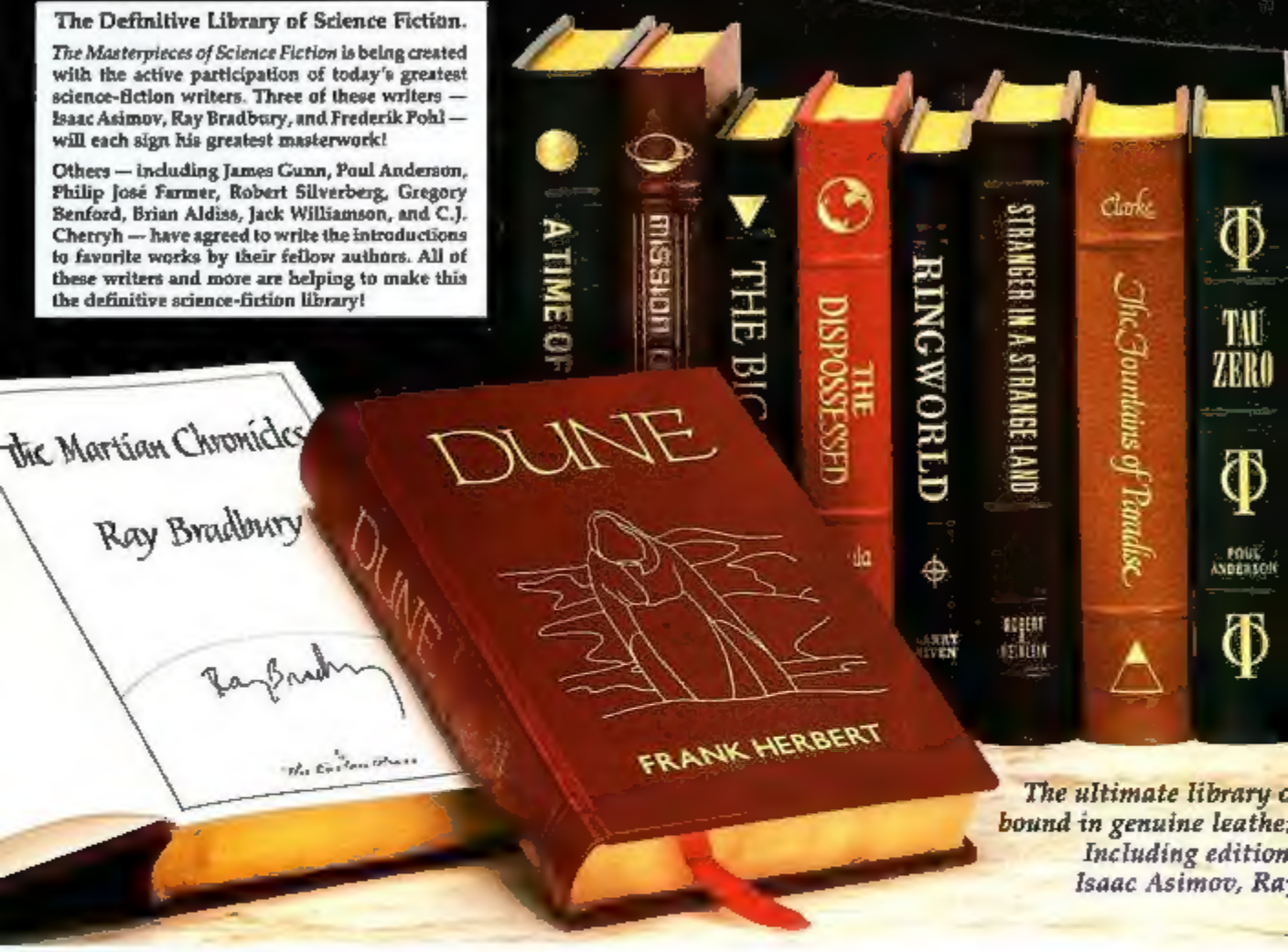

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Isaac Asimov, Ra

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EDITORIAL

When *Heavy Metal* first started publishing back in 1977, it was an instant success. Featuring the art of Moebius, Druillet, Richard Corben, and others, *Heavy Metal* in its first year became the most widely read illustrated fantasy magazine in the world. It has remained that. In 1986, it was decided to publish quarterly. This solved an existing problem with continued strips. Many of the very best adventure strips in *Heavy Metal* were long. In the early years they simply jumped, continued from one issue to another. But readers complained about this. They didn't want to wait a month to find out how things came out up there on the edge of hell's cliff. So the size of the magazine increased heftily and the frequency of distribution was cut to four times a year.

In the last year or so, circulation has increased sharply—by something like 30 percent, in fact. So the powers-that-be have decided to turn the magazine into a bimonthly—every other month—retaining the larger-issue, no-continued-stories policy. So instead of spending only four visits a year with Serpieri and Moebius and Torres and Prado, you get to see them six times a year! Now, most people I have mentioned this to have said, "Oh, bimonthly—that means twice a month, doesn't it?"

No, it doesn't. In this case "bi" means "every other," as in bicentennial, bicoastal, biplane, bisexual, and bi this magazine every other month starting in 1989!

♦♦♦♦♦♦♦♦♦♦♦♦

Sheldon Zone is a girl! Yes, despite the name, Sheldon Zone is a female—bright, tough, and sexy. She's the hero of *Heavy Metal*'s new graphic novel, *Interzone*—on sale at bookstores and newsstands in mid-December! (See page 1!)

Interzone is the most unique and exquisite adventure of its kind. Seven of America's most talented comic artists will bring you along a journey never before taken in the world of fantasy. On the trip we learn Sheldon Zone's secret: what she can do and why she can do it and what the hell it means! Written by *HM* vet Lou Stathis, this is no mere odyssey—this is wall-to-wall war! One beautiful woman on a rampage to get what she has to get—and live!

Does all this sound dramatic? You ain't heard the half of it!

Bi-bi!
Julie Simmons-Lynch

Statement of Ownership

Statement of Ownership, Management and Circulation (Required by 39 U.S.C. 3685)

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I certify that the statements made by me above are correct and complete.

Howard Juralsky, Vice President

Out of this Wo

A B

C D

G H

I J

rld Fashions!!

E F

A Beautiful splash panel from the exciting Torres's series *Saxxon*, **Rocco Vargas** dances all over your heart in this seven-color T-shirt. **$12.95**
_____ small _____ medium _____ large
_____ ex-large

B From Torres's *Saxxon*, **THE FAN** is lost in a crowd and found on this ten-color tee. **$12.95**
_____ small _____ medium _____ large
_____ ex-large

C The **original Heavy Metal T-shirt** comes in red and black and is made of cotton-blend. The essential HM product. **$9.00**
_____ small _____ medium
_____ large _____ red _____ black

D Berni Wrightson's **Hanover Fiste** and his ne'er-do-well accomplice **Captain Sternn**. You've seen them in the magazine, you've seen them in the *Heavy Metal* movie, now see them coming and going. This durable four-color cotton **T-shirt** is a must for summer. **$9.95**
_____ small _____ medium _____ large

E **Ranxerox T-shirt.** Made of 100% cotton with a reinforced neck. Deep armholes, extra body length and fullness. White with design in full color. **$12.95**
_____ small _____ medium _____ large
_____ ex-large

F **Heavy Metal's phosphorescent T-shirt.**
H These all-cotton tees are available in sleeveless or regular style black shirts. Wear it to

bed and you won't need a nite-lite to find your way to the bathroom. **$9.00**
_____ small _____ medium
_____ large _____ sleeveless
_____ regular

G SHOOOM! Rocco Vargas's manservant, **Samson**, and his little robot pal come alive on this new eight-color T-shirt. More coffee, Samson... more coffee! **$12.95**
_____ small _____ medium _____ large
_____ ex-large

You can now smack **Ranxerox's** pretty puss right on your lapel with this handsome **color pin. $5.00,** includes postage and handling. Don't leave home without it!
_____/Ranxerox pin.

Keep your pants up with a **Heavy Metal belt buckle.** It's 3¼" x 2" and will fit any standard belt. Also deflects alien laser guns. **$10.95**

I *Heavy Metal*'s pride and joy, our silver, satin-like **jacket**, equipped with a cotton lining, and front pockets, too. Hipper than a Stones '72 tour jacket. **$36.00.**
_____ small _____ medium _____ large

J Our latest and greatest product—the **Heavy Metal all-cotton sweatshirt.** Wear it to the gym or to your fave dance spot and watch those calories melt away while maintaining your ultra-chic image. **$15.95**
_____ small _____ large
_____ medium
_____ black _____ white _____ grey

Check off what you like and how many you want. Include size and color. Add up what it costs. (Add 8¼% sales tax if you live in New York State.) Write a check or money order for the total, put it in an envelope with this ad, and send it to:

Heavy Metal, Dept. F88, 155 Avenue of the Americas, New York, NY 10013

Name (please print) _____

Address _____

City _____ State _____ Zip _____

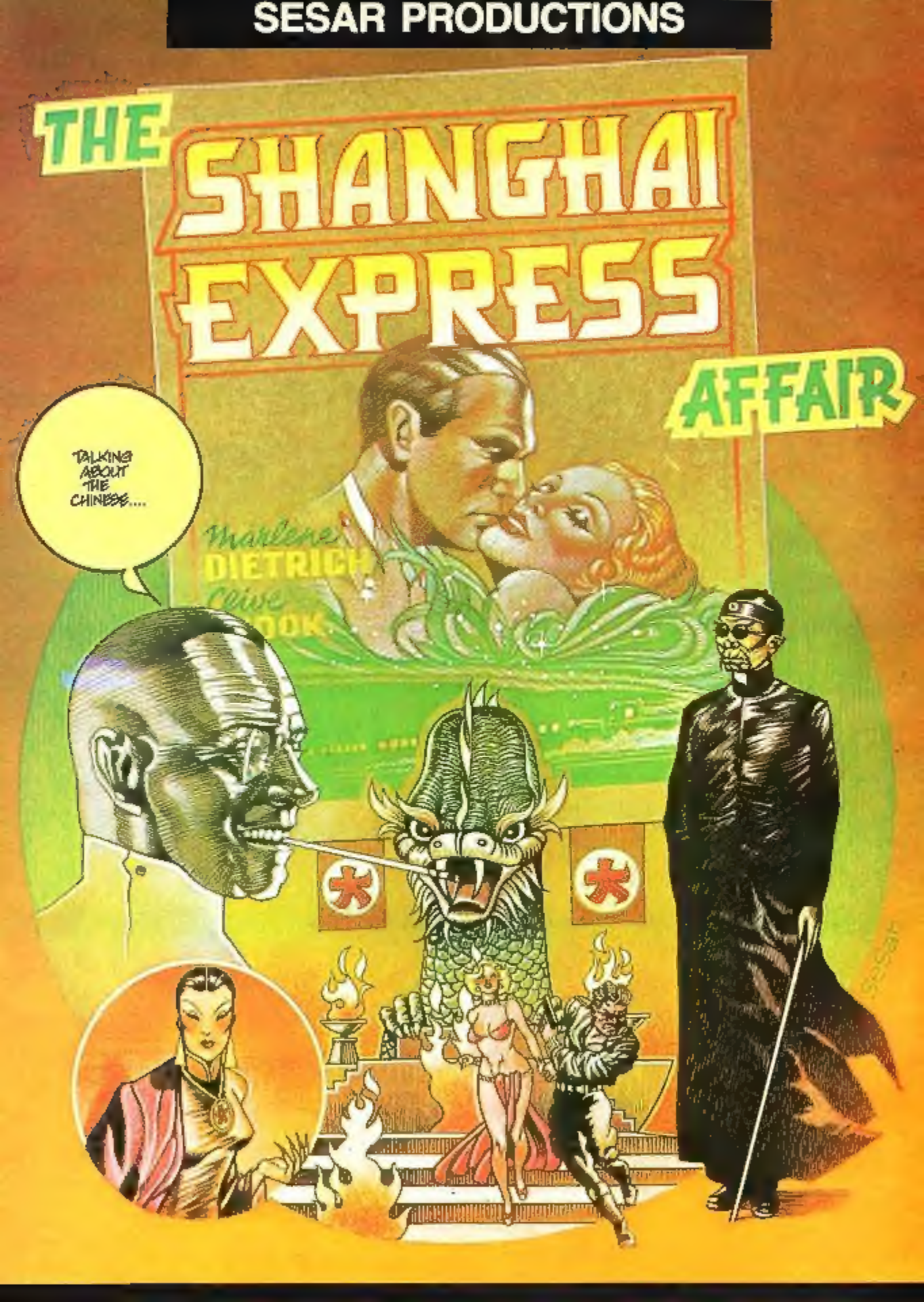
Total amount enclosed $ _____

All prices above include postage and handling.

If you don't wish to cut the page out, but do wish to order, please print or type all applicable info on a separate piece of paper, and enclose it with a check or money order. After all, you wouldn't take scissors to the Mona Lisa, would you?

SESAR PRODUCTIONS

THE SHANGHAI EXPRESS AFFAIR



KING KONG (final)
Scene 122/Q:
--Ann and John embracing on top of the Empire State Building.
Scene 123/Q: ending
--King Kong at the foot of the building, is dead.
Policeman: "Oh, no, the airplanes didn't kill him, it was the girl."
DISSOLVE
OK
D.O. Selznick
IN ORDER TO EXPLAIN THIS WHOLE AFFAIR, I HAVE TO TAKE A STEP BACK IN TIME....
THIS FAMOUS DIALOGUE IS THE END OF THE LAST SCENE IN KING KONG. WE'RE AT THE FABULOUS SOIREE IN HONOR OF THE MOVIE'S OPENING AT GRAUMANN'S CHINESE THEATER IN HOLLYWOOD. AS I WAS SAYING.... THE CHINESE PLAY A BIG ROLE IN AN ADVENTURE THAT HAPPENED TO ME AND MY FRIENDS VIOLET AND KELLY.
Paramount STUDIOS 1931
2

...ON THE SET OF "SHANGHAI EXPRESS". A FILM CREATED FOR THE NEW AND FASCINATING STAR: MARLENE DIETRICH. CHINA DURING THE CIVIL WAR IS COMPLETELY RE-CREATED IN THE STUDIO, THANKS TO THE IMAGINATION....
...OF MY BRILLIANT FRIEND, STERNBERG, WHO HAS CALLED ME TO WORK ON THIS FILM. KELLY IS WORKING ON IT, TOO, AS A STILNT PERSON, BUT VIOLET ISN'T HERE. WE WILL MEET HER ON THE SET.
THE SCENE WHERE HE JUMPS ON THE TRAIN IS NOT A DIFFICULT ONE, BUT WE CAN ONLY SHOOT IT ONCE.
OKAY, VON.
YOU'RE ON SHORTLY. YOU DON'T HAVE MUCH TIME TO CHANGE.
BLACK MASK

THE FIRST TAKE IS GOOD ENOUGH FOR NOW WE'RE STOPPING FOR LUNCH SEE YOU IN TWO HOURS
AGENT REPORTING NOTHING NEW
YOUR CODE NAME WILL BE X7
THAT DAY, AS ALWAYS, DURING THE LUNCH HOUR, I CONTACT THE FBI I WORK FOR THEM ON SPECIAL ASSIGNMENTS AT THAT VERY MOMENT IS ABOUT TO BEGIN WHAT WILL BE KNOWN AS
THE SHANGHAI EXPRESS AFFAIR
OH, CHARLIE, ALL YOU CHINESE EXTRAS MUST BE READY FOR THE SHOOTING SCENE
CHARLIE WONG IS ALWAYS READY MR VON
HI THERE, CHARLIE, HOW'S IT GOING? AREN'T YOU HAPPY TO SEE ME?
NO
TELL ME SOMETHING DID YOU GO DOWN TO THE HARBOR THIS MORNING? ANY NEWS? SPEAK!
I DON'T WANT TO FRIGHTEN YOU WITH THIS, CHARLIE, I JUST WANT TO WARN YOU
I'M NOT SCARED OF YOU I DON'T KNOW WHAT YOU WANT AND I DON'T WANT TO SEE YOU ANYMORE!

YOU SEE, WHAT'S GOING TO HAPPEN TONIGHT IS VERY IMPORTANT, WE CANNOT MAKE A MISTAKE
I DON'T CARE! I DON'T WANT TO HAVE ANYTHING TO DO WITH YOU AND YOUR DEALS YOU ARE A BUNCH OF CRIMINALS KILLERS.
YOU'LL CHANGE YOUR MIND RIGHT NOW
NO NO I WON'T AND WHAT'S MORE I'LL CALL THE POLICE
NO. NO AHHHH
CHARLIE! WELL ARE YOU READY? WHERE ARE YOU?
HEY, LOOK OVER THERE, ON THE FLOOR!
AHHH AHH HELP
I CAN'T STAY HERE ANYMORE
CHARLIE WHAT HAPPENED? WHO DID THIS?
I'M CALLING THE POLICE
THE THE FEATHERED DRAGON
HE'S DEAD THE FEATHERED DRAGON? WHAT DID HE MEAN? WHO COULD HAVE WANTED HIM KILLED?
EXCUSE ME, PLEASE
I HAVE TO SEE CHARLIE WONG. WHERE CAN I FIND HIM?
WHAT?

WHO ARE YOU, AND WHY DO YOU WANT TO SEE HIM?
I AM A FRIEND & FRIEND AND
I HAVE TO SEE HIM ON A PERSONAL MATTER
IT'S TOO LATE. WE FOUND HIM DEAD JUST A LITTLE WHILE AGO
ARE YOU THE ONE WHO FOUND THE BODY?
DID YOU NOTICE ANYTHING OUT OF THE ORDINARY?
YES. THAT GIRL HAS DISAPPEARED
WHAT GIRL? DO YOU KNOW WHO SHE WAS? AND WHY SHE WAS HERE?
I DON'T NOW I WAS TALKING TO HER I TURNED AROUND SHE'S DISAPPEARED!
SHE HAD AN ODD EXPRESSION
?
I KNOW WHERE THAT GIRL WENT
JOSEPH PLEASE CALL MY CAR I'M GOING BACK TO BEVERLY HILLS CALL ME IF YOU BEGIN SHOOTING AGAIN
Cut.Still/scene 54/65th day of shooting/8-1-31.

I SAW HER LEAVING WITH A CHINESE GUY THEY HEADED TOWARD STUDIO 6
OH EXCUSE ME MY NAME IS EDWARD G ROBINSON, BUT MY FRIENDS CALL ME ED
A PLEASURE MY NAME IS KELLY AND THIS IS MISTER VON. LET'S GO. THAT GIRL MUST KNOW SOMETHING
I'D LIKE TO COME WITH YOU, PLEASE I ALWAYS PLAY THE GANGSTER IN MOVIES, AND FOR ONCE I'D LIKE TO BE A DETECTIVE
6
STUDIO 6
FU MAN-CHU
KARLOFF/J.LOT
THAT'S HER! I RECOGNIZE HER EVEN WITH THE MAKEUP THEY WERE QUICK TO DISGUISE THEMSELVES
HEY KELLY LOOK OVER THERE THE KNIVES THE CHINESE GUY IS THROWING ARE IDENTICAL TO THE ONE THAT KILLED CHARLIE WONG HE DIDN'T HAVE TIME TO PICK IT UP THAT'S HIM!
HE'S THE MURDERER!
STOP THAT MAN!!!
YOU GET OUT OF THE WAY!
STOP! HEY WHAT'S GOING ON?
DAMN IT! THEY'VE ESCAPED ONCE AGAIN!
YO, WERE HERE DID YOU SEE WHERE THEY WENT?

YES THEY JUMPED IN A CAB RIGHT OUTSIDE THEY GAVE AN ADDRESS IN CHINA-TOWN
GREAT BUT YOU ARE
EXIT
YOU ARE PRIMO CARNERA, THE ITALIAN FIGHTER
WELL YES A PLEASURE TO MEET YOU
EDWARD G ROBINSON ED FOR YOU
OKAY ED
ARE YOU DONE WITH YOUR INTRODUCTIONS? WE HAVE TO FIND THEM WHAT ABOUT THE ADDRESS?
733 EAST 61ST CHINATOWN T'S A LITTLE TIGHT BACK HERE
TELL ME, CARNERA WHAT ARE YOU DOING IN HOLLYWOOD? ARE THERE ANY MATCHES ON?
NO MY MANAGER THINKS IT'S A GOOD IDEA I FEEL A LITTLE SILLY BUT HE SAYS
THAT SINCE MY NEXT MATCH IS GOING TO BE BROADCAST WORLDWIDE I HAVE TO GET SOME GOOD PUBLICITY, THE AMERICAN WAY
SO HE SENDS YOU AROUND HOLLYWOOD TO HAVE YOUR PICTURE TAKEN WITH FAMOUS STARS?
WELL YES THAT'S ABOUT IT.
HERE WE ARE. CHINA-TOWN
CAN YOU TELL ME PLEASE, WHERE WHOULD I FIND 61ST STREET?
T'S DOWN. THERE, AFTER THE LIGHT

HERE WE ARE TAKE THE FLASHLIGHT FROM THE CAR
WHAT'S A GIRL LIKE HER DOING IN A PLACE LIKE THIS
THIS IS CHINA TOWN
CHARMING PLACE
733
WHAT ARE YOU GOING TO DO NOW?
FIND A WAY TO GET IN HERE
I'LL TAKE CARE OF THAT
YAK
GOOD KELLY AND I ARE GOING TO SEE WHAT'S IN THIS WAREHOUSE YOU TWO STAY OUT HERE ON THE LOOKOUT AND KEEP YOUR EYES OPEN!
I'D FEEL BETTER IF YOU WERE ARMED
THESE CHINESE ARE SOME THING ELSE
I CAN'T UNDERSTAND WHAT THE GIRL IS DOING IN ALL THIS
SHE REALLY HIT YOU. YOU'VE DONE NOTHING BUT THINK OF HER
NON SENSE I'M JUST CURIOUS STEP CARE FULLY
HEY VON WHERE ARE YOU?
9

VON, WHERE THE HELL ARE YOU? WHAT'S THAT?
PAW
新加
DAMN! THESE GUYS ARE SERIOUS!
WHAT HAPPENED? WE HEARD A SHOT!
MISTER VON HAS DISAPPEARED HE'S BEEN KIDNAPPED
NOW THIS GANG IS REALLY GOING TOO FAR I LIKE THEM LESS AND LESS
I COULDN'T FIND ANY PASSAGE INSIDE
LET'S LOOK ON THE OTHER SIDE
THIS BUILDING HAS AN ENTRANCE
FANCY LOOKING COMPANY!

WHAT TIME IS IT?
IT'S 6.30.
DOCTOR WU
ARTE ORIEN
ANTIQUES
ORIENTAL
THIS IS WHERE THEY SELL THE GOODS STORED IN THE WAREHOUSE I'M GOING TO SEE IF I CAN FIND ANYTHING
LADIES AND GENTLEMEN, FROM NOW ON, DR WU HIMSELF WILL CONDUCT THE AUCTION
HONORABLE FRIENDS AND COLLECTORS, THIS FIRST PIECE THAT I BRING TO YOUR ATTENTION IS OF INCREDIBLE VALUE
A MING SCULPTURE OF THE SIXTH CENTURY THE STARTING PRICE IS 500 DOLLARS.
600.
700
800
900.
1000
GOES TO THE GENTLEMAN DOWN THERE
DR WU, GIVEN THE LARGE SUM I'M PAYING, I WOULD LIKE TO PAY BY CHECK
CERTAINLY CRYSTAL LADY WILL LEAD YOU TO MY OFFICE.
OKAY

HERE I AM, MISTER HOW DO YOU WISH TO SETTLE THE DEAL?
I THINK I'LL SETTLE IT WITH THIS
I DON'T UNDERSTAND!
NOW TELL ME FIRST, WHERE IS MY FRIEND, MISTER VON
SECOND WHERE IS THE BLOND GIRL AND THIRD WHERE IS THE CHINESE GUY WITH THE KNIVES
??
THERE THEY ARE THE TWO LITTLE ANGELS DON'T MOVE
HEY DAMN
GOOD JOB TIE HIM UP AND PUT HIM IN THE WARE-HOUSE
BY ALL THE GODS! I-CHAN, VIOLET, WHAT IS GOING ON? WHO IS THIS GUY?
HE IS SEAN KELLY
HE FOLLOWED US FOR THE WHOLE AFTERNOON, ALONG WITH MISTER VON, THE DIRECTOR, WHO'S BACK IN THE WAREHOUSE
THEY FOUND OUT THAT I KILLED CHARLIE WONG
YOU KILLED CHARLIE WONG? WHY?

BECAUSE HE DIDN'T WANT TO COOPERATE AND THREATENED TO WARN THE POLICE

AND YOU LET THEM FOLLOW YOU HERE? YOU IDIOT.

IT'S ALL VIOLET'S FAULT SHE WENT TO LOOK FOR CHARLIE WONG WHEN HE WAS ALREADY DEAD

BUT I

I'VE ALWAYS KNOWN YOU SHOULDN'T TRUST HER. WHAT ARE YOU GOING TO DO NOW?

I'LL THINK ABOUT IT

THERE IS NO TIME TO LOSE THE MEETING WILL TAKE PLACE TONIGHT AND IT COULD BE DANGEROUS AFTER WHAT HAS HAPPENED

I SAID I WOULD THINK ABOUT IT I GIVE THE ORDERS HERE AND I'M NOT SCARED!

LI-CHAN, CALL ALL THE BASES AND ASK THEM TO CONFIRM THE ARRIVAL OF THOSE "TECHNICIANS FROM SAN FRANCISCO

THE MEETING IS SCHEDULED FOR 3 AM TONIGHT PROMPTLY

OKAY

MEANWHILE, ON THE SET OF SHANGHAI EXPRESS

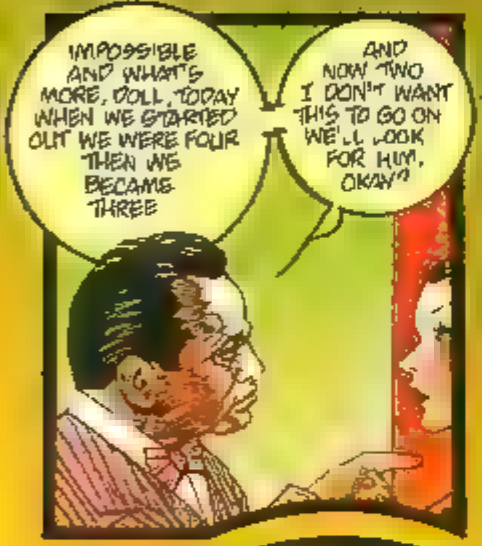
MARLENE I CALLED YOU BECAUSE WE HAVE TO KEEP ON SHOOTING, EVEN WITHOUT VON WE'LL DO CLOSE UPS.

Daily rushes. XX .2

LOOK ED, THE AUCTION IS OVER EVERYONE IS LEAVING
EXCEPT FOR MISTER VON AND KELLY

ARE YOU LOOKING FOR SOMETHING GENTLEMEN? I'M SORRY, BUT THE AUCTION IS OVER

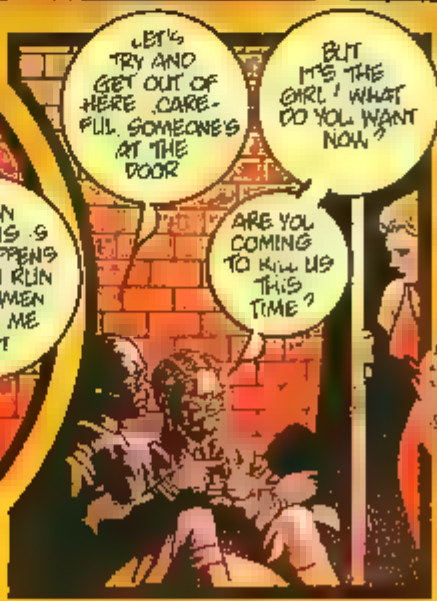
BUT WE ARE LOOKING FOR A FRIEND A TALL AND HANDSOME MAN HE MUST STILL BE IN THERE
NO HE BOUGHT SOMETHING AND HE LEFT

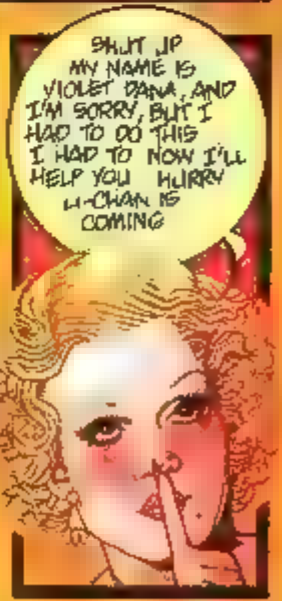

IMPOSSIBLE AND WHAT'S MORE, DOLL, TODAY WHEN WE STARTED OUT WE WERE FOUR THEN WE BECAME THREE
AND NOW TWO I DON'T WANT THIS TO GO ON WE'LL LOOK FOR HIM, OKAY?

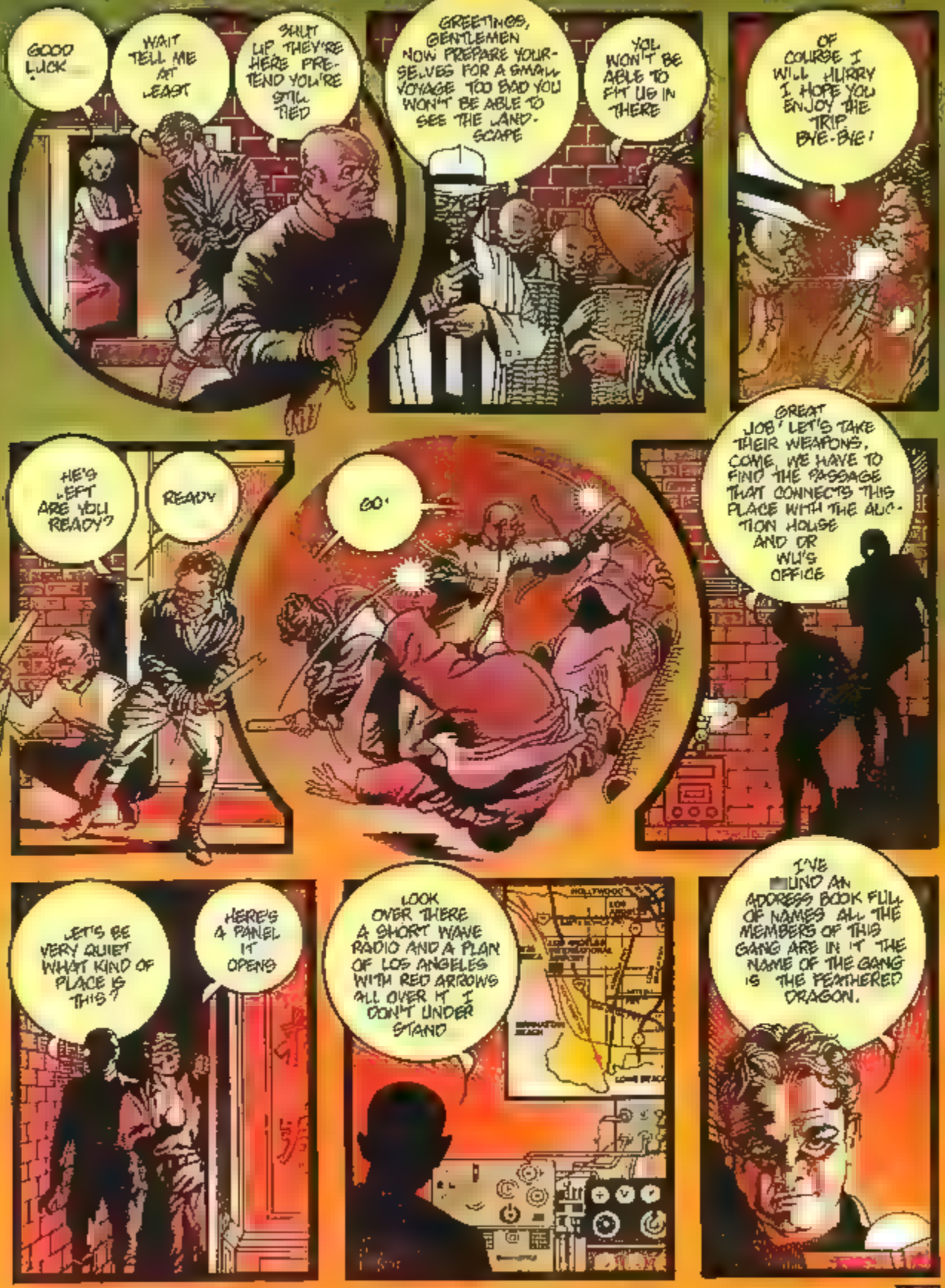
I SUGGEST THAT YOU DON'T, IF YOU WISH TO AVOID TROUBLE!

LET ME GRIND THEM PROPERLY, ED
NO MY FRIEND LET'S NOT CREATE UNNECESSARY VIOLENCE
OKAY, GUYS, WE'LL BE BACK

AT THE SAME TIME IN THE WAREHOUSE
WELL, AT LEAST WE'RE TOGETHER AGAIN WITH A HEADACHE, BUT WE'RE IN ONE PIECE
DAMN IT! THIS IS WHAT HAPPENS WHEN YOU RUN AFTER WOMEN SERVES ME RIGHT


LET'S TRY AND GET OUT OF HERE CAREFUL SOMEONE'S AT THE DOOR
BUT IT'S THE GIRL! WHAT DO YOU WANT NOW?
ARE YOU COMING TO KILL US THIS TIME?

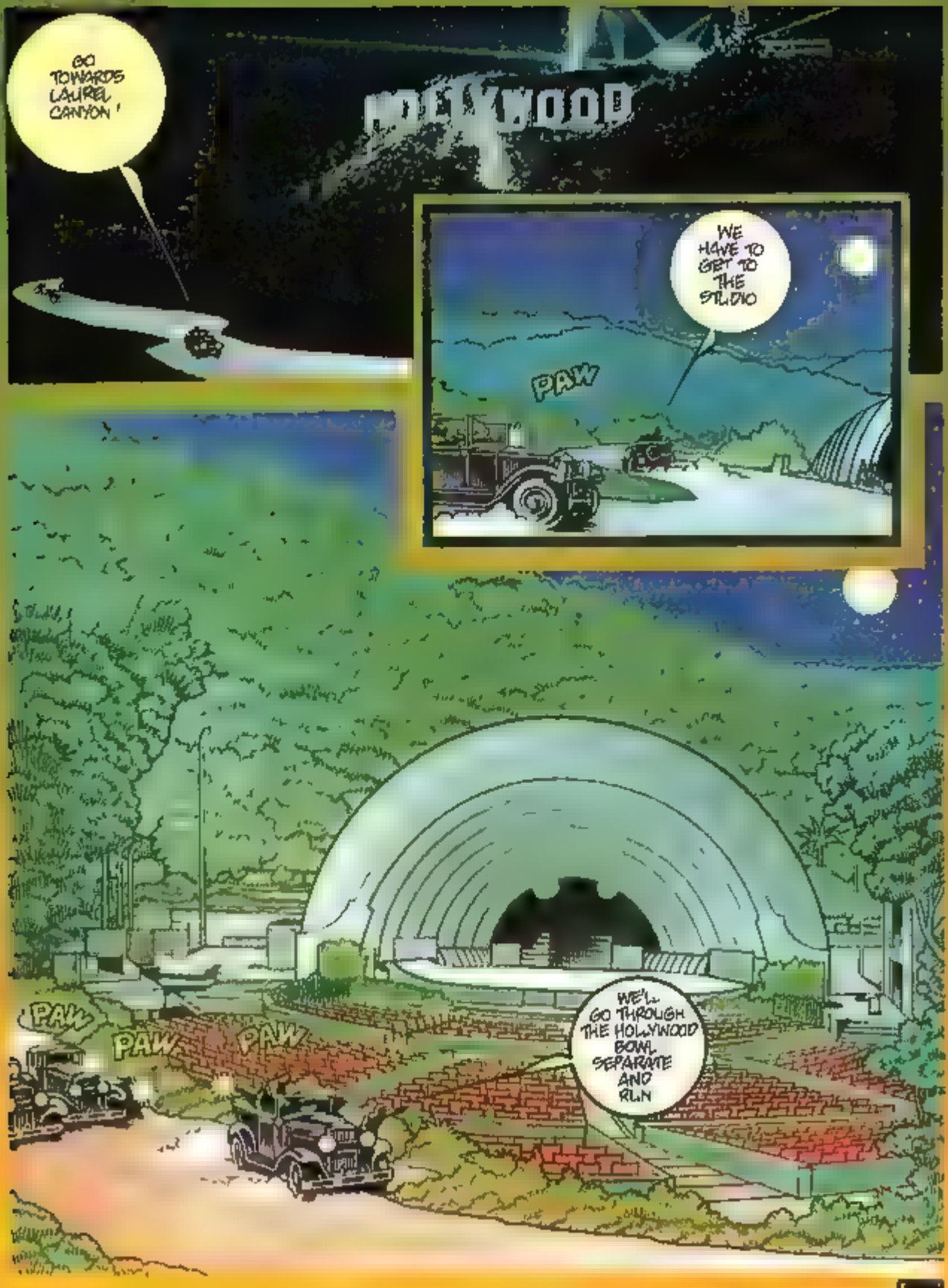

SHUT UP MY NAME IS VIOLET DANA, AND I'M SORRY, BUT I HAD TO DO THIS I HAD TO NOW I'LL HELP YOU HURRY LI-CHAN IS COMING


GOOD LUCK
WAIT TELL ME AT LEAST
SHUT UP THEY'RE HERE PRETEND YOU'RE STILL TIED
GREETINGS, GENTLEMEN NOW PREPARE YOURSELVES FOR A SMALL VOYAGE TOO BAD YOU WON'T BE ABLE TO SEE THE LANDSCAPE
YOU WON'T BE ABLE TO FIT US IN THERE
OF COURSE I WILL HURRY I HOPE YOU ENJOY THE TRIP BYE-BYE!
HE'S LEFT ARE YOU READY?
READY
GO!
GREAT JOB! LET'S TAKE THEIR WEAPONS. COME, WE HAVE TO FIND THE PASSAGE THAT CONNECTS THIS PLACE WITH THE AUCTION HOUSE AND DR WU'S OFFICE
LET'S BE VERY QUIET WHAT KIND OF PLACE IS THIS?
HERE'S A PANEL IT OPENS
LOOK OVER THERE A SHORT WAVE RADIO AND A PLAN OF LOS ANGELES WITH RED ARROWS ALL OVER IT I DON'T UNDERSTAND
HOLLYWOOD
I'VE FOUND AN ADDRESS BOOK FULL OF NAMES ALL THE MEMBERS OF THIS GANG ARE IN IT THE NAME OF THE GANG IS THE FEATHERED DRAGON.

DID YOU GET IT? BEHIND THE LEGAL FACADE OF THE AUCTION HOUSE IS A GANG OF FANATICAL CHINESE NATIONALISTS
CHARLIE WONG AND THE GIRL ARE IN THERE TOO
THAT'S REALLY STRANGE SHE'S NOT CHINESE' THERE'S ALSO A LIST OF BOMBINGS AND KIDNAPPINGS.
THEY'VE ALL HAPPENED RECENTLY AND THEY'VE ALL REMAINED UNSOLVED WE MUST WARN THE POLICE
THIS BOOK WILL SEND THEM ALL TO THE ELECTRIC CHAIR
I HEAR VOICES OPEN THAT DOOR I'M SURE THOSE ARE OUR FRIENDS
THERE THEY ARE'
IT IS OBVIOUS THAT YOUR POWER OVER THIS GIRL IS QUICKLY DIMINISHING WE HAVE TO ELIMINATE HER BEFORE SHE BETRAYS US COMPLETELY OTHERWISE YOU WILL BE RESPONSIBLE
OF COURSE, I'M THE LEADER YOUR WORDS ARE DICTATED BY JEALOUSY OUR TIME IS NEAR THE CHINA OF OUR FATHERS WILL BE BORN AGAIN
I HOPE IT'S NOT TOO LATE'
IN OUR NEW LAND THE ERA OF THE FEATHERED DRAGON WILL BEGIN TONIGHT
I APOLOGIZE FOR DISRUPTING YOUR PLANS, DR. WU, BUT WE DISAGREE WITH YOU
WHAT

YOU AGAIN YOU SHOULD BE DEAD ALREADY! YOU'RE CRAZY BESIDES BEING LUCKY BUT YOU WON'T BE ABLE TO ESCAPE FROM HERE
ARE YOU SURE? WE'LL GET OUT AND TAKE YOU WITH US DEAD OR ALIVE!
WE'LL SEE ABOUT THAT!
ALARM
DON'T LISTEN TO HIM, VON, HE SET OFF THE ALARM!
WE HAVE TO GET OUT OF HERE YOU, MISS VIOLET, ARE COMING WITH US!
HURRY! I HEAR FOOTSTEPS. YES, THEY'RE COMING!
新宿
郎の

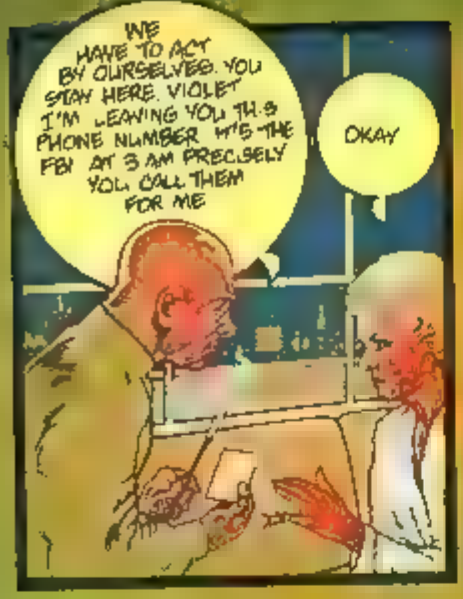
QUICK, TO THE TERRACE!
CRASH
?
STOP THEM! I WANT THEM ALIVE!
GET IN THE CAR! WHERE IS ROBINSON?
HE'S ON THE OTHER SIDE AT THE WAREHOUSE ENTRANCE WE DIDN'T KNOW WHICH WAY YOU'D COME OUT
ROBINSON, JUMP IN, QUICK!
WHAT'S THE BLONDE DOING HERE? WHAT HAPPENED?
IT GETS TIGHTER!
PAN
IN
FASTER
PAN


GO TOWARDS LAUREL CANYON !
HOLLYWOOD
WE HAVE TO GET TO THE STUDIO
PAW
PAW
PAW
PAW
WE'LL GO THROUGH THE HOLLYWOOD BOWL SEPARATE AND RUN

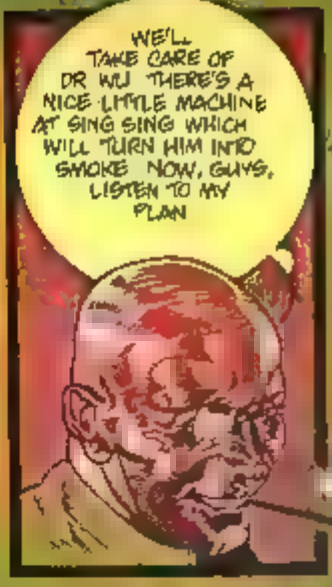
SURRENDER YOU'RE TRAPPED
ARE YOU SURE? WELL, THAT'S ENOUGH!
CARVERA, COME BACK HERE
??
YOU'VE MANAGED TO MAKE ME LOSE MY TEMPER
I'LL MAKE HAMBURGER MEAT OUT OF YOU!
AG
THAT'S IT THEY WON'T BOTHER US ANYMORE
GREAT JOB!
ARE WE ALL HERE? OKAY, LET'S ALL GO TO A QUIET PLACE WHERE WE CAN SORT OUT THINGS AND MAKE SOME SORT OF PLAN
LA-1
STOP THEY WON'T LOOK FOR US HERE
POCO DOPO
HOLLYWOOD ROOSEVELT HOTEL

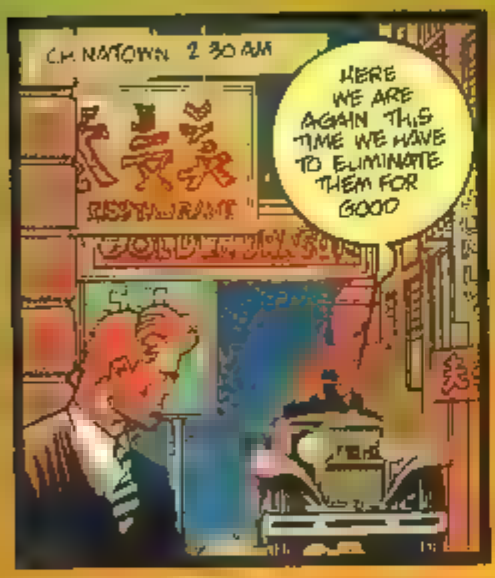
LATER, IN A SUITE AT THE ROOSEVELT HOTEL
THIS SEEMS TO BE THE SITUATION DR WU'S GANG IS ABOUT TO IMPLEMENT SOME AWFUL AND VIOLENT PLAN AND THE ONLY ONE WHO KNOWS IS MISS VIOLA, MAYBE
I HOPE SHE'LL TELL US ALL SHE KNOWS AND EXPLAIN HER SITUATION
YOU CERTAINLY DESERVE AN EXPLANATION YOU MUST BELIEVE WHAT I TELL YOU, EVEN THOUGH MY STORY MAY SEEM UNBELIEVABLE
DON'T WORRY, BABE, I BELIEVE YOU WITH ALL MY HEART
MY NIGHTMARE IS OVER NOW THANKS TO ALL OF YOU BUT YOU MUST BE VERY CAREFUL. THE FEATHERED DRAGON IS VERY POWERFUL AND HAS HUNDREDS OF FOLLOWERS
IT ALL BEGAN WHEN I WAS AT THE STUDIOS WORKING AS A STAND-IN AND MET DR WU THROUGH LI-CHAN DR WU FELL FOR ME RIGHT AWAY
PICT
2
3
WHEN I REFUSED TO HAVE ANYTHING TO DO WITH HIM, THAT WEIRDO BEGAN USING HIS MAGICAL POWERS ON ME TO MAKE ME DO WHAT HE WANTED HIS POWER OVER ME WAS COMPLETE AND I DID ANY THING HE WANTED
HE FORCED ME TO SPY FOR HIM...
ALL THIS WAS TERRIBLY HUMILIATING FOR ME
WHEN UNDER HYPNOSIS, I SPIED FOR HIM AMONG THE WHITE PEOPLE I KNEW, AND MAINTAINED CONTACT WITH CHARLIE WONG TODAY, IN FACT HE WAS SUPPOSED TO CONFIRM THE ARRIVAL OF 4 EXPLOSIVES EXPERTS FROM SAN FRANCISCO

EXPERTS IN EXPLOSIVES?
YES, THE ACTION IS PLANNED FOR TONIGHT AT 3 AM THAT'S WHAT CHARLIE WONG WAS SUPPOSED TO TELL ME HE REFUSED TO DO IT AND LI-CHAN KILLED HIM. LATER DR WU CONTACTED SAN FRANCISCO VIA RADIO AND THE TECHNICIANS' ARRIVAL WAS CONFIRMED
WHAT'S THIS PLAN ALL ABOUT, FOR GOD'S SAKE?
WHEN THE SIGNAL IS GIVEN THEY WILL BLOW UP, SIMULTANEOUSLY SEVERAL CRUCIAL SECTORS OF LOS ANGELOS THE FUEL DEPOSITS, THE AIRPORT, THE RADIO STATION THEY WANT TO ISOLATE THE CITY AND THEN INVADE IT FROM UNDERGROUND
FROM UNDERGROUND?
OF COURSE THE TEMPLE OF THE FEATHERED DRAGON IS UNDERNEATH CHINATOWN THAT IS THE HEADQUARTERS FOR THE GANG AND DR WU'S KINGDOM
AMAZING! I WOULD NEVER BELIEVE THIS IF I HEARD IT FROM SOMEONE ELSE BUT THEY'LL NEVER BE ABLE TO FOLLOW THROUGH WITH THEIR PLAN
ONE CAN ENTER THE TEMPLE FROM THE GROUND ELEVATOR IN FRONT OF THE WAREHOUSE BY KNOCKING THREE TIMES AT THE ENTRANCE YOU'LL FIND MANY TUNNELS AND CAVERNS
YOU THINK IT'S IMPOSSIBLE BUT IT'S ALL REAL. DR WU IS COMPLETELY CRAZY HE'S GATHERED AROUND HIM A MASS OF FANATICAL FOLLOWERS WHO ARE READY TO DIE FOR HIM
WELL THEN, WE'VE GOT TO DO SOMETHING WE CAN'T LET THE AUTHORITIES KNOW NOW, THEY WOULDN'T BELIEVE US IT'S NEARLY 3 AM AND THEY WOULDN'T HAVE TIME TO DO ANYTHING


WE HAVE TO ACT BY OURSELVES. YOU STAY HERE. VIOLET I'M LEAVING YOU TH-S PHONE NUMBER H'S THE FBI AT 3 AM PRECISELY YOU CALL THEM FOR ME
OKAY

THEY W-LL BELIEVE YOU TELL THEM ALL YOU'VE TOLD US AND TELL THEM TO COME TO THE TEMPLE AT 3 30 PRECISELY


WE'LL TAKE CARE OF DR WU THERE'S A NICE LITTLE MACHINE AT SING SING WHICH WILL TURN HIM INTO SMOKE NOW, GUYS, LISTEN TO MY PLAN


CH NATOWN 2 30 AM
HERE WE ARE AGAIN THIS TIME WE HAVE TO ELIMINATE THEM FOR GOOD

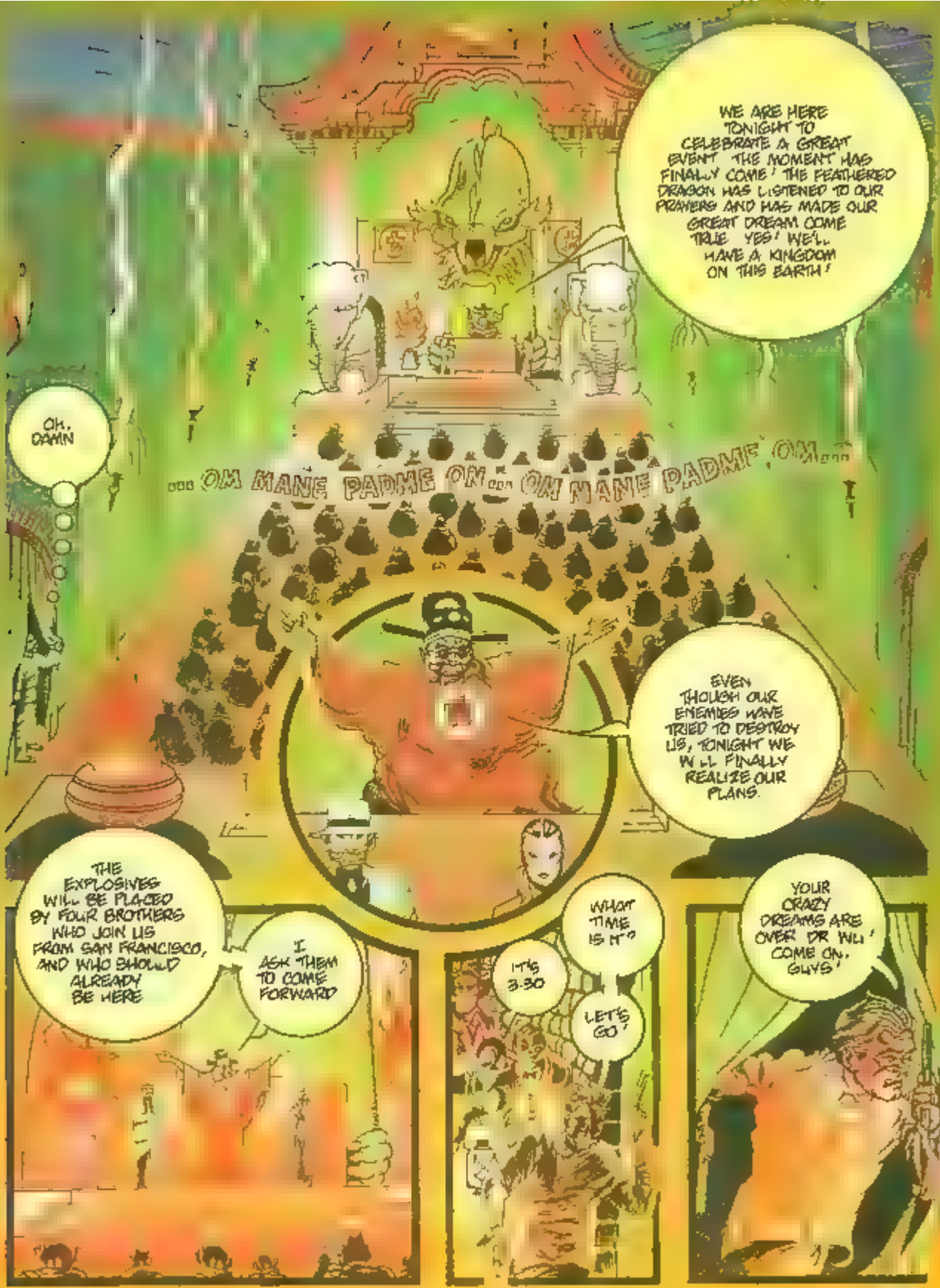
2 40 AM
LET ME TAKE CARE OF THEM

2 45 AM
DON'T LET THEM SEE YOU
THERE THEY ARE ALL FOUR OF THEM DON'T LET THEM HEAR YOU

2 50 AM
SHHH

2 55 AM
HOW DO I LOOK
PUT THEM ON WE DON'T WANT TO BE RECOGNIZED

3:00 AM
TOC
TOC
TOC
HERE WE ARE
I HEAR VOICES
OH MINE-
-ME-ON
LISTEN JOSEPH, YOU MUST DO SOMETHING ABOUT THIS THOSE TWO JUST DISAPPEARED, THEY WENT OFF TO HAVE FUN, AND FOUL UP THE SHOOTING SCHEDULE IT'S A SCANDAL!
MEANWHILE, IN BEVERLY HILLS
STOP! Daily rushes.
C-44


WE ARE HERE TONIGHT TO CELEBRATE A GREAT EVENT THE MOMENT HAS FINALLY COME! THE FEATHERED DRAGON HAS LISTENED TO OUR PRAYERS AND HAS MADE OUR GREAT DREAM COME TRUE YES! WE'LL HAVE A KINGDOM ON THIS EARTH!
OH, DAMN
...OM MANE PADME OM... OM MANE PADME OM...
EVEN THOUGH OUR ENEMIES HAVE TRIED TO DESTROY US, TONIGHT WE W LL FINALLY REALIZE OUR PLANS.
THE EXPLOSIVES WILL BE PLACED BY FOUR BROTHERS WHO JOIN US FROM SAN FRANCISCO, AND WHO SHOULD ALREADY BE HERE
I ASK THEM TO COME FORWARD
WHAT TIME IS IT?
IT'S 3.30
LET'S GO!
YOUR CRAZY DREAMS ARE OVER DR WU! COME ON, GUYS!

AT THAT VERY MOMENT THE POLICE ARRIVE AND OTHERS AS WELL!

HURRY DON'T LET THEM ESCAPE!
GO GET THEM!
金福
華月
HURRY, LET'S GET OUT OF HERE. LI-CHAN, YOU WILL HAVE TO SACRIFICE YOUR SELF AND SET OFF THE EXPLOSIVES
I'M SORRY, BOSS, BUT I DON'T LIKE TO PLAY THE ROLE OF THE MARTYR
YOU DIRTY TRAITOR! YOU'RE NOT FIT TO LIVE ANY LONGER!
YES, WHY DON'T YOU KILL US! ALL IS OVER BECAUSE OF YOU! YOU WANTED TO TRUST THAT STUPID WOMAN
YOU AND YOUR IDIOTIC JEALOUSY I WILL GO SET OFF THE EXPLOSIVES

WHERE DID DR. WU GO?
THAT WAY HE WANTS TO BLOW UP THE HARBOR
AFTER A LONG PURSUIT KELLY CATCHES UP WITH HIM
THERE HE IS, STOP!!
HE'S GOING TOWARDS THE FUEL DEPOSITS HE'LL BLOW UP
ALONG WITH THE HARBOR, I'VE GOT TO STOP HIM!
I'LL LEAVE YOU MY REVENGE, AS A MEMENTO!
NOW OR NEVER!
AH!
DYNAMITE
RA TA RA TA RA

HE'LL CRASH AGAINST THOSE ROCKS!
KA WA BOUM
IN THE MEANTIME, THE POLICE AND THE FBI PUT AN END TO THE ACTIVITIES OF THE FEATHERED DRAGON'S GANG
AND AS DAWN BREAKS, IN THE DA'S OFFICE
WITH OUT YOUR HELP WE WOULD NEVER HAVE SOLVED THIS CASE!
THANK YOU, MR HOOVER NOW WITH YOUR PERMISSION WE HAVE TO GET BACK TO WORK SOME ONE IS WAITING FOR US
THIS IS PREPOSTEROUS WE ARE ALL WAITING FOR THE STUNT MAN AND ASSISTANT DIRECTOR IN ORDER TO GO ON SHOOTING!
AND AN HOUR LATER, AS OUR FRIENDS ARRIVE ON THE SET OF "SHANGHAI EXPRESS"
THE END

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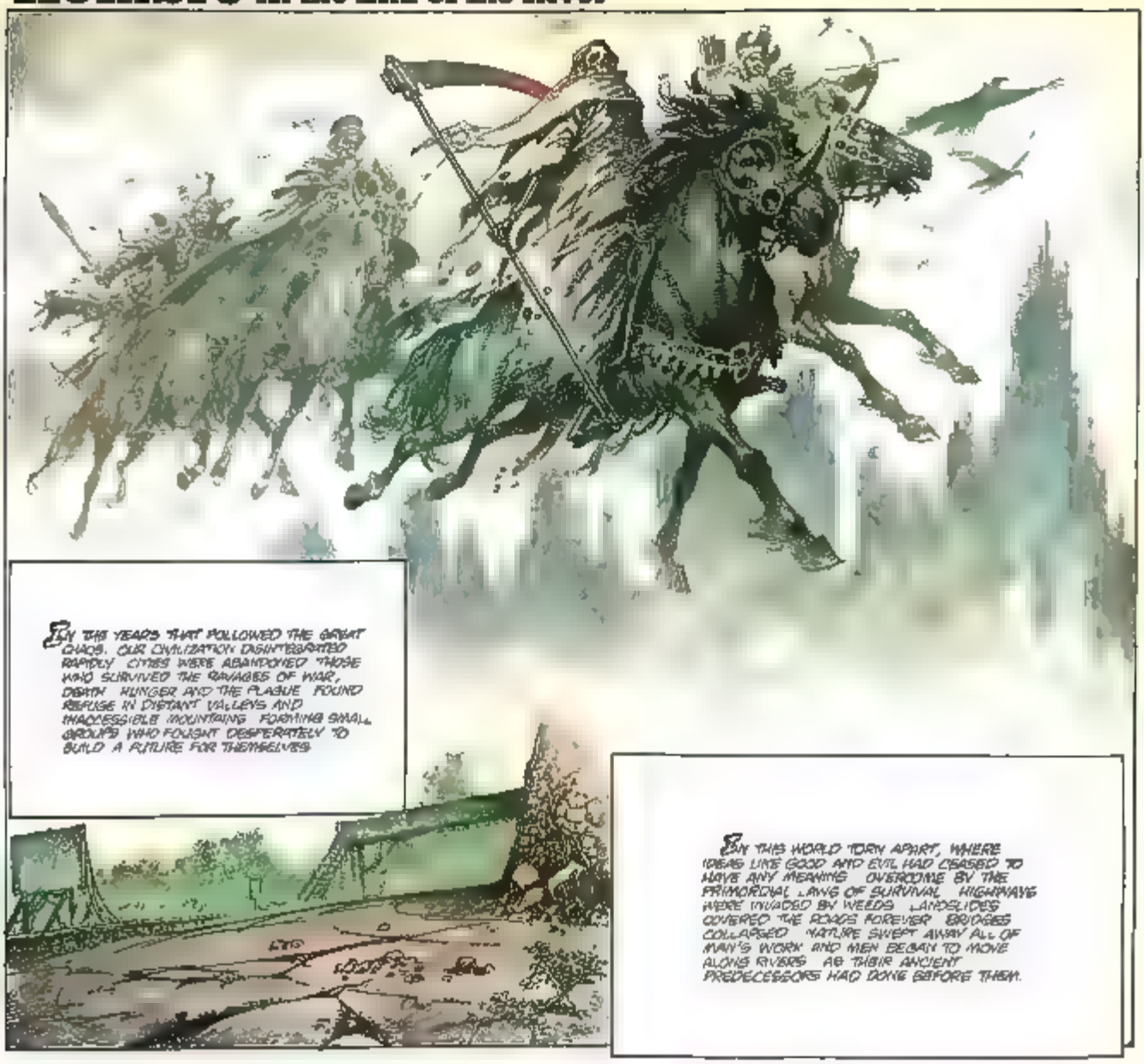
Hombre At the End of the River



IN THE YEARS THAT FOLLOWED THE GREAT CHAOS, OUR CIVILIZATION DISINTEGRATED RAPIDLY. CITIES WERE ABANDONED. THOSE WHO SURVIVED THE RAVAGES OF WAR, DEATH, HUNGER AND THE PLAGUE, FOUND REFUGE IN DISTANT VALLEYS AND INACCESSIBLE MOUNTAINS, FORMING SMALL GROUPS WHO FOUGHT DESPERATELY TO BUILD A FUTURE FOR THEMSELVES.

IN THIS WORLD TORN APART, WHERE IDEAS LIKE GOOD AND EVIL HAD CEASED TO HAVE ANY MEANING, OVERCOME BY THE PRIMORDIAL LAWS OF SURVIVAL, HIGHWAYS WERE INVADED BY WEEDS, LANDSLIDES COVERED THE ROADS FOREVER, BRIDGES COLLAPSED. NATURE SWEPT AWAY ALL OF MAN'S WORK AND MEN BEGAN TO MOVE ALONG RIVERS, AS THEIR ANCIENT PREDECESSORS HAD DONE BEFORE THEM.

RIVERS BECAME ONCE MORE WAYS OF COMMUNICATION, WHERE OFTEN THE STRONG ROBBED AND PILLAGED THE WEAK - A BRUTAL SELECTION IN WHICH THERE WAS NO ROOM FOR PITY.

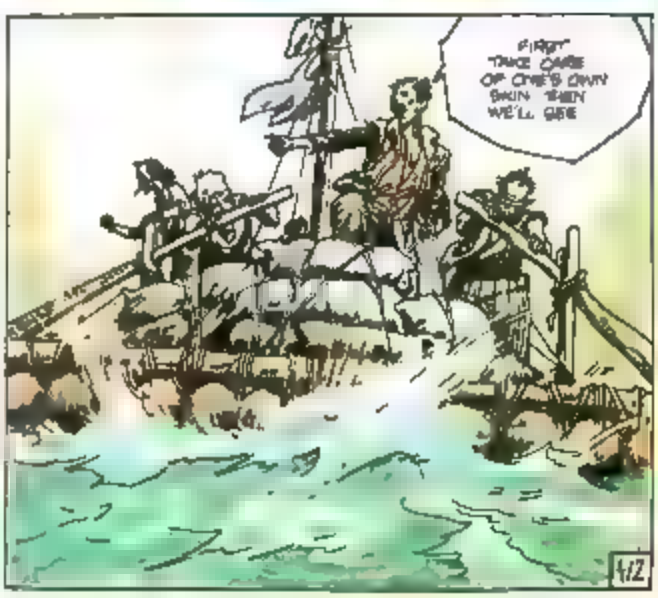
4/1

Segura and Ortiz

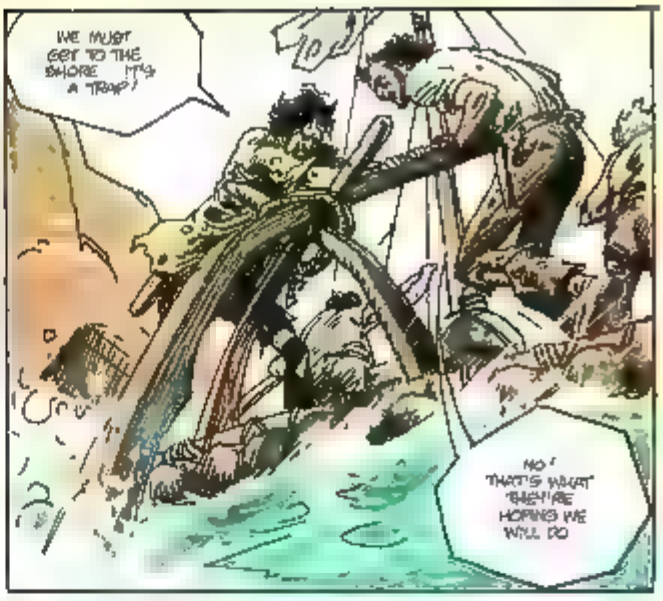
DO YOU THINK THEY'LL FOLLOW US? THEY MUST HAVE HEARD THE SHOTS
WHY DOES THAT MATTER? WE TOOK ALL THEIR SUPPLIES AND WHEN THEY REALIZE THAT THEY'LL BE TOO ATE

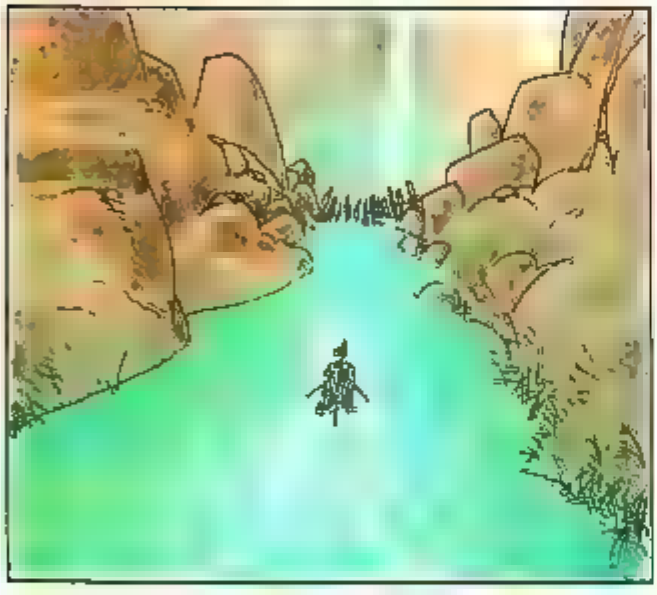
CAN SOMEONE HELP ME WITH A BANDAGE. HE'S LOSING TOO MUCH BLOOD

LET HIM DIE IN PEACE AND TAKE ONE OF THE OARS THE CURRENT IS GETTING VERY STRONG


FIRST TAKE CARE OF ONE'S OWN SKIN THEN WE'LL SEE
412

SHIT! THE RIVER IS BLOCKED BY A FENCE!

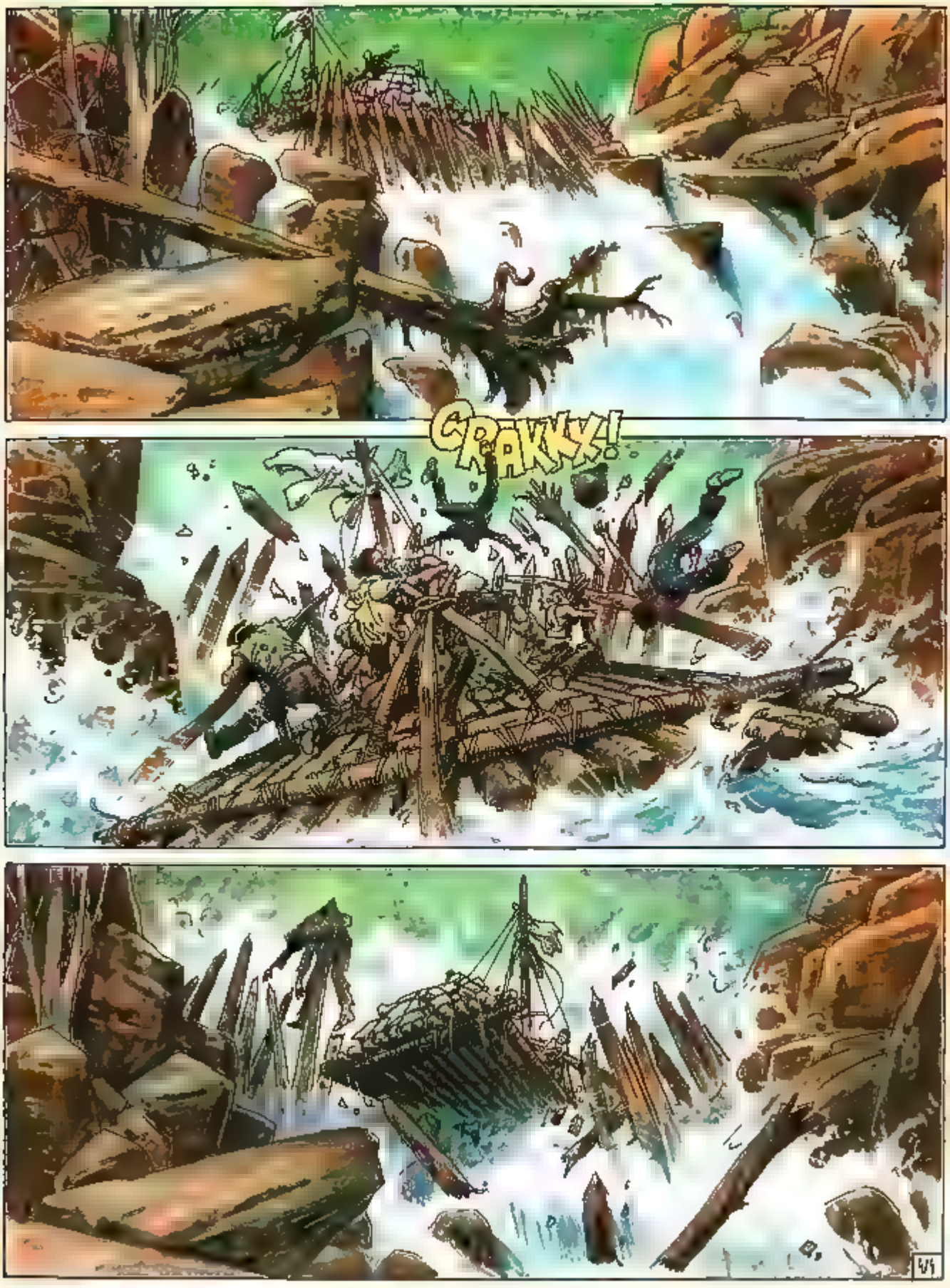

WE MUST GET TO THE SHORE! IT'S A TRAP!
NO! THAT'S WHAT THEY'RE HOPING WE WILL DO



THEY'RE WAITING FOR US HIDDEN IN THE TREES. WE HAVE TO GO STRAIGHT AHEAD AND DESTROY THE BARRIER!
HANG ON AS TIGHT AS YOU CAN!

ARE YOU CRAZY? WE'LL NEVER GET THROUGH

YOU'LL PAY FOR THIS OLD MAN
4/3

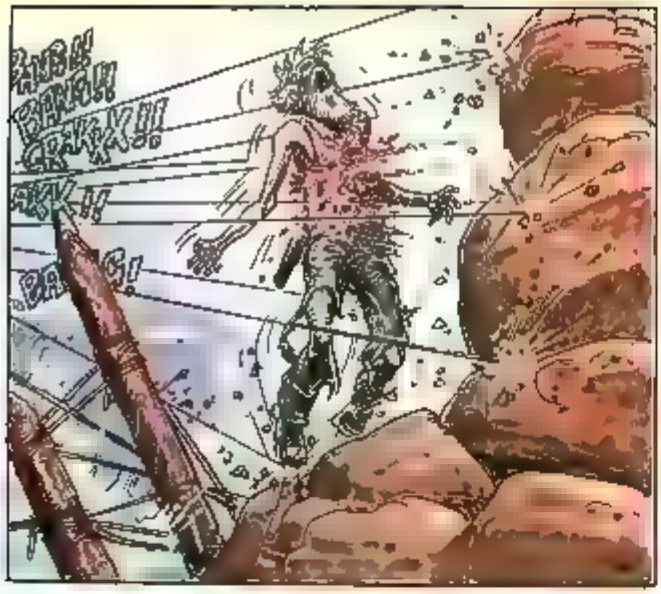

CRAKKK!

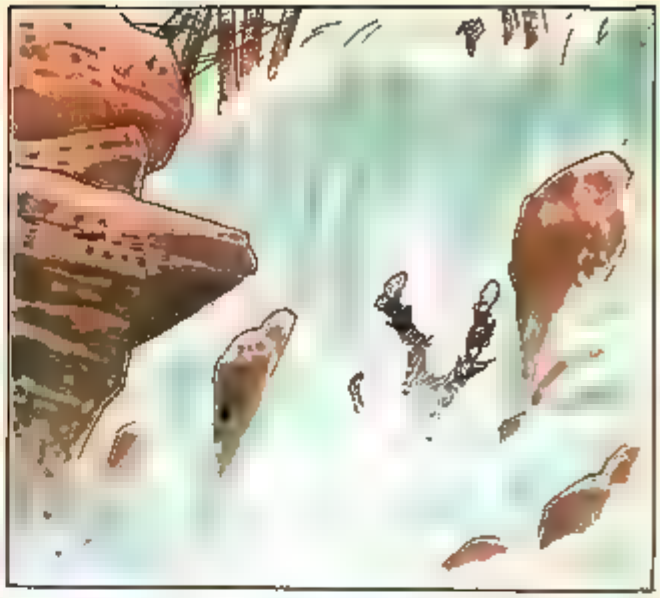
COUGH
COUGH
COUGH!!!
4/5

IF GOD DID EXIST AND WAS TRUE TO HIS NAME, THAT DAY HE WATCHED OUT FOR US ALTHOUGH NONE OF US REALLY DESERVED THAT
THROW ME A ROPE! I WOUNDED MY KNEE!
HOLD IT HAVE OTHER PLANS FOR THE OLD MAN
BANG!
WHAT ARE YOU DOING?
4/6

OUCH
"TRY TO REMEMBER THE OLD MAN PUT US IN THIS SITUATION WE WERE TO STEAL ALL THE WINTER SUPPLIES FROM A BUNCH OF PEASANTS AN EASY JOB
HE TOLD US THAT HE KNEW THE RIVER AS WELL AS HIS BROTHERS ASS AND HE LIED TO US HE FORGOT TO MENTION THE RAPIDS IN THIS DAMNED CANYON AND NOW WERE AT A DEAD END
BECAUSE OF HIM, BOTH PACO AND SPECTACLES ARE DEAD AND I DON'T REALLY CARE ABOUT THEIR DEATHS BUT IT COULD HAVE BEEN MYSELF AND THAT IS VERY SERIOUS
HE HAS TO PAY FOR THAT" IN MEMORY OF SOMETHING THAT GOES BY THE NAME OF JUSTICE
ALL RIGHT, I FAILED YOU BUT HE'S NOT AS BAD AS HE'S SAYING WE CAN CLIMB UP TO THE RIVER AGAIN WITH OUR SUPPLIES BUILD A NEW RAFT
CLIMB UP THE RAPIDS? SHOW US HOW TO DO IT, OLD MAN
MY KNEE IS IN BAD SHAPE AND
BANG!
BANG!
BANG!
BANG!
4/7

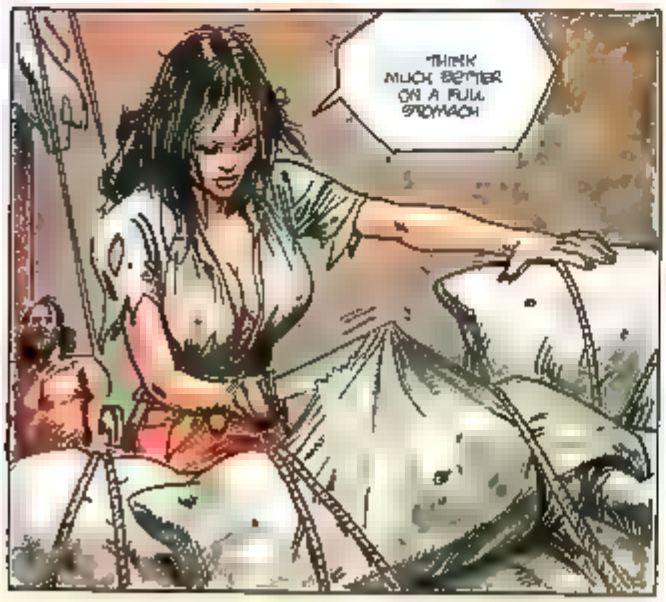
I'LL DO IT! I'LL DO IT!
YOU HAVE NO RIGHT TO JUDGE OTHER PEOPLE. THE OLD MAN RISKED AS MUCH AS ANY OF US
HA HE WOULD HAVE TAKEN US STRAIGHT TO HELL FOR SOMETHING TO EAT MY FRIEND
STRANGELY ENOUGH THAT WAS THE RIGHT WORD. DANIEL WAS A FRIEND. THE KIND OF FRIEND ONE HAD IN THE OLD TIMES. SOMEBODY TO WHOM YOU COULD SHOW YOUR BACK WITHOUT FEAR OF BEING STABBED. A RARE BEING. MY FRIEND DANIEL
WHAT DO YOU SAY NOW? THERE IS SOMEBODY HERE WAITING FOR US
DID NOT LEAD YOU INTO A TRAP
4/8

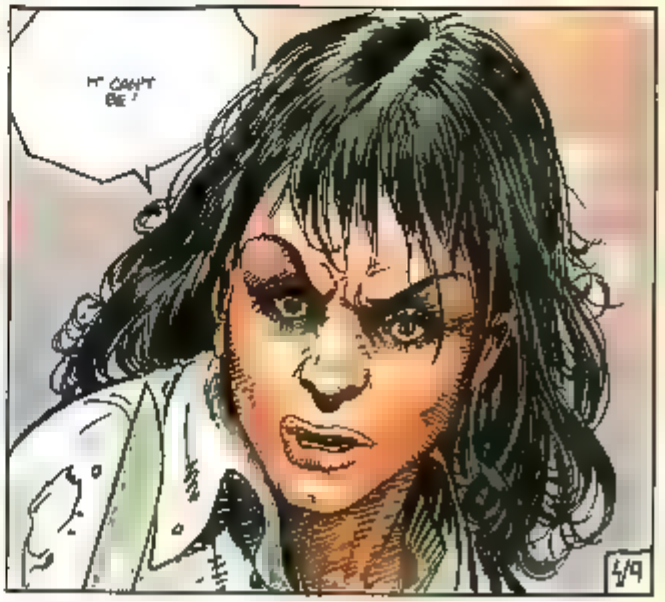

BANG!
GRAAA!!
AAAK!!
BANG!

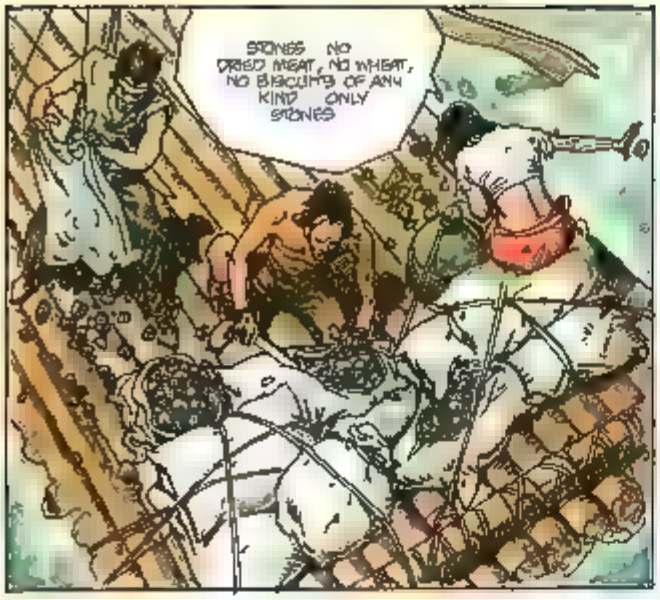


THE TRUTH THEY ARE HIDDEN ALONG THE SHORE WAITING PATIENTLY FOR US TO CLIMB UP ONLY TO SHOOT US DOWN THE OLD MAN WAS A LIAR, HE SET US UP THEY BETRAYED HIM
AMEN

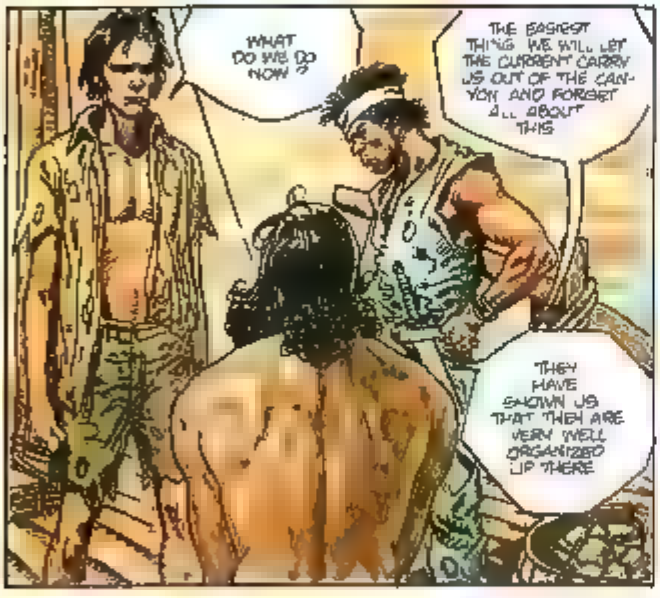
SHH WHILE WE ARE THINKING ABOUT HOW TO GET OUT OF HERE WE CAN EAT A LITTLE SOMETHING


THINK MUCH BETTER ON A FULL STOMACH

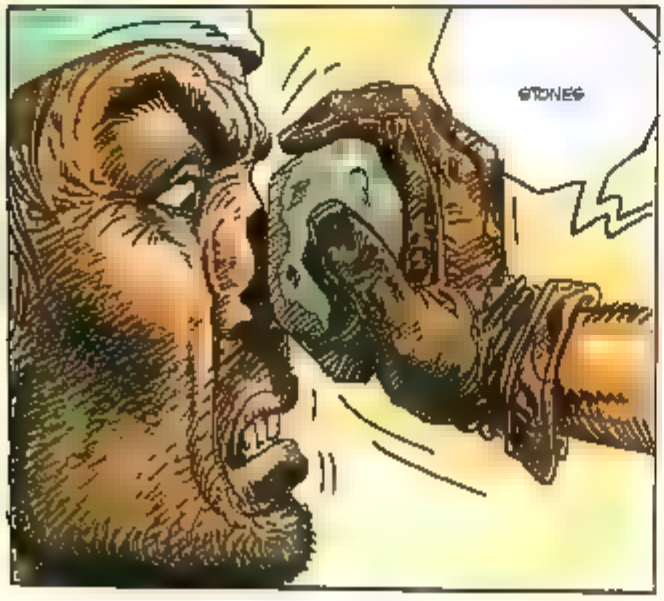

IT CAN'T BE!
4/9

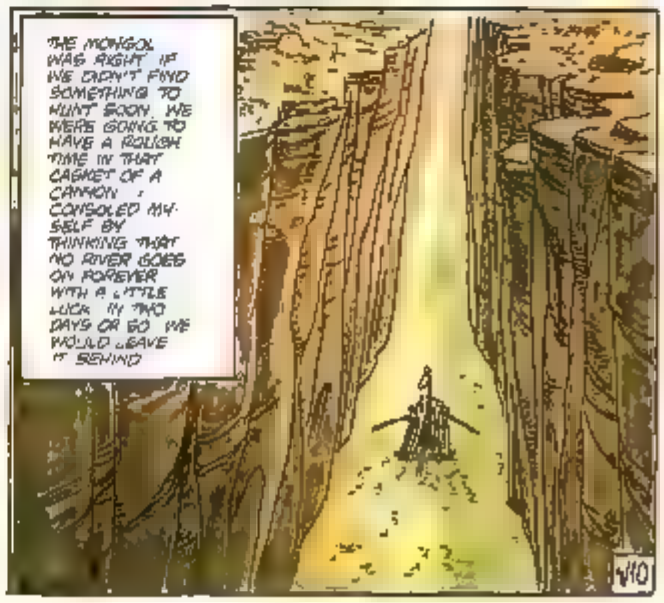

STONES NO DRIED MEAT, NO WHEAT, NO BISCUITS OF ANY KIND ONLY STONES

THAT'S WHY THEN LET US STEAL THEM SO EASILY WITHOUT RESISTING THE BARN OUTSIDE THE VILLAGE WAS A DEGON, AND WE TOOK EVERY THING AWAY 200 POUNDS OF LOVELY STONES

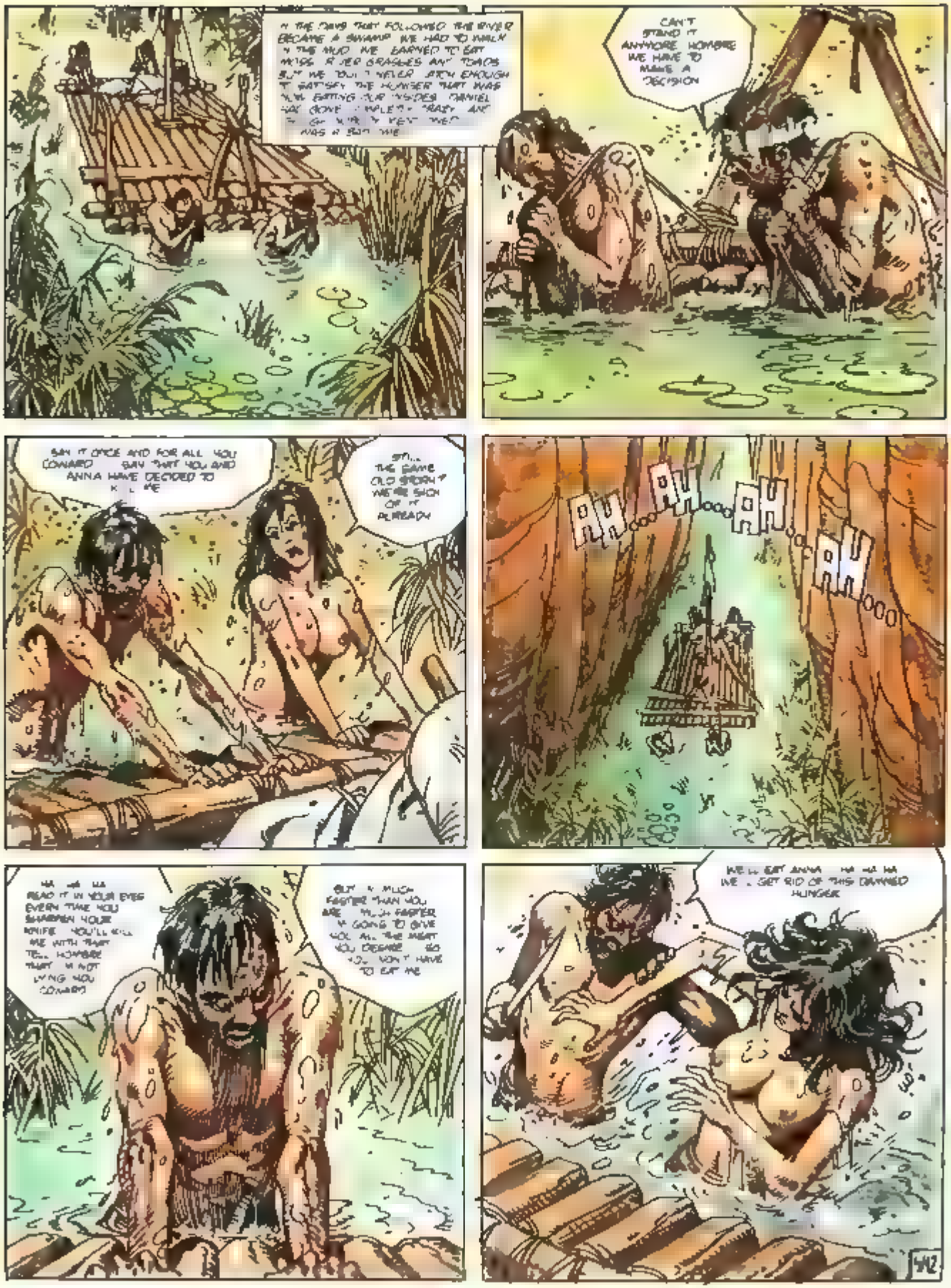

WHAT DO WE DO NOW ?
THE BIGGEST THING WE WILL LET THE CURRENT CARRY US OUT OF THE CANYON AND FORGET ALL ABOUT THIS
THEY HAVE SHOWN US THAT THEY ARE VERY WELL ORGANIZED UP THERE

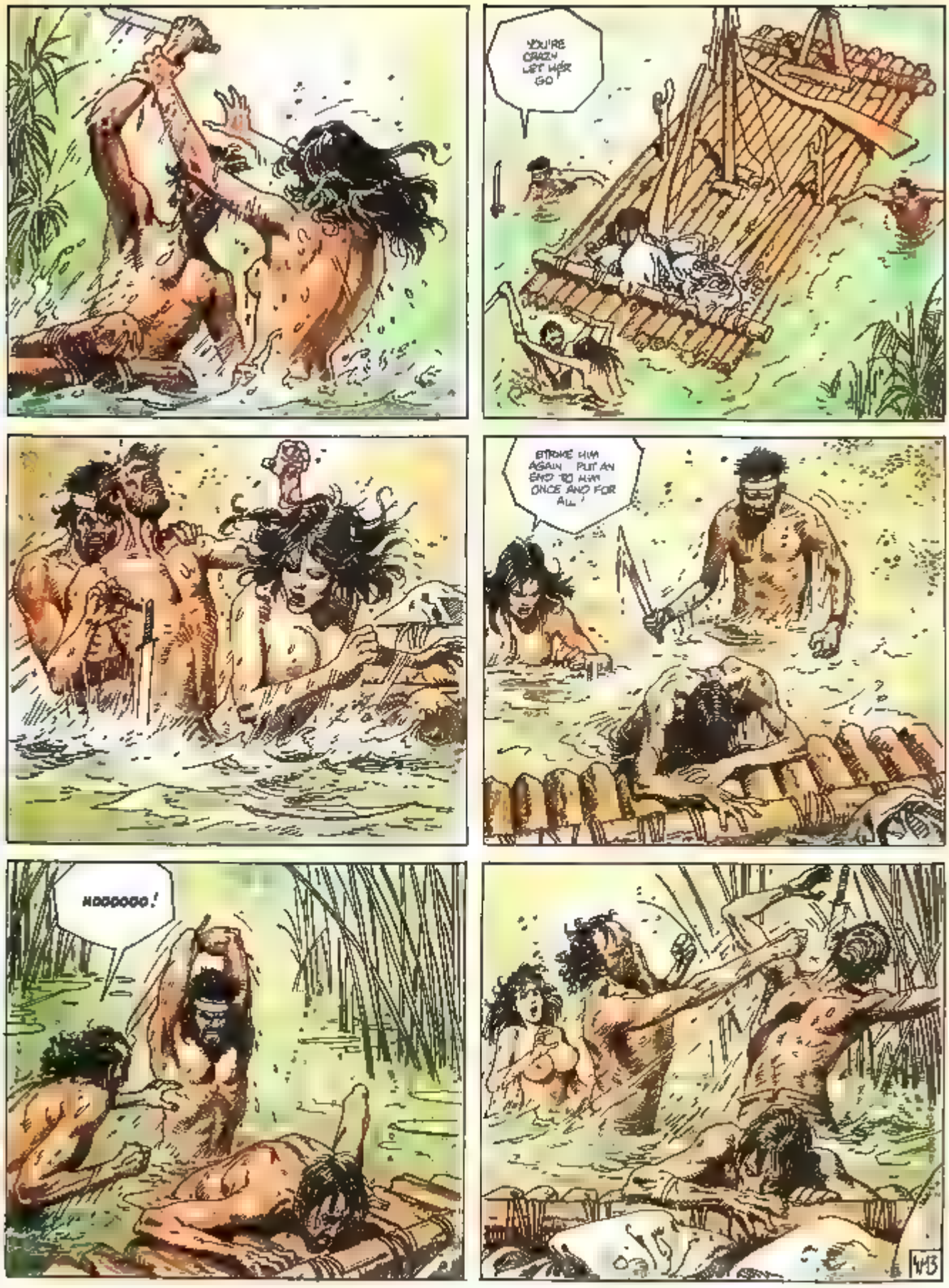
HEY MAN LOOK ALL AROUND YOU IT'S TOTALLY BARE WHAT ARE WE GOING TO EAT ?

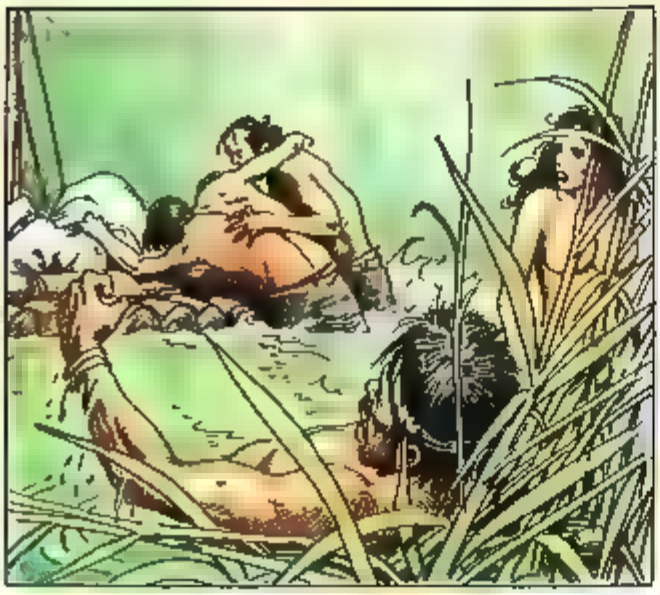

STONES

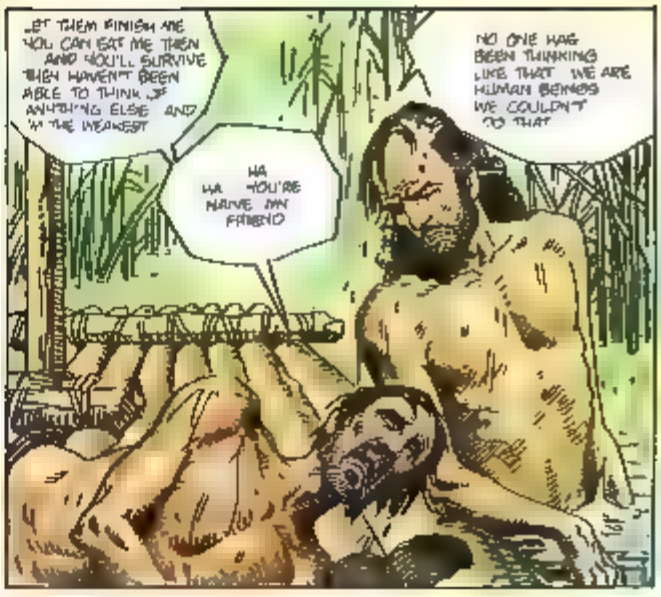

THE MONGOL WAS RIGHT IF WE DIDN'T FIND SOMETHING TO HUNT SOON WE WERE GOING TO HAVE A ROUGH TIME IN THAT CASKET OF A CANYON . I CONSOLED MY SELF BY THINKING THAT NO RIVER GOES ON FOREVER WITH A LITTLE LUCK IN TWO DAYS OR SO WE WOULD LEAVE IT BEHIND
MO

WAS WRONG EIGHT DAYS LATER WE WERE STILL MOVING WITH NO SET COURSE IN THAT LABYRINTH OF STONE WITH OUR INSIDES RAVING OUT WITH HUNGER
IT SEEMED AS IF THE REST OF THE WORLD HAD DISAPPEARED ONLY TO BE REPLACED BY THOSE BARE WALLS THAT ROSE UP TO THE SKY BEGAN TO THINK THAT MAYBE WAS DEAD AND WHAT SURROUNDED ME WAS MY VERY OWN HELL FROM WHERE WOULD NEVER ESCAPE
THE OTHERS WERE IN A SIMILAR MOOD ANNA HAD BECOME VERY SILENT
FLHAS
FLHAS
FLHAS
THE MONGO, ENTERTAINED HIMSELF BY WHITTLING ENDLESS PIECES OF WOOD
FLHAS...FLHAS
FLHAS
THEY KEPT UP A STRANGE WAR OF LOOKS THROUGH WHICH THEY EXCHANGED A STRANGE MIXTURE OF HATRED AND FEAR
FLHAS
FLHAS
FLHAS
ALL WERE SLOWLY GOING CRAZY
FLHAS
FLHAS
FLHAS

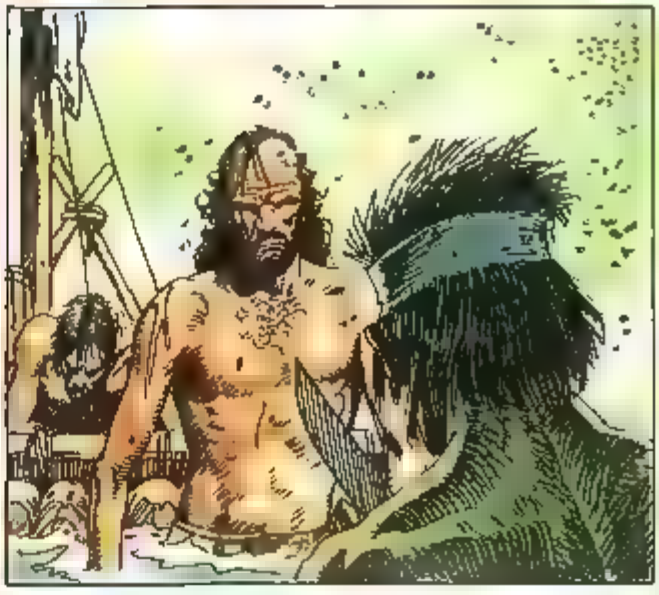

IN THE DAYS THAT FOLLOWED THE RIVER BECAME A SWAMP WE HAD TO WALK IN THE MUD WE LEARNED TO EAT INSECTS, RIVER CRABS AND TOADS BUT WE DIDN'T HELP MUCH ENOUGH TO SATISFY THE HUNGER THAT WAS NOW EATING OUR INSIDES DANIEL HAS GROWN VIOLENT AND CRAZY AND I'M SURE I'VE BEEN NEXT
CAN'T STAND IT ANYMORE HOMBRE WE HAVE TO MAKE A DECISION
SAY IT ONCE AND FOR ALL YOU COWARD SAY THAT YOU AND ANNA HAVE DECIDED TO KILL ME
STILL... THE SAME OLD STORY WE'RE SICK OF IT ALREADY
AH AH AH AH AH
HA HA HA READ IT IN YOUR EYES EVERY TIME YOU SHARPEN YOUR KNIFE YOU'LL KILL ME WITH THAT TELL HOMBRE THAT I'M NOT LYING YOU COWARD
BUT I'M MUCH FASTER THAN YOU ARE MUCH FASTER I'M GOING TO GIVE YOU ALL THE MEAT YOU DESERVE SO YOU WON'T HAVE TO EAT ME
WE'LL EAT ANNA HA HA HA WE'LL GET RID OF THIS DAMNED HUNGER
MÖ


YOU'RE CRAZY! LET HER GO!
STRIKE HIM AGAIN! PUT AN END TO HIM ONCE AND FOR ALL!
NOOOOOO!




LET THEM FINISH ME YOU CAN EAT ME THEN AND YOU'LL SURVIVE THEY HAVEN'T BEEN ABLE TO THINK OF ANYTHING ELSE AND I'M THE WEAKEST
HA HA YOU'RE NAIVE MY FRIEND
NO ONE HAS BEEN THINKING LIKE THAT WE ARE HUMAN BEINGS WE COULDN'T DO THAT

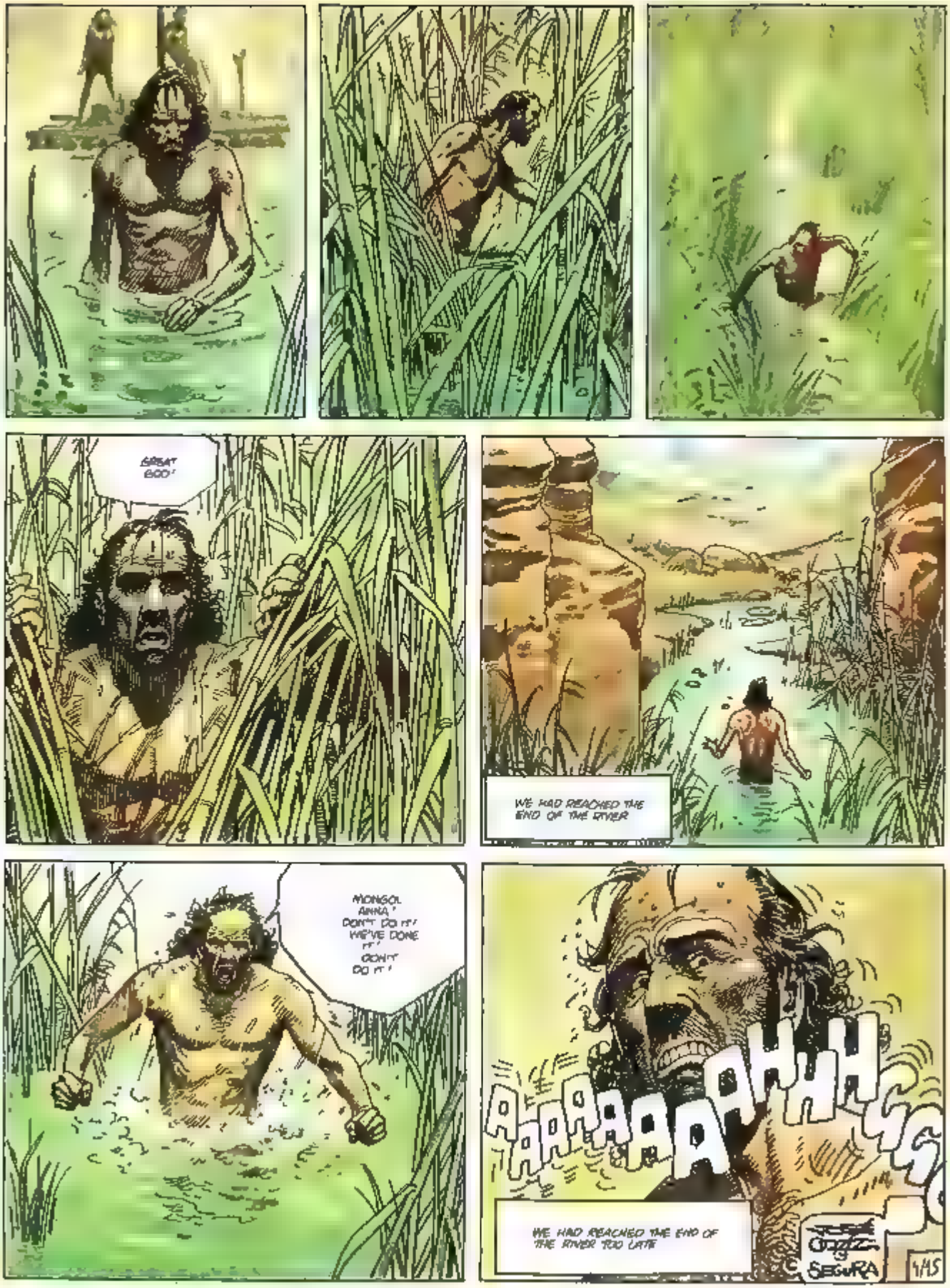
THAT MAD MAN IS RIGHT THE CHINAMAN SUGGESTED IT AND HE LISTENED ONE OF US MUST DIE SO THE REST CAN SURVIVE AND HE'S HALF DEAD ALREADY



MOVE IF YOU DON'T LIKE THIS TURN AROUND!

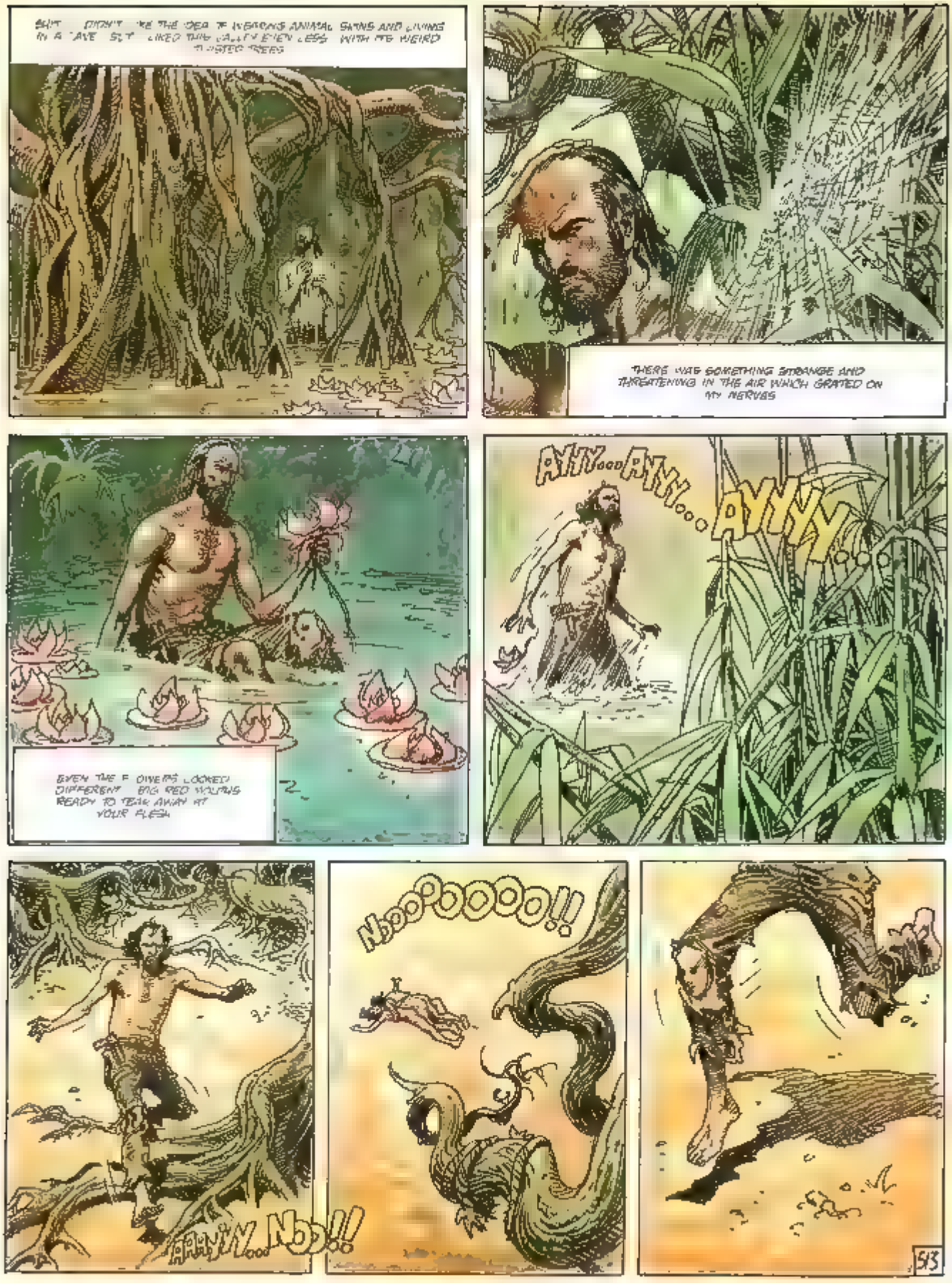
LISTEN TO THEM HOMBRE SAVE YOUR SKIN I'M FINISHED ALREADY

GOOD BYE MY FRIEND

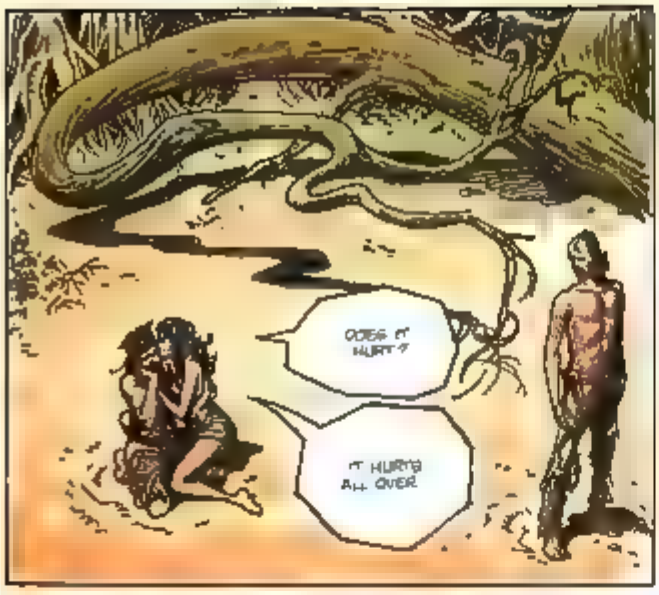

GREAT GOD!
WE HAD REACHED THE END OF THE RIVER
MONGOL ANNA, DON'T DO IT! WE'VE DONE IT! DON'T DO IT!
AAAAAAAAAHHHHH
WE HAD REACHED THE END OF THE RIVER TOO LATE
SEGURA
4/15

HHHHHHHHH
HHHHHHAAAAAA...
AAAAAAAAAAAA...
KOOO

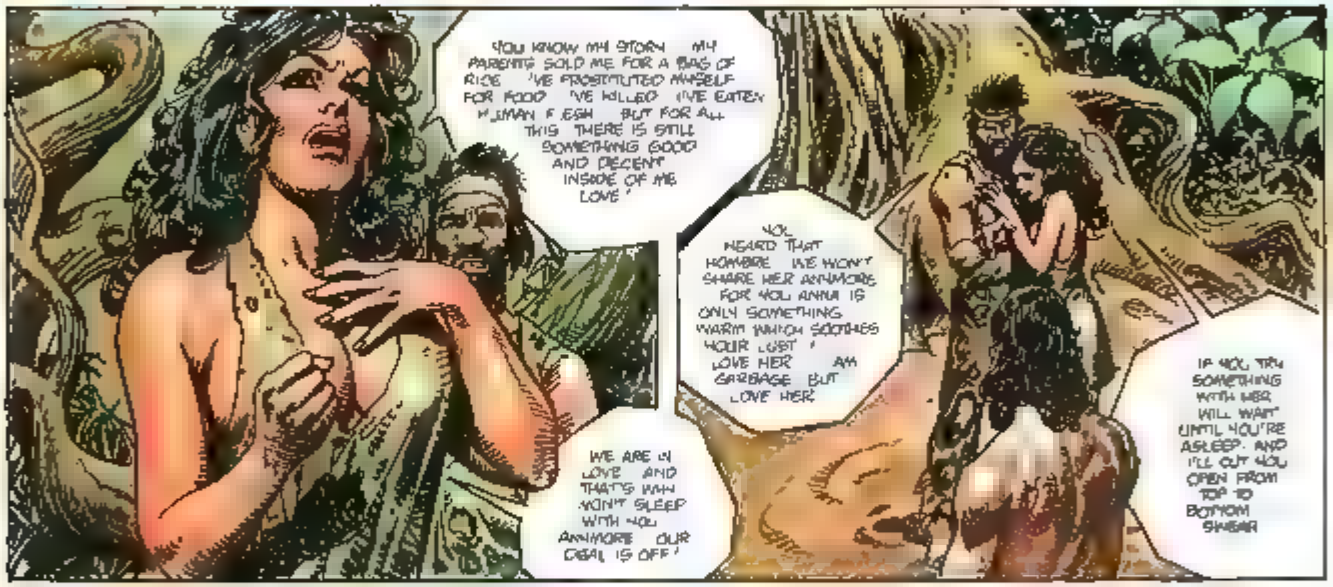
HA, HA HA
NOT EVEN REAL CAVEMEN COULD HAVE DONE A BETTER JOB THAN WE'RE MAKING. REAL PROGRESS.
YOU TWO CUT IT UP. I'M GOING TO THE RIVER TO WASH UP
MONGOL WAS A PROPHET. HE SAID THE WAY THINGS WERE GOING THOSE OF US LIKE ENGLISH TO SURVIVE THROUGH THE WINTER WOULD END UP BEHAVING JUST LIKE STONE AGE MEN.
FINALLY ALONE MY PRINCESS. I'M GOING TO MAKE YOU VERY HAPPY
RUBBING TWO STICKS TO MAKE A FIRE AND RECIDIVISING BOWS AND ARROWS AS THE PERFECT HUNTING WEAPONS. WE WERE REALLY PROGRESSING.
SIZ


SHIT... DIDN'T WE THINK OF INVADING ANIMAL SKINS AND LIVING IN A CAVE SO IT LOOKED THIS VALLEY EVEN LESS WITH ITS WEIRD TWISTED TREES
THERE WAS SOMETHING STRANGE AND THREATENING IN THE AIR WHICH GRATED ON MY NERVES
EVEN THE FLOWERS LOOKED DIFFERENT BIG RED MOUTHS READY TO TEAR AWAY AT YOUR FLESH
AYYY...AYYY...AYYYY...
NOOOOOO!!
AYYYY...NO!!
513

ARE YOU CRAZY MONGOL?
ANNA BELONGS TO ME THIS WHOLE WEEK. WE ALL AGREED ON THIS ONE WEEK EACH AND DON'T WANT YOU TO ABUSE HER
IS THAT CLEAR?
AWH
STOP IT DIRTY ANIMAL
OUCH

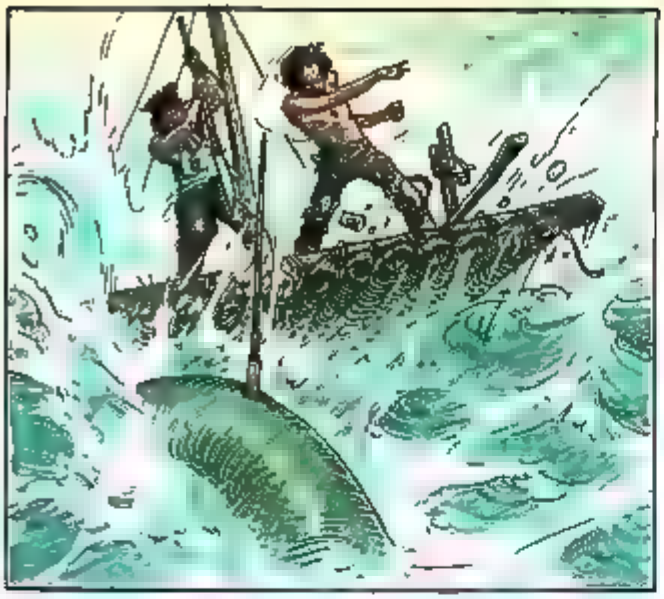

DOES IT HURT?
IT HURTS ALL OVER

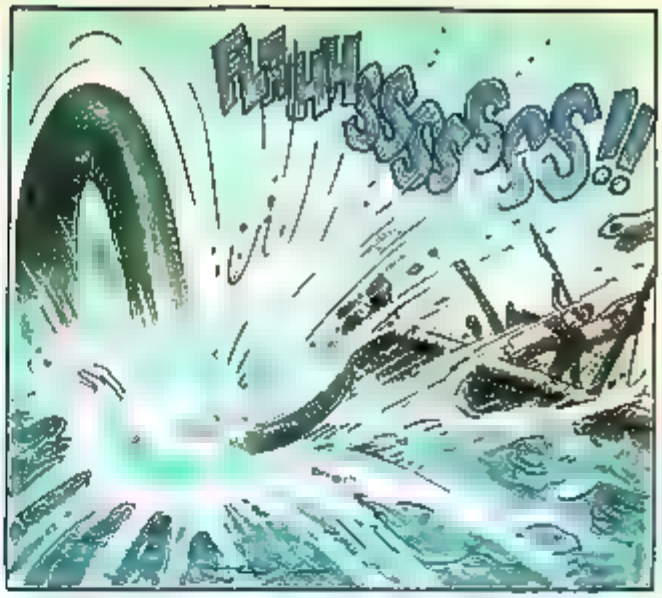
WHAT ARE YOU IDIOTS PLOTTING? WHAT'S GOING ON WITH YOU TWO?
YOU ARE THE ONLY IDIOT HERE AND BLIND TO BOOT

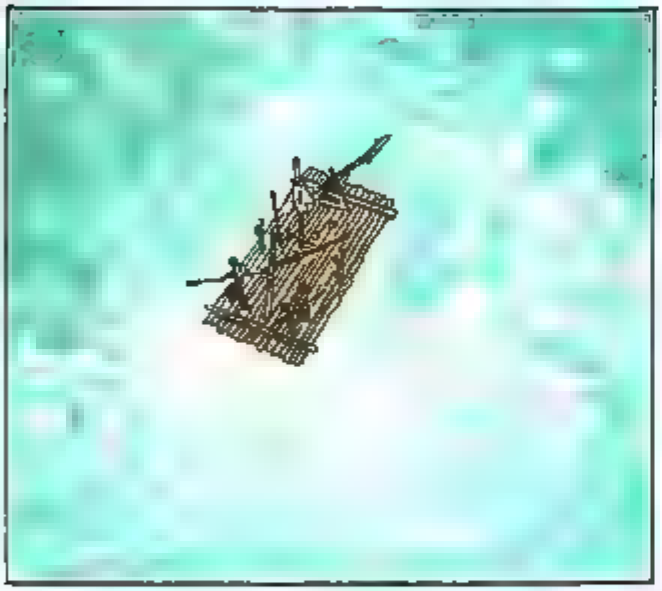

YOU KNOW MY STORY MY PARENTS SOLD ME FOR A BAG OF RICE I'VE PROSTITUTED MYSELF FOR FOOD I'VE KILLED I'VE EATEN HUMAN FLESH BUT FOR ALL THIS THERE IS STILL SOMETHING GOOD AND DECENT INSIDE OF ME LOVE!
YOU HEARD THAT HOMBRE WE WON'T SHARE HER ANYMORE FOR YOU ANNA IS ONLY SOMETHING WARM WHICH SOOTHES YOUR LUST I LOVE HER AM GARBAGE BUT LOVE HER
WE ARE IN LOVE AND THAT'S WHY WON'T SLEEP WITH YOU ANYMORE OUR DEAL IS OFF!
IF YOU TRY SOMETHING WITH HER WHILE WAIT UNTIL YOU'RE ASLEEP AND I'LL CUT YOU OPEN FROM TOP TO BOTTOM SWEAR

TAKE THE MEAT TO THE RAFT WE'RE LEAVING
HAD JUST MET THE NEW ADAM AND EVE AND DECIDED NOT TO PLAY THE PART OF THE SERPENT
5/5

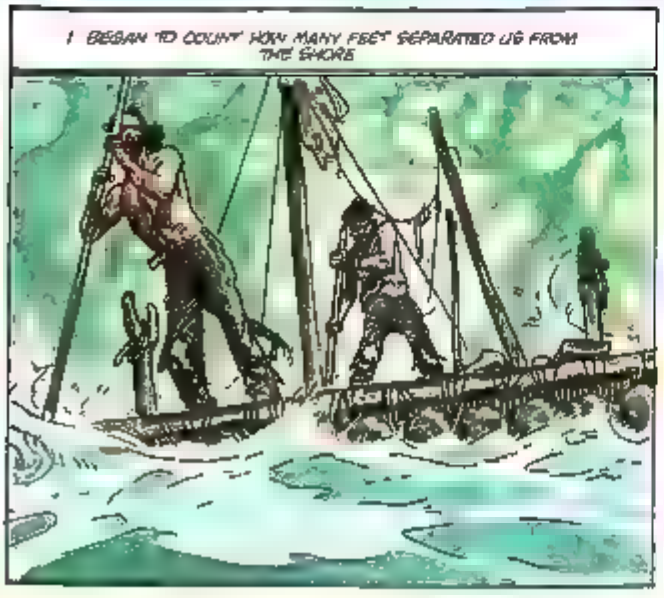
FUUUUUUUUUUUUU...
FUUUUUUUUUUUUU...
WOOOOOOOOOOOOSH!!
MONGOOOL!



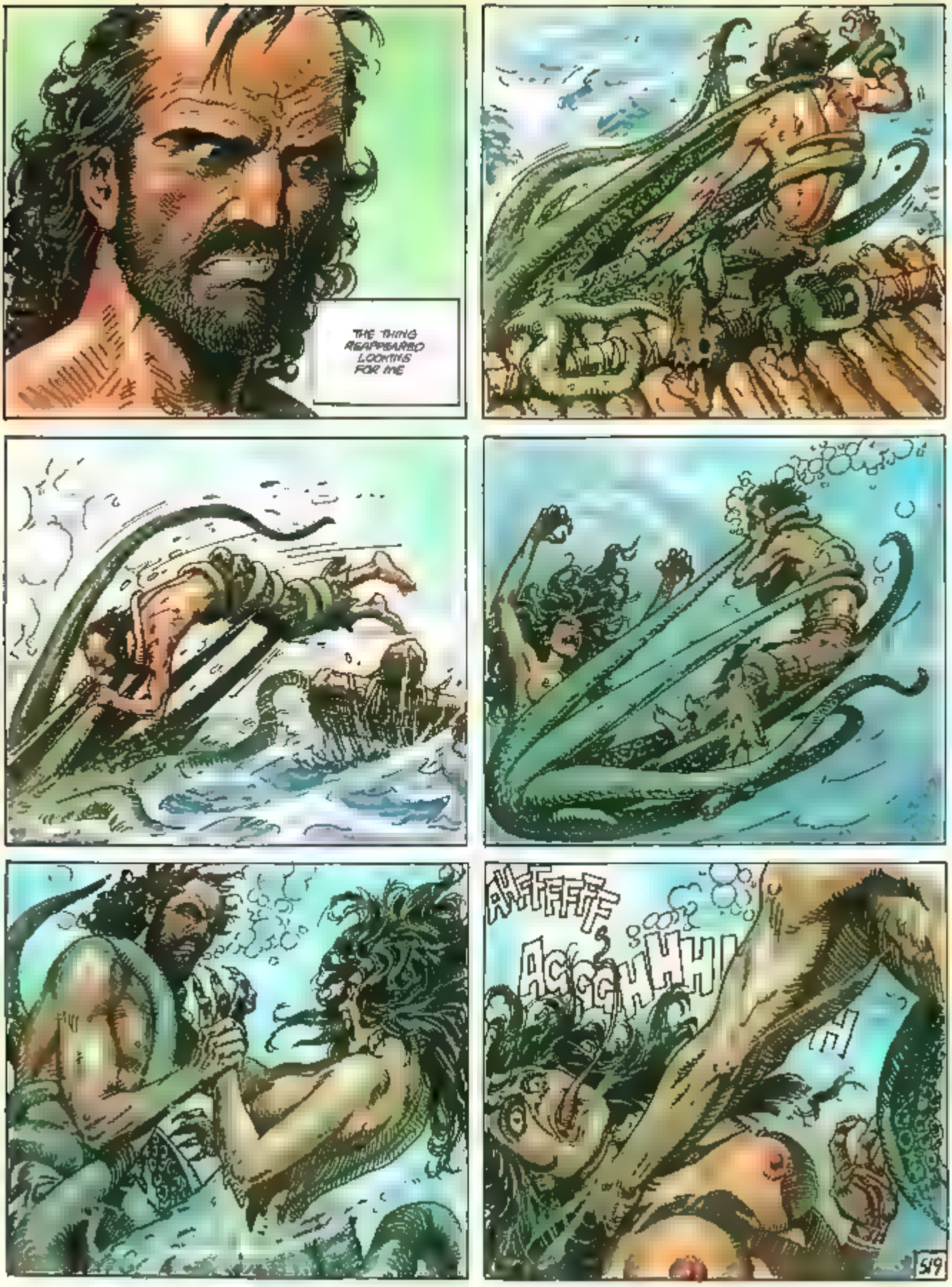

FWHSSSSS!!



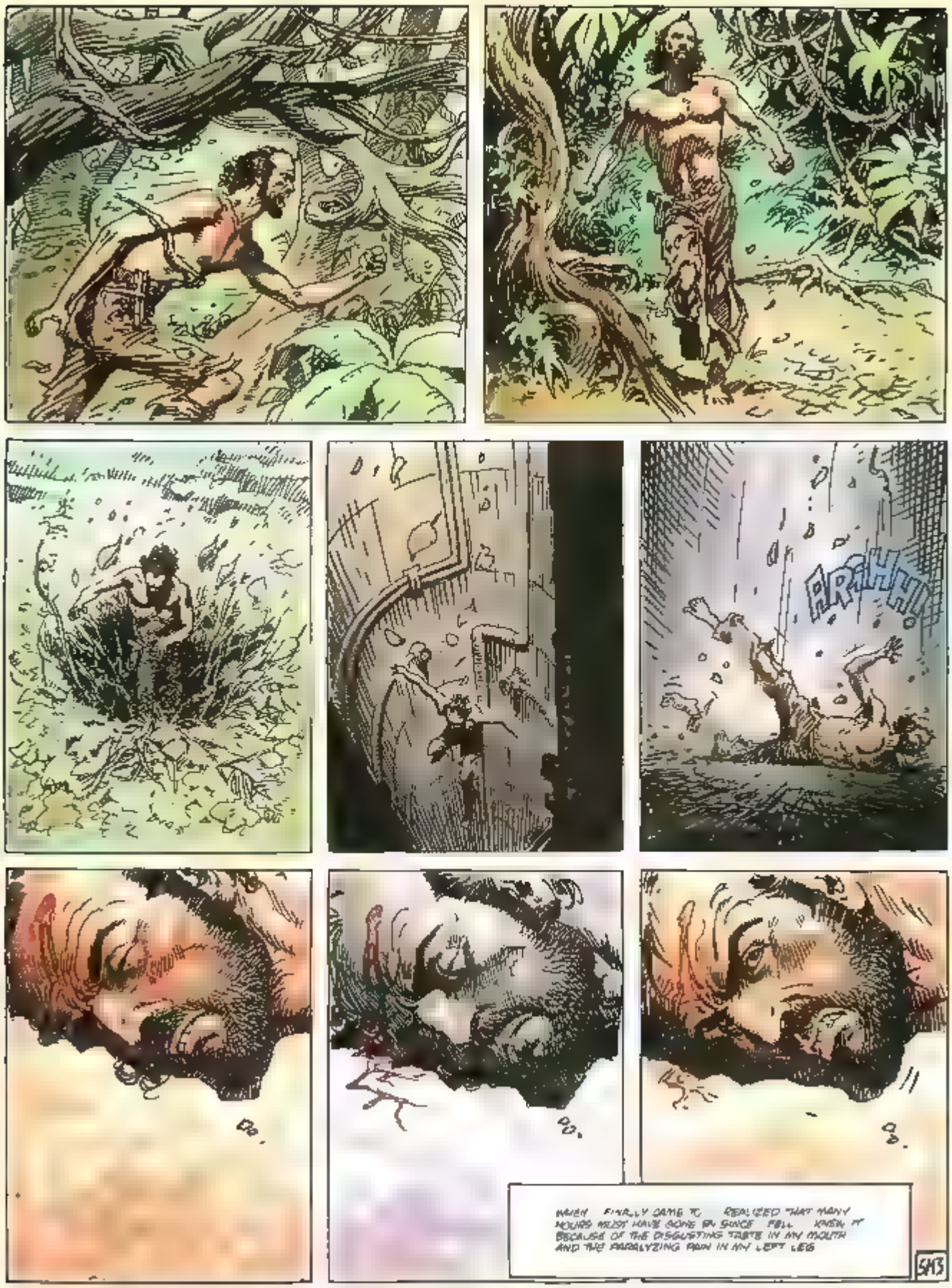
ANNA, DARLING?
FORGET HER. SHE'S DEAD
HOLD ON TO THE OAR. WE HAVE TO REACH THE SHORE BEFORE THEY ATTACK US AGAIN

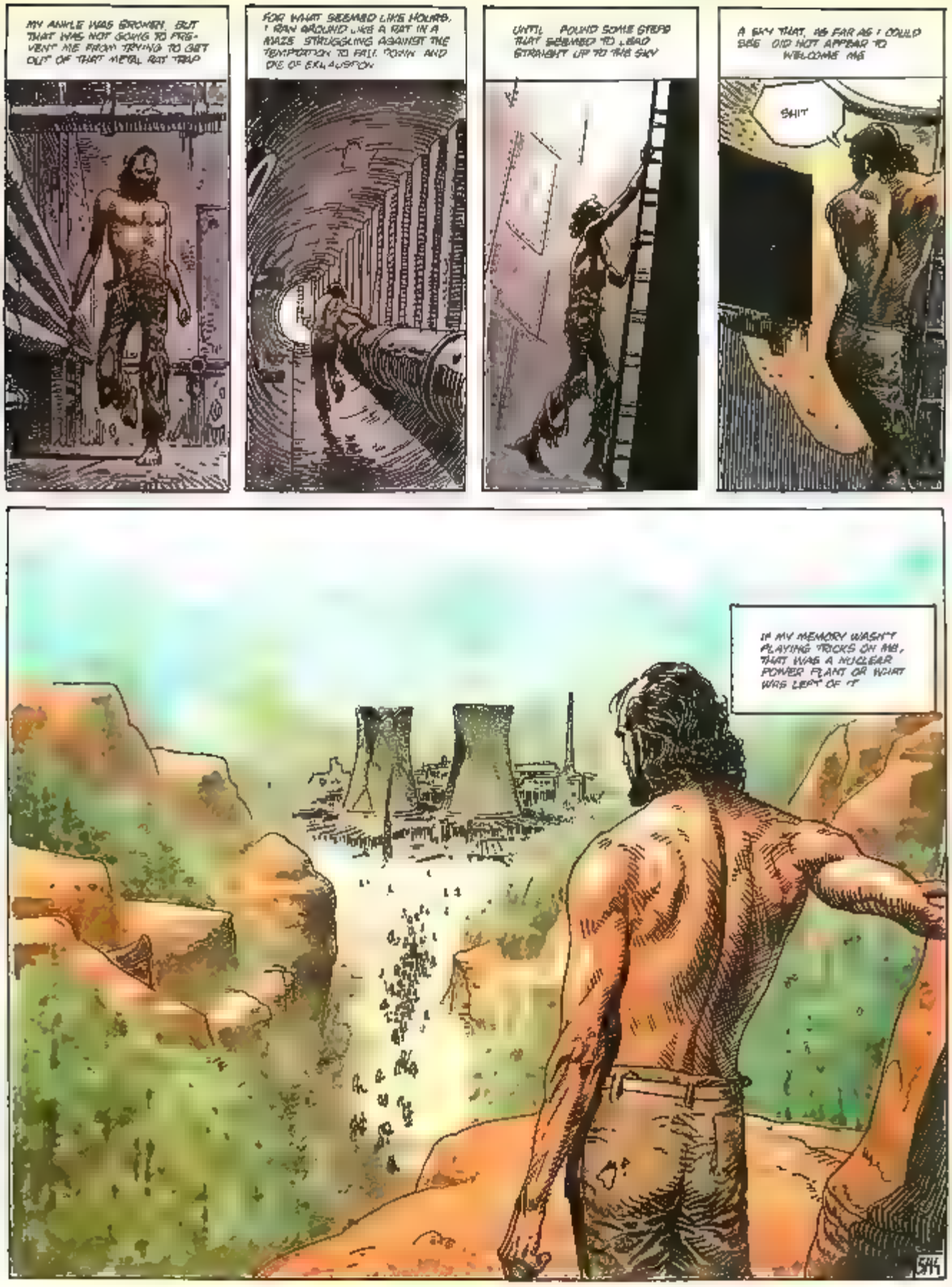

I BEGAN TO COUNT HOW MANY FEET SEPARATED US FROM THE SHORE

FUUU

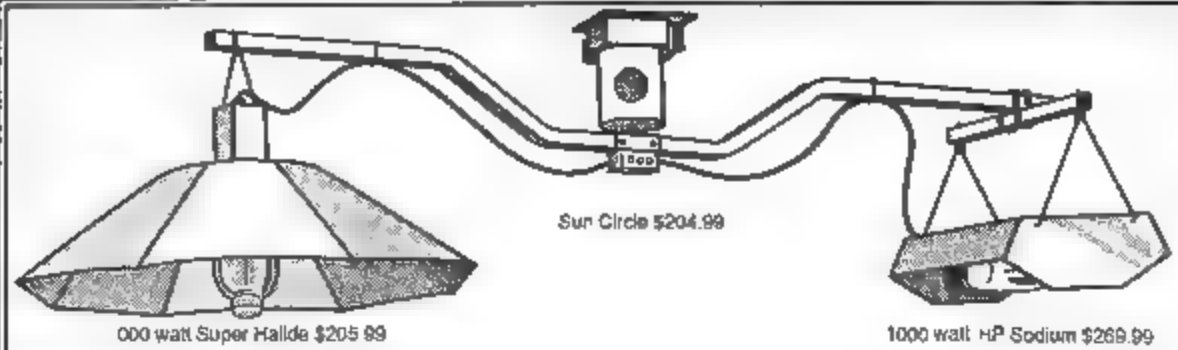

THE THING REAPPEARED LOOKING FOR ME
AHFFFFF
AGGGHHH!
5/9

FUUUUUUUUUUU
FU
FUU


AHHHH!
WHEN I FINALLY CAME TO, I REALIZED THAT MANY HOURS MUST HAVE GONE BY SINCE I FELL. I KNEW IT BECAUSE OF THE DISGUSTING TASTE IN MY MOUTH AND THE PARALYZING PAIN IN MY LEFT LEG.
SMS


MY ANKLE WAS BROKEN. BUT THAT WAS NOT GOING TO PREVENT ME FROM TRYING TO GET OUT OF THAT METAL RAT TRAP
FOR WHAT SEEMED LIKE HOURS, I RAN AROUND LIKE A RAT IN A MAZE STRUGGLING AGAINST THE TEMPTATION TO FALL DOWN AND DIE OF EXHAUSTION
UNTIL FOUND SOME STEPS THAT SEEMED TO LEAD STRAIGHT UP TO THE SKY
A SKY THAT, AS FAR AS I COULD SEE DID NOT APPEAR TO WELCOME ME
SHIT
IF MY MEMORY WASN'T PLAYING TRICKS ON ME, THAT WAS A NUCLEAR POWER PLANT OR WHAT WAS LEFT OF IT

FUUU



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1,1 - COD. 44B364 Atomic Era. 1945 to 2000.

-L.45.23.4 Moon Colony. Established in 2015 for scientific research, it remained under the control of the central government.

-G.27.88.0. Government. (46) In 2013 the first World Federal System was created.

-M.22.07.8 Mutants. (M.58) The first registered case of mutation was that of Oban Ghena, born on the Moon and involved in the famous "Twilight" case. (See 214.B.76) In 2098 the mutation became generalized beginning with the second generation.

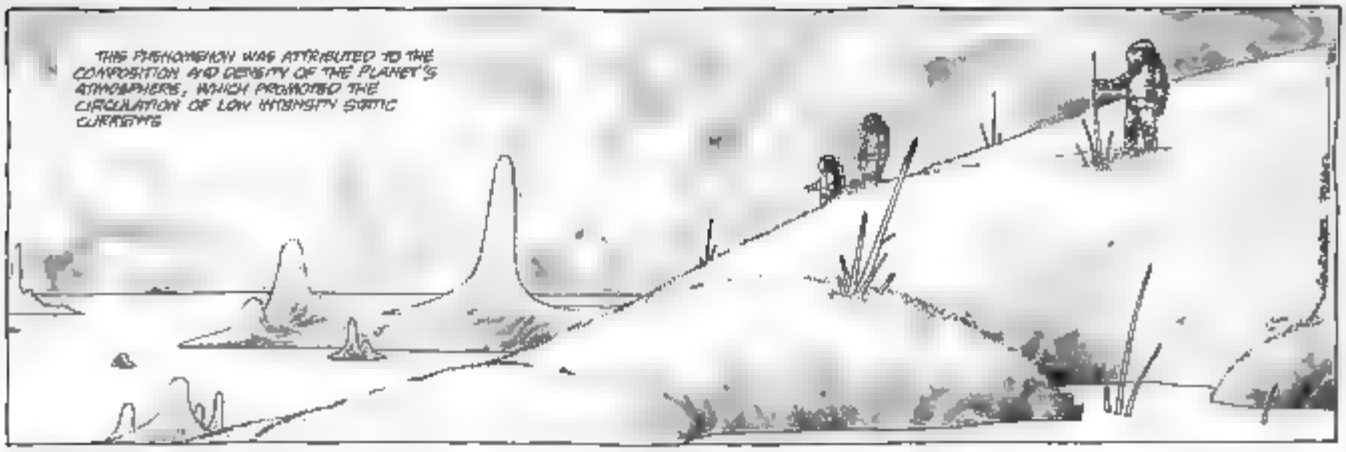
SCIENTISTS BROUGHT FORTH A NUMBER OF OBSCURE AND INCOMPREHENSIBLE THEORIES TO EXPLAIN WHY A GIGANTIC PLANET AS LARGE AS JUPITER, WAS HEADING TOWARDS THE EARTH AND HAD NOT BEEN DETECTED SOONER

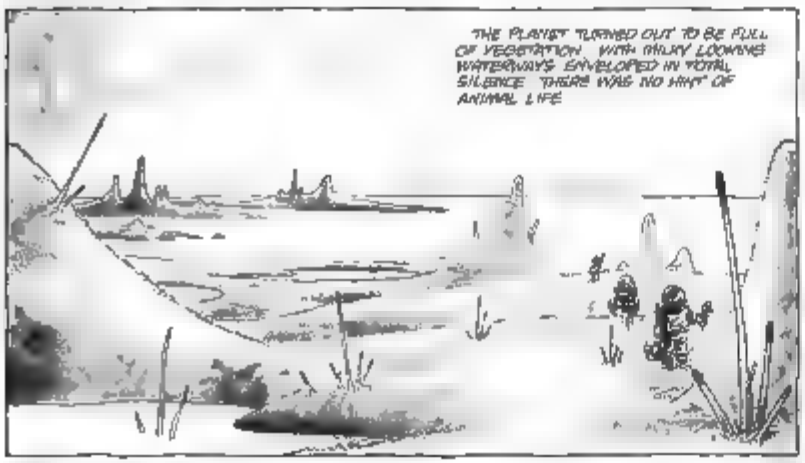
THEY CALCULATED THAT IN ABOUT EIGHT MONTHS AND TEN DAYS THEN ALSO GAVE HOURS, MINUTES, SECONDS AND MILLI-SECONDS IN AN EXCESS OF ZEAL - THE ANNIHILATING COLLISION WOULD TAKE PLACE

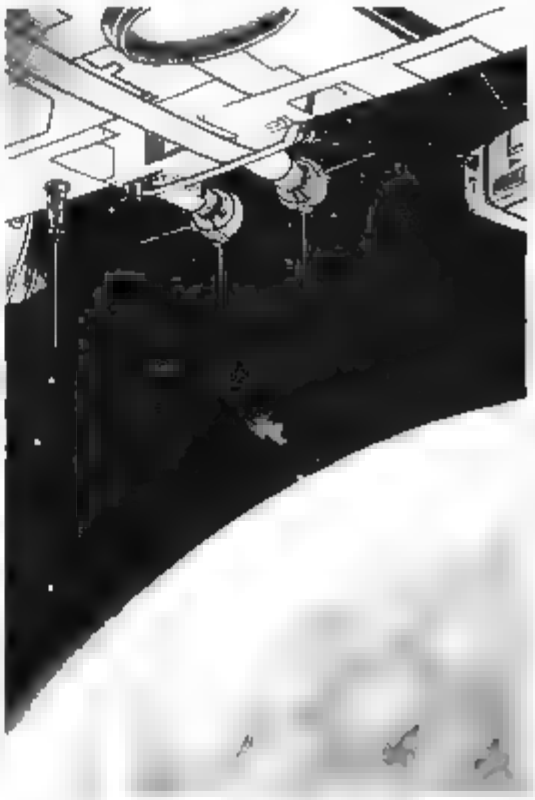
FRAGMENTS

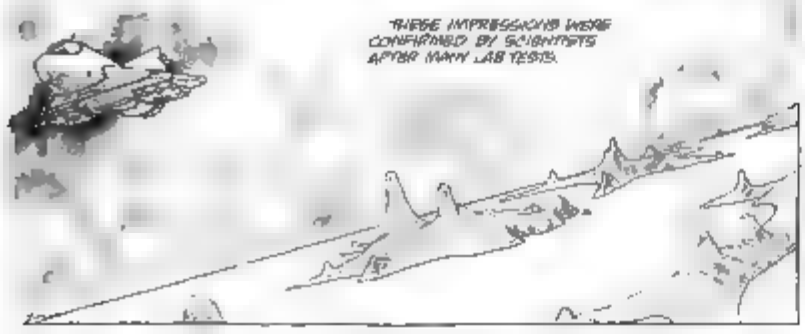
Miguel Angel Prado

THE MEN WHO WERE PART OF THE EXPLORATORY EXPEDITION THE FIRST TO LAND ON THE PLANET FELT AN ODD BUT PLEASURABLE TINGLING SENSATION IN THEIR HEADS AS SOON AS THEY TOUCHED THE GROUND. MONTHS LATER, AS THE PLANET GOT CLOSER TO EARTH, MANY SAID THEY WERE FEELING THE SAME SENSATION IT WAS THEN THAT EVERYONE BEGAN TO TALK ABOUT THE "HUMMING."


THIS PHENOMENON WAS ATTRIBUTED TO THE COMPOSITION AND DENSITY OF THE PLANET'S ATMOSPHERE, WHICH PROMOTED THE CIRCULATION OF LOW INTENSITY STATIC CURRENTS

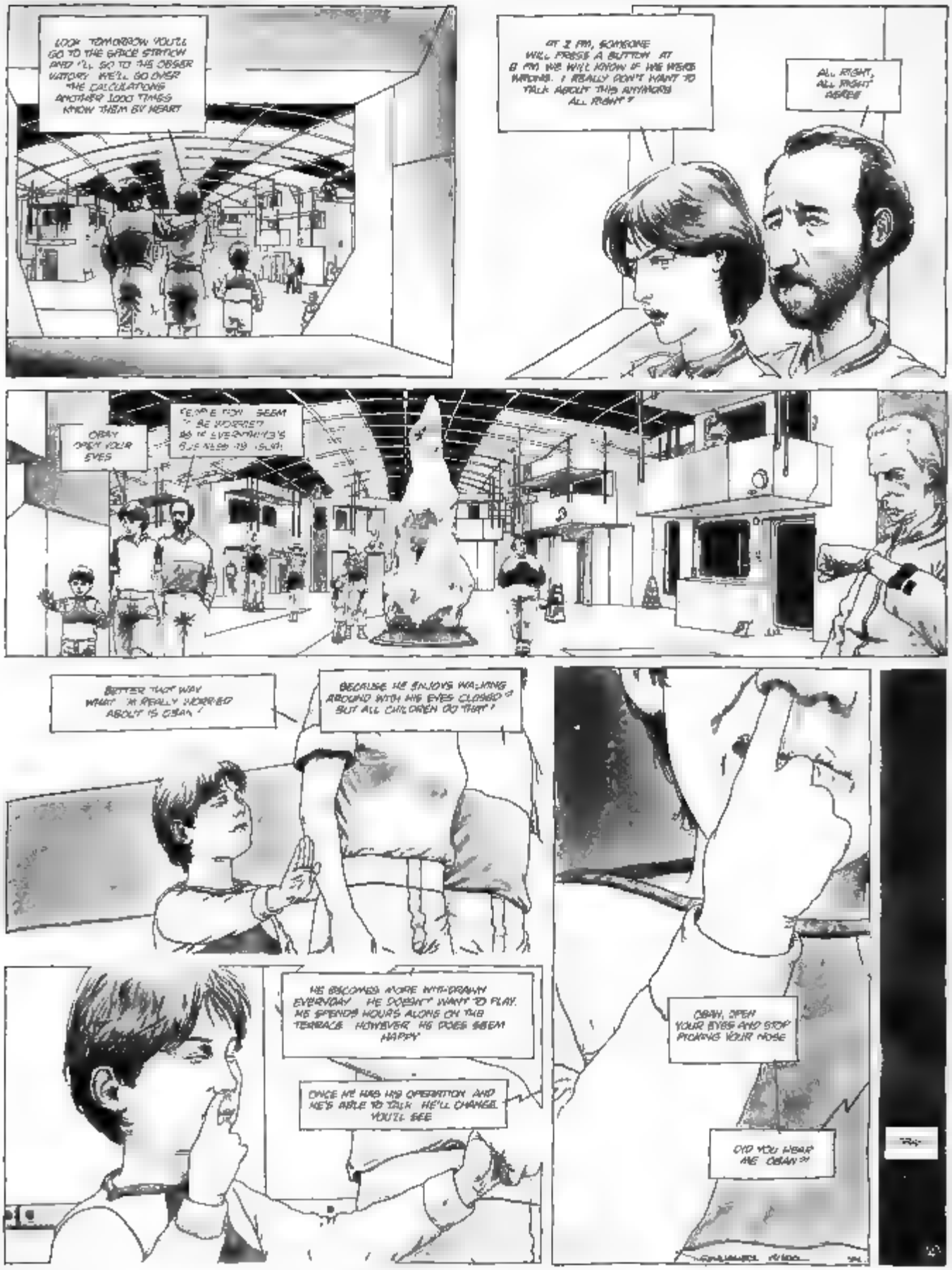

THE PLANET TURNED OUT TO BE FULL OF VEGETATION WITH MUCKY LOOKING WATERWAYS ENVELOPED IN TOTAL SILENCE. THERE WAS NO TRACE OF ANIMAL LIFE




THESE IMPRESSIONS WERE CONFIRMED BY SCIENTISTS AFTER MANY LAB TESTS.

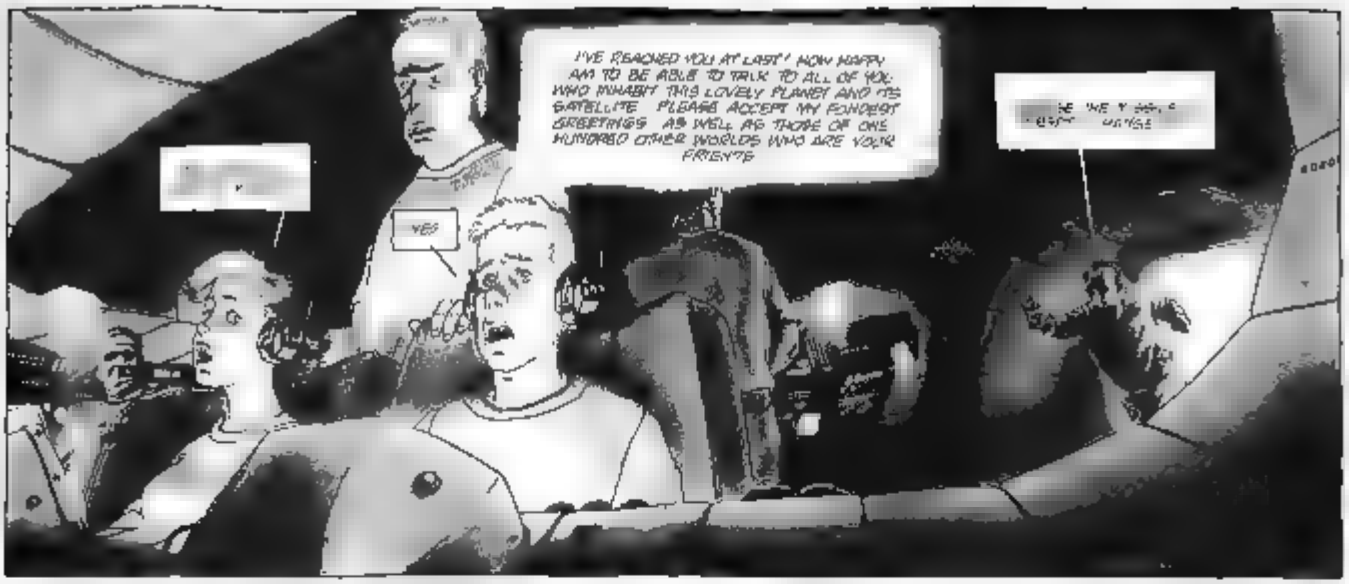
THUS IT WAS DECIDED, ALBEIT WITH SOME POLITICAL DIFFICULTIES, THAT THE ONLY POSSIBILITY FOR EARTH'S SURVIVAL WAS TO DESTROY THE PLANET BEFORE IT WAS TOO LATE BY USING ALL AVAILABLE ATOMIC WEAPONS
2

AND IT APPEARS THAT ITS GREED HAS ESCALATED GREATLY. ALTHOUGH NO ONE CAN EXPLAIN WHY IT IS
HOW I THOUGHT ABOUT WHAT WILL HAPPEN IS ALL THOSE ARMS AREN'T ENOUGH ?
AMEN, PLEASE SHUT UP!

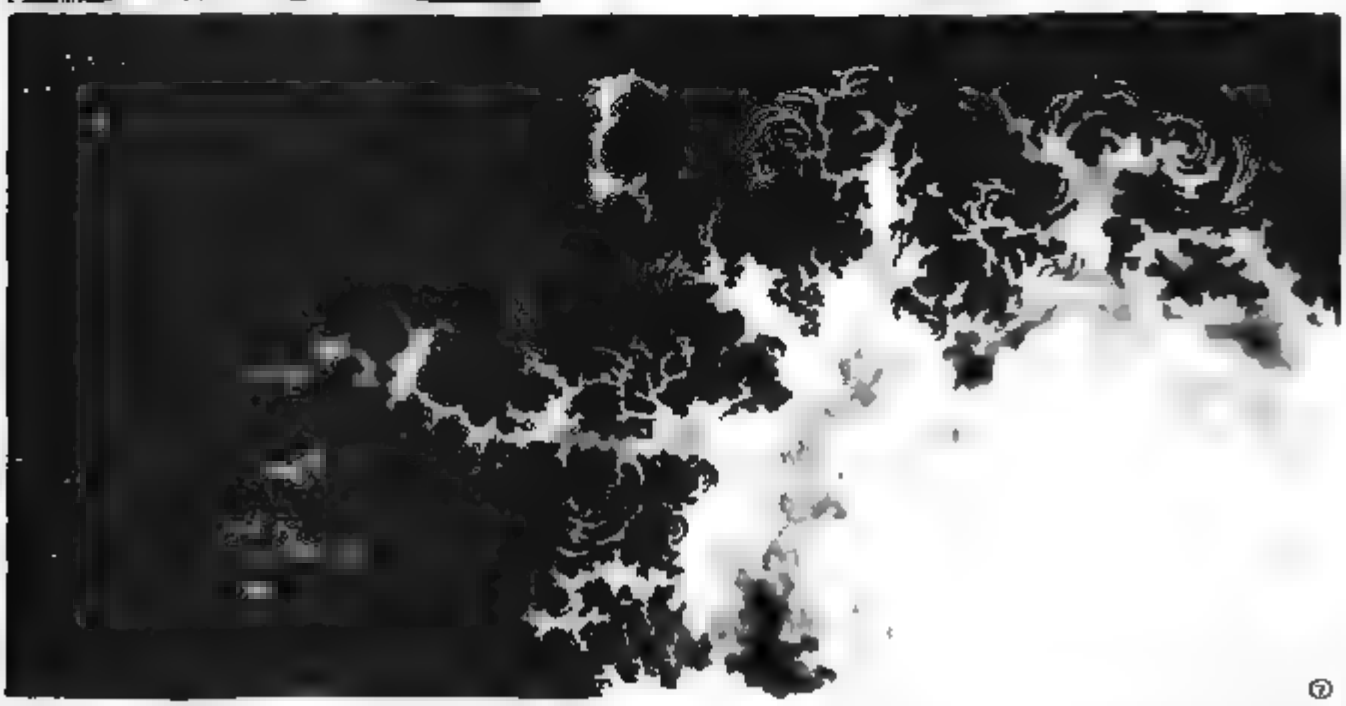

LOOK TOMORROW YOU'LL GO TO THE SPACE STATION AND I'LL GO TO THE OBSERVATORY. WE'LL GO OVER THE CALCULATIONS ANOTHER 1000 TIMES I KNOW THEM BY HEART
AT 2 AM, SOMEONE WILL PRESS A BUTTON AT 8 AM WE WILL KNOW IF WE WERE WRONG. I REALLY DON'T WANT TO TALK ABOUT THIS ANYMORE ALL RIGHT ?
ALL RIGHT, ALL RIGHT AGREE
OKAY OPEN YOUR EYES
PEOPLE NOW SEEM TO BE WORRIED AS IF EVERYTHING'S GOING TO BLOW UP SOON
BETTER THAT WAY WHAT IS REALLY WORRIED ABOUT IS OBAN !
BECAUSE HE ENJOYS WALKING AROUND WITH HIS EYES CLOSED ? BUT ALL CHILDREN DO THAT !
HE BECOMES MORE WITHDRAWN EVERYDAY. HE DOESN'T WANT TO PLAY. HE SPENDS HOURS ALONE ON THE TERRACE. HOWEVER HE DOES SEEM HAPPY
ONCE HE HAS HIS OPERATION AND HE'S ABLE TO TALK. HE'LL CHANGE. YOU'LL SEE
OBAN, OPEN YOUR EYES AND STOP PICKING YOUR NOSE
DID YOU HEAR ME OBAN ?!
TRY
42

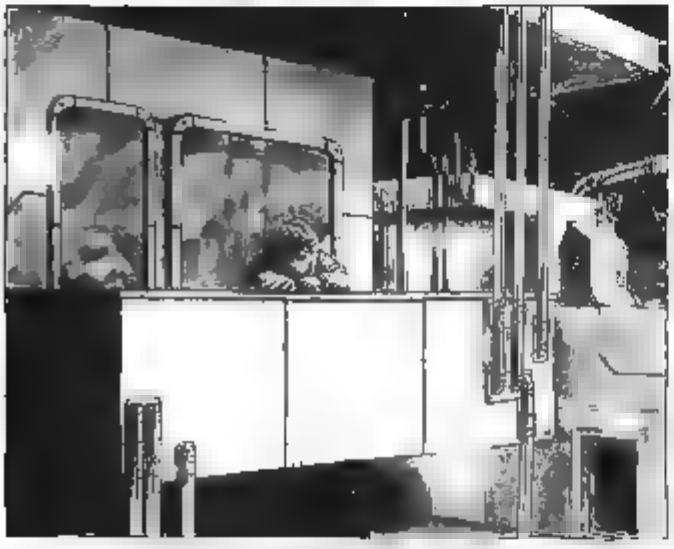
WEDNESDAY THE 28TH
WHERE ARE YOU
WHERE IS THE PLANT?
BEFORE NOT YOU DIDN'T KNOW HOW TO "TALK." NOW THAT I KNOW, I WON'T NEED THE OPERATION
WHAT I DON'T UNDERSTAND IS WHY YOUR PEOPLE SPEAK IN A VERY COMPLICATED WAY, NOT LIKE US
MY MOTHER IS LOOKING FOR ME. I'M RIGHT HERE NOW TALKING WITH A FRIEND
EH
HE REPLIED
WHAT, MADAM
IF MADAM THE COUNTESS SO DESIRES WE WILL GO AWAY AND LEAVE HER ALONE TO WATCH THE EXPLOSION
DADDY, YOU WERE TALKING, WEREN'T YOU? WHO WITH?
WITH A FRIEND
OH GOD, DADDY YOU'RE TELEPATHIC!
HE'S
THOSE
YOU'VE BEEN TALKING ALL THIS TIME WITH SOMEONE FROM THAT PLANET THE WAY YOU'RE TALKING TO ME?
YES, WITH HIM!
YEAH, SHE'S A LADY SHE TALKS
A GREAT GUY IT
YOU MUST TELL DADDY THAT THERE IS SOMEBODY THERE BECAUSE THEY ARE GOING TO DESTROY THAT PLANET. DO YOU UNDERSTAND?
THEY'RE GOING TO DESTROY IT? WHY? HE'S VERY GOOD, HE'S MY FRIEND!
THEY DON'T KNOW THAT CHILD, CAN'T YOU LET DADDY KNOW?
THE FIRST PLANET WE EVER LANDED UPON AND WE'RE GOING TO DESTROY IT!

DESTROY
DADDY DON'T HURT MY FRIEND HE'S GOOD HE'S COMING TO VISIT US ISN'T THAT TRUE, MY FRIEND ? YOU TELL HIM
WHAT ? OBAN ?
HELLO, ANSEN. THE MINDS OF ADULTS ARE NOT VERY RECEPTIVE I COULD ONLY REACH YOU THROUGH OBAN
YOUR NEIGHBOUR IF IT'S NOT TOO MUCH TROUBLE THINK THAT BOTH YOU AND ARE GOING TO LEARN A LOT FROM LIVING CLOSE TO EACH OTHER DON'T YOU THINK ?
ALREADY HAVE MANY FRIENDS THROUGHOUT THE COSMOS I CAN TELL YOU ABOUT OTHER CULTURES OTHER INTELLIGENT BEINGS
OH DON'T WORRY ABOUT THAT CAN COPY THAT AT WILL AS CAN MY SPEED AND SIZE WE CAN ORBIT TOGETHER WITH NO DANGER AROUND YOUR SUN
MY GOD! HOPE IT'S NOT TOO LATE !!
ANSEN YOUR MIND IS CLOSING UP WITH PANIC WHAT'S THE MATTER ?


I'VE REACHED YOU AT LAST! HOW HAPPY AM TO BE ABLE TO TALK TO ALL OF YOU WHO INHABIT THIS LOVELY PLANET AND ITS SATELLITE. PLEASE ACCEPT MY FONDEST GREETINGS AS WELL AS THOSE OF ONE HUNDRED OTHER WORLDS WHO ARE YOUR FRIENDS
YES!

SEND THOSE EVIL MISSILES SOMEWHERE ELSE!!
AND IF WE DON'T, ARE





THE END

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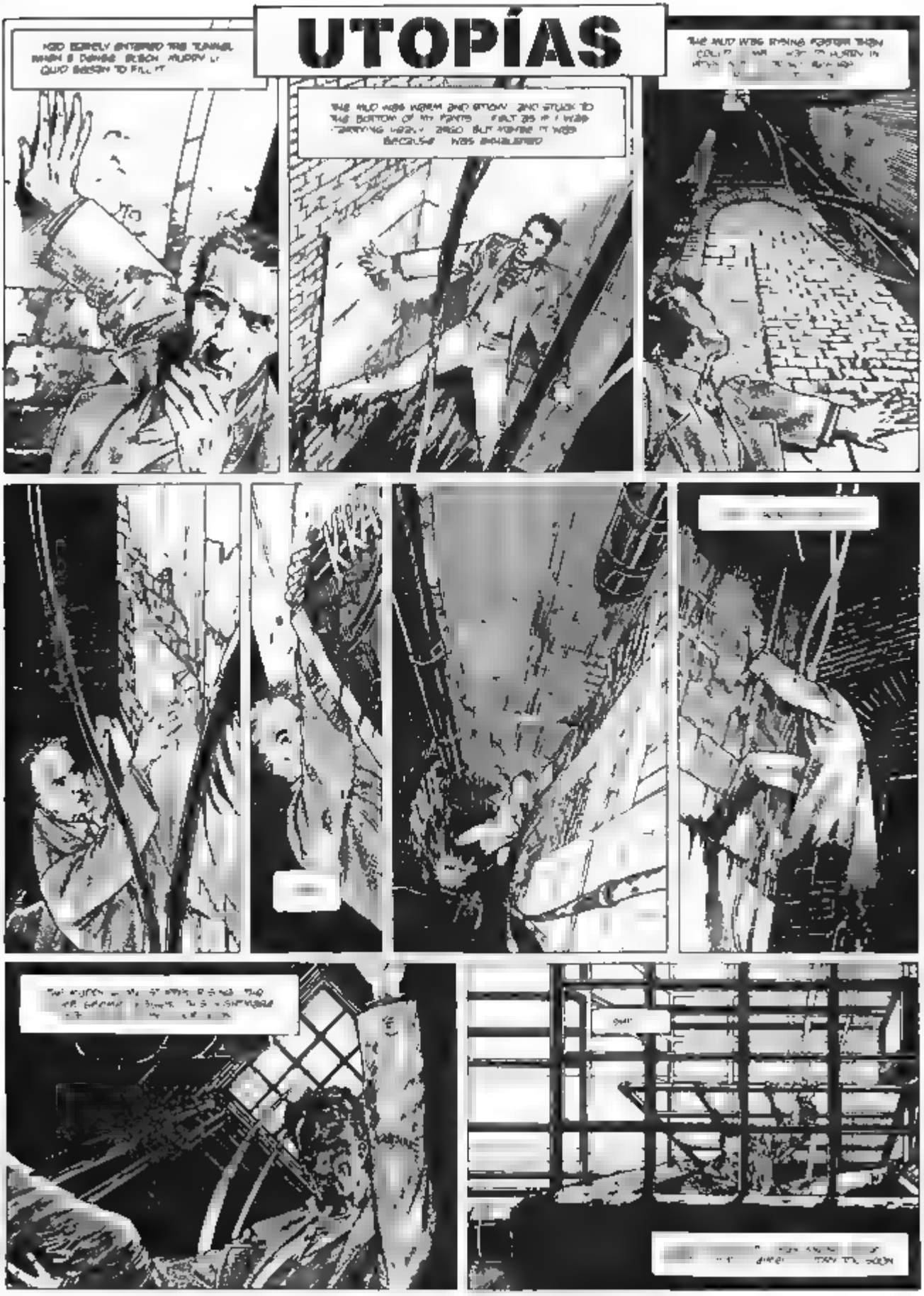
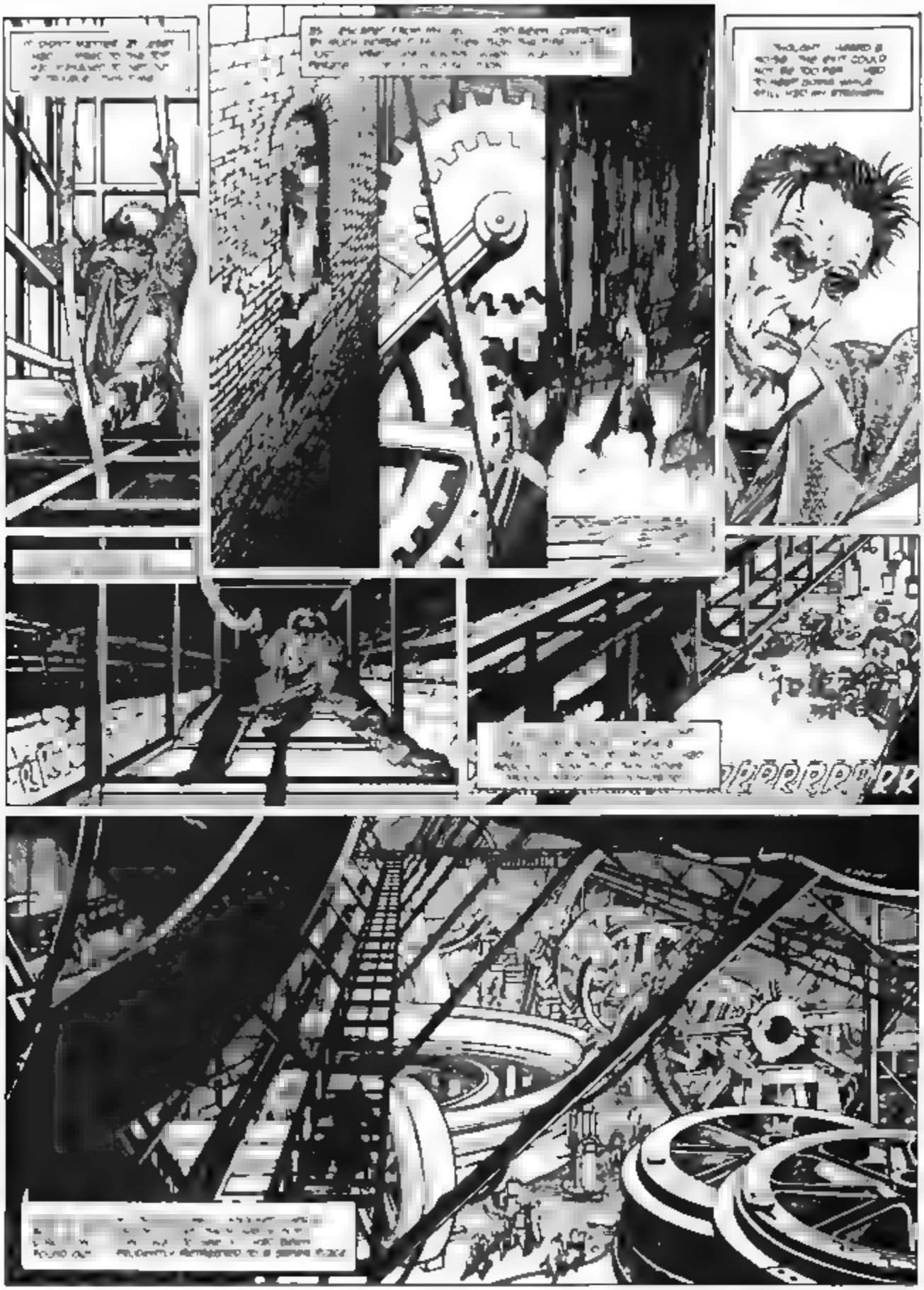
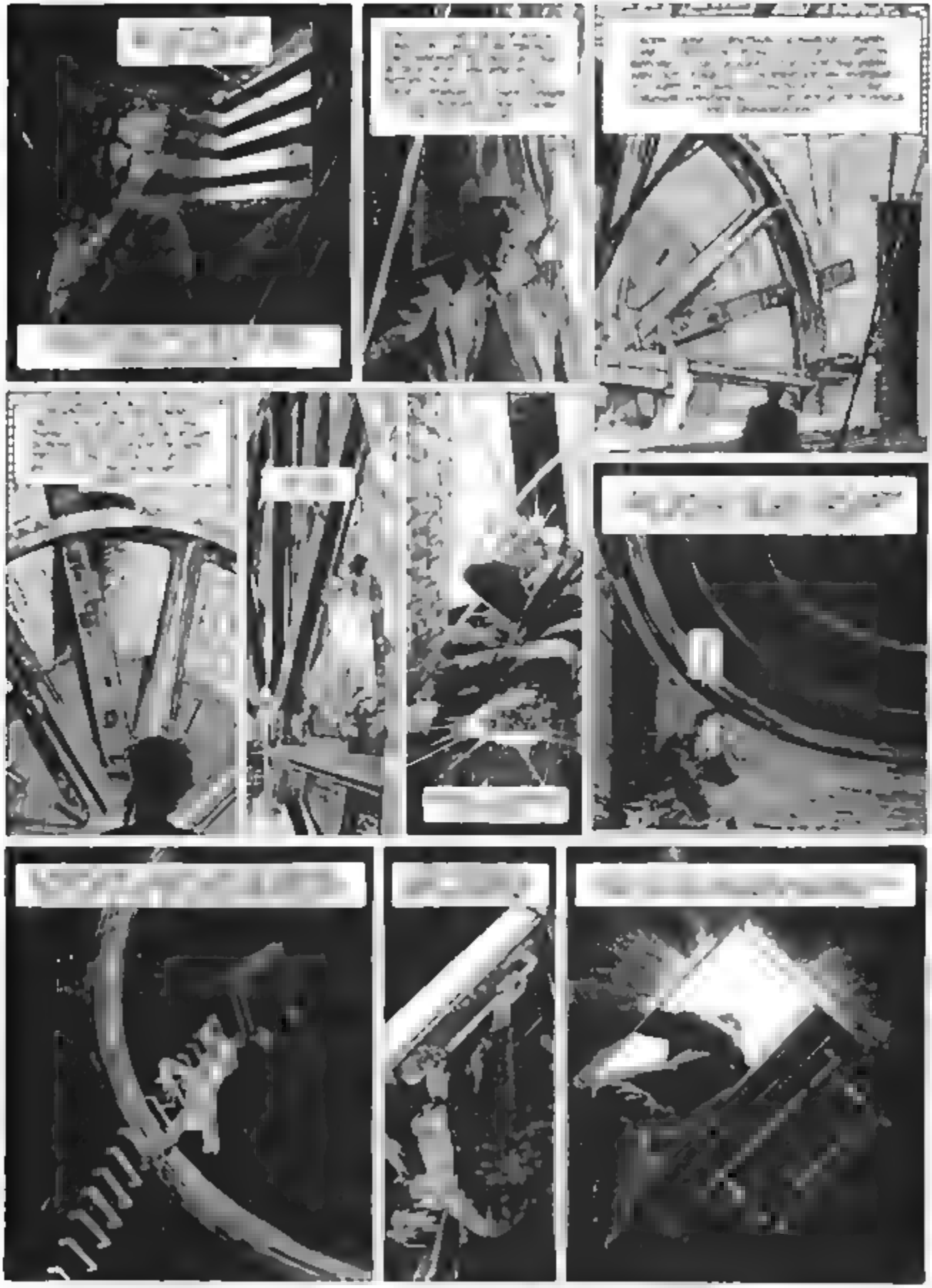

I HAD BARELY ENTERED THE TUNNEL WHEN A DARK SHAPE MURKY AS OUR BASSIN TO FILL IT
THE MUD WAS WARM AND STICKY AND STUCK TO THE BOTTOM OF MY PANTS FELT AS IF I WAS SINKING VERY SLOWLY BUT WORSE IT WAS BECAUSE I WAS SUFFOCATED
THE MUD WAS RISING FASTER THAN
PETERS & SCHUITEN



I SOON FOUND IT IMPOSSIBLE TO PROCEED
HAVE TO REACH THAT OPENING
I WALKED BETWEEN THE [illegible] WALLS & PASSAGE [illegible] THAT WAS JUST A FEATURE
MOVED AROUND DOING ANY & EVERY PERSPECTIVE POINT
I HEARD A NOISE ONCE AGAIN THIS TIME, IT APPEARED TO BE THE MUFFLED SOUND OF A CONVERSATION
WAS I GOING CRAZY? THERE WAS MY PICTURE ON THE WALL
IN YOUR OPINION, IN WHICH DIRECTION IS THE HEAVEN?



FREE... WAS FREE... HAD FINALLY
REGAINED ALL THE SPACE THAT THEY
HAD TRIED TO RIPP ME FROM
CLANG

FORGOT ABOUT MY HUNGER AND
EXHAUSTION... BEGAN TO RUN

ALL AROUND ME... SAW THE LAND-
SCAPE... THE SAME UNIFORM... THE
SAME STERILE DUST A... OVER
THE PLACE

KNEW... YET THERE WAS NO WAY FOR
ME TO GET BACK INTO THE SUBTER-
RANEAN WORLD... FORESAW THAT
EVEN THOUGH... HAD COME THIS FAR
'D NEVER BE ABLE TO... SOLVE THIS
ENIGMA

AS DARKNESS BEGAN TO FALL
FINALLY... UNDERSTOOD THAT MY
SENTENCE WAS... JUST BEG

NOT FOR THE TIMID!

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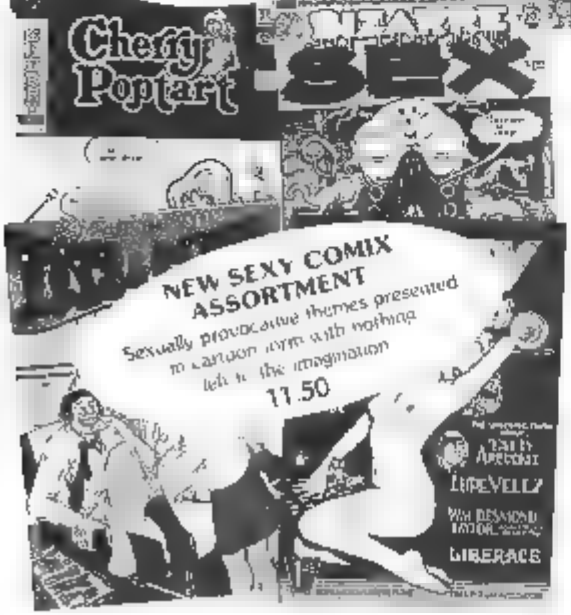

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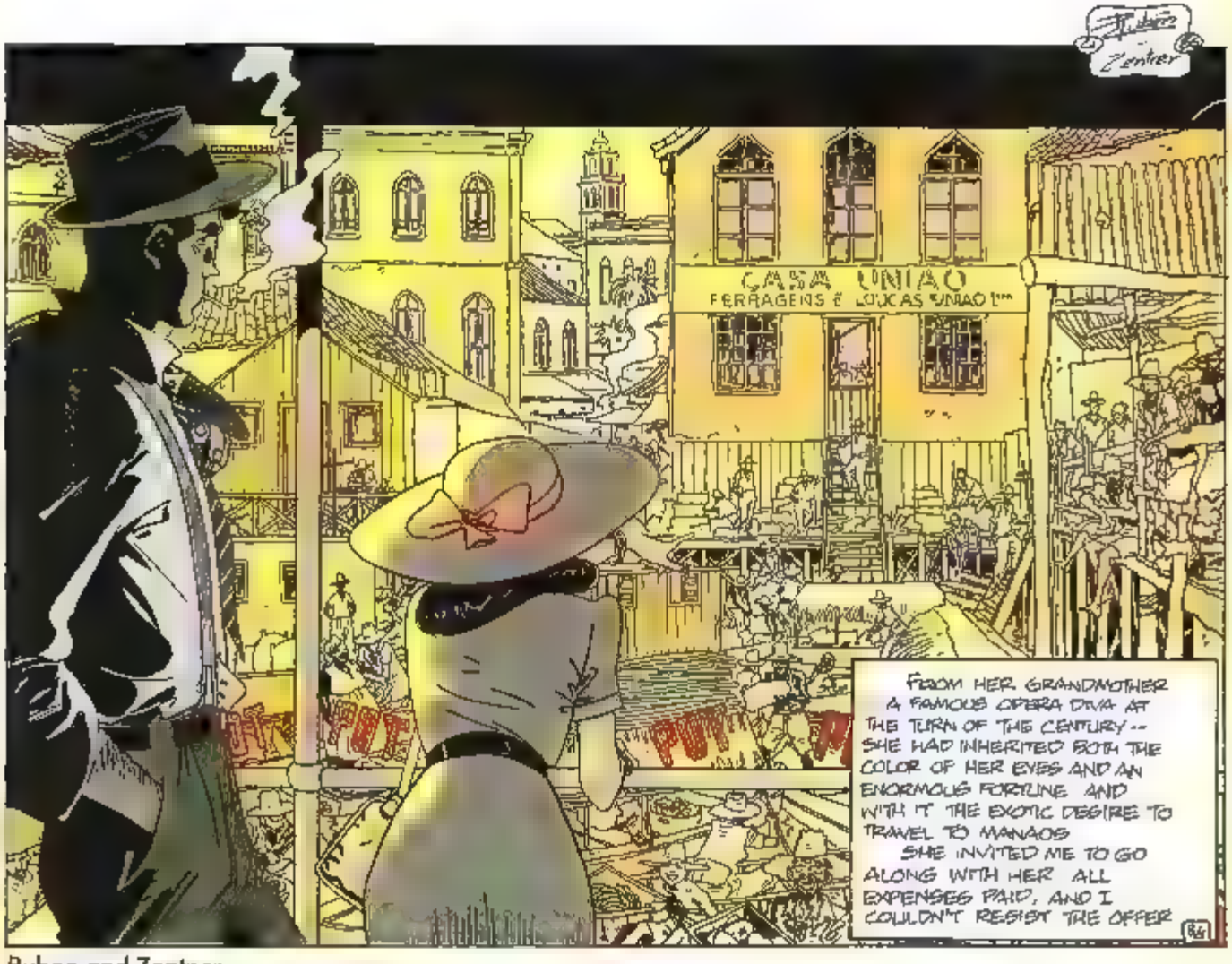
I MET MAGDA DURING MY STAY IN PARIS MAGDA HAD MONEY AND SHE WAS A REAL WOMAN, FLESH AND BLOOD - THE FORMER VERY NICELY DISTRIBUTED, IF I MAY SAY SO

Dieter Lumpen


Ruben
Zentner
CASA UNIÃO
FERRAGENS E LOUÇAS "UNIÃO L.DA"
FROM HER GRANDMOTHER A FAMOUS OPERA DIVA AT THE TURN OF THE CENTURY -- SHE HAD INHERITED BOTH THE COLOR OF HER EYES AND AN ENORMOUS FORTUNE AND WITH IT THE EXOTIC DESIRE TO TRAVEL TO MANAOS
SHE INVITED ME TO GO ALONG WITH HER ALL EXPENSES PAID, AND I COULDN'T RESIST THE OFFER

Ruben and Zentner

HER DESIRE TO VISIT THE JUNGLE CITY WAS NOT JUST A MILLIONAIRE'S WHIM, AND IT DESERVES TO BE EXPLAINED

THE STORY BEGINS IN 1907 WHEN MAGDA'S GRANDMOTHER MADE HER DEBUT AT THE OPERA HOUSE IN MANAOS IT WAS AN EXPERIENCE THAT MARKED HER LIFE FOREVER. AND NOT BECAUSE OF THE GREAT SUCCESS THAT SHE HAD ON THE STAGE

YOU WILL COME TO PARIS WITH ME PAUL'NLS

IN BRIEF, IT WAS A LOVE STORY RATHER EXCEPTIONAL FOR THAT TIME, THAT'S FOR SURE EVEN IN THE THEATRICAL WORLD.

YOU WILL NEVER TOUCH THAT WHITE SKIN AGAIN, YOU REVOLTING APE!

YOU DON'T HAVE TO HAVE A LIKING FOR OPERA TO KNOW THAT OTHELLO ALWAYS GETS THE WORST OF IT IN THE END

MAGDA'S GRANDMOTHER, WHOSE PASSION FOR PAULINUS WAS EQUALLED ONLY BY HER WEALTH DID WHAT SHE COULD FOR HER LOVER AND IF IT WAS UNSUCCESSFUL ESTHETICALLY WELL WE ALL KNOW THAT LOVE IS BLIND

JEAN CLAUDE COURREGE DENTISTE

PAULINUS HOWEVER, NEVER REALLY COULD GET USED TO LIFE IN EUROPE, AND FEARING FURTHER VIOLENCE FLED BACK TO HIS COUNTRY

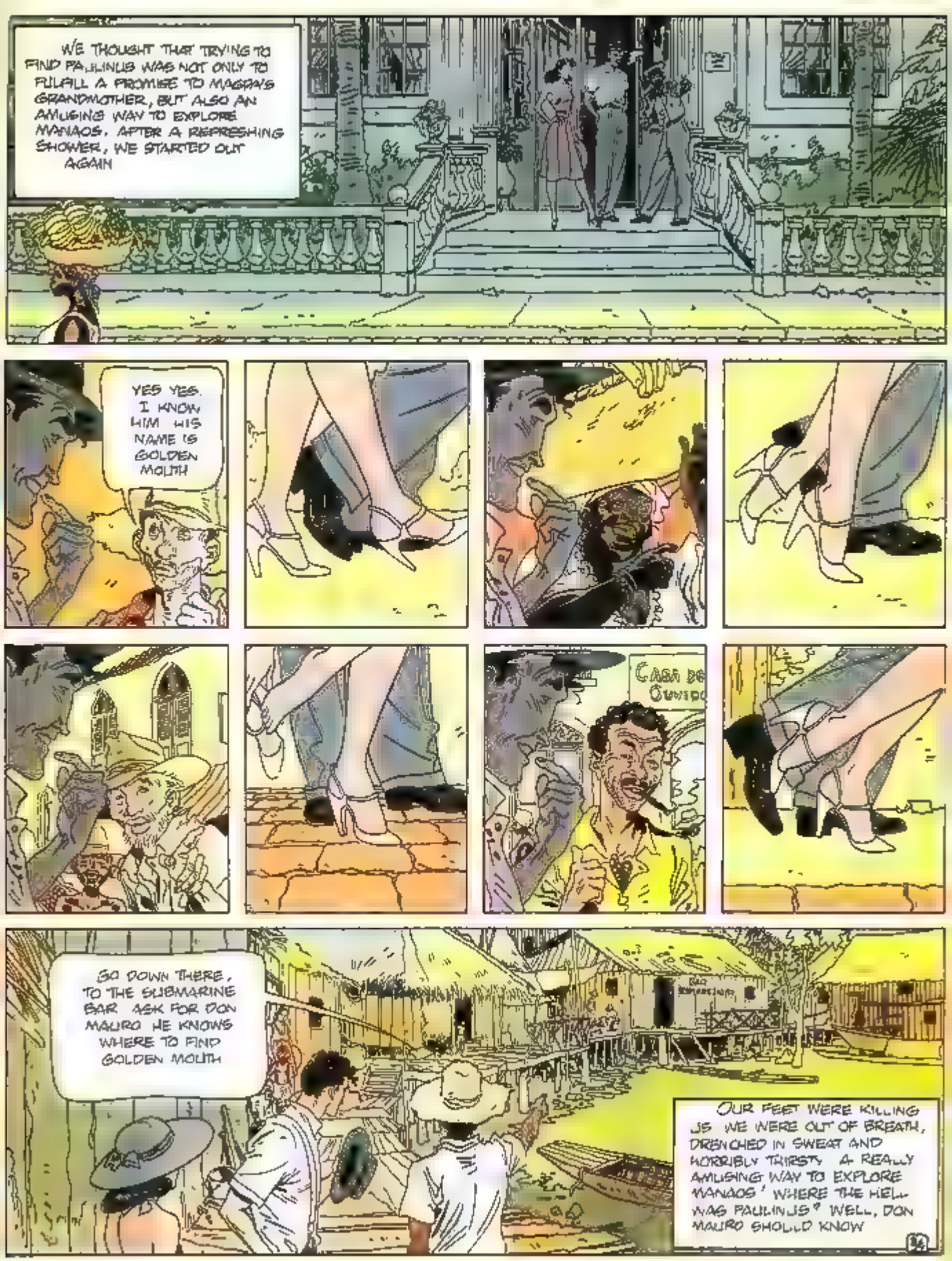
THE WAR . . . MARRIAGES. ARTISTIC COMMITMENTS . . . THE MANY CHAPTERS OF THE SINGER'S LIFE UNFOLDED. BUT THE MEMORY OF HER LOVER, NOW BUT A SWEET TALE, SURVIVED INTACT, AND WAS RELATED TO HER GRANDDAUGHTER MAGDA

THE WILD JUNGLE SEEMED TO WANT TO INVADE THE CITY THE RIVER

AND PROMISE ME, MY DEAR MAGDA THAT YOU'LL GO TO MANAOS AND LOOK FOR PAULINUS T WON'T BE D FFICULT YOU KNOW BECAUSE OF HIS TEETH

IT'S WONDERFUL ! IT'S RAINING AS MUCH AS GRANDMOTHER SAID IT WOULD !

MAGDA WANTED TO STAY WHERE HER GRANDMOTHER HAD STAYED SO MANY YEARS BEFORE, BUT THE HOTEL HAD BEEN TORN DOWN AFTER THE CRISIS IN THE RUBBER INDUSTRY. ONLY THE HEAT AND HUMIDITY HAD REMAINED UNCHANGED IN THIS CITY


WE THOUGHT THAT TRYING TO FIND PAULINUS WAS NOT ONLY TO FULFILL A PROMISE TO MAGDA'S GRANDMOTHER, BUT ALSO AN AMUSING WAY TO EXPLORE MANAOS. AFTER A REFRESHING SHOWER, WE STARTED OUT AGAIN
YES YES. I KNOW HIM. HIS NAME IS GOLDEN MOUTH
SO DOWN THERE, TO THE SUBMARINE BAR. ASK FOR DON MAURO. HE KNOWS WHERE TO FIND GOLDEN MOUTH
OUR FEET WERE KILLING US. WE WERE OUT OF BREATH, DRENCHED IN SWEAT AND HORRIBLY THIRSTY. A REALLY AMUSING WAY TO EXPLORE MANAOS! WHERE THE HELL WAS PAULINUS? WELL, DON MAURO SHOULD KNOW

GOLDEN MOUTH
SURE I KNOW WHERE HE LIVES. BUT ARE YOU SURE THAT YOU WANT TO GO ALL THE WAY DOWN THERE ?
IT'S VERY FAR VERY FAR AND IT'S A DANGEROUS TRIP TERRIBLE
VERY FEW HAVE GONE THAT FAR AND ONLY I HAVE COME BACK
AT TIMES I EVEN THINK THAT IT WAS ALL IN MY IMAGINATION A FOOLISH FANTASY THAT I NEVER WAS THERE AND THAT I DIDN'T EVEN KNOW GOLDEN MOUTH
AND THAT I'VE NEVER MADE IT BACK TO MANAOS

I WAS SURE THAT THE OLD MAN WAS TRYING TO FRIGHTEN US, HOWEVER, I DIDN'T REALLY CARE HIS MYSTERIOUS STORY COULD HELP CONVINCE MAGDA TO CHANGE OUR PLANS AND FLY TO RIO. TO THE BEACH

OH DIETER ISN'T IT WONDERFUL! WE HAVE TO ASK DON MAURO TO TAKE US TO WHERE PAULINUS IS LIVING WE CAN'T TURN BACK NOW!

DON MAURO DIDN'T EXACTLY SEEM TO WANT TO GO ANYWHERE, AND I CERTAINLY WON'T DO ANYTHING TO CONVINCE HIM OF THE CONTRARY RIO Shh RIO

DON MAURO DIDN'T LOOK TOO WILLING TO START OFF ON A TRIP BUT I HAVE TO PERSUADE HIM TO ACCOMPANY US I MUST!

FIRST THING TOMORROW I'LL GO SEE WHEN THE FIRST BOAT TO RIO IS LEAVING

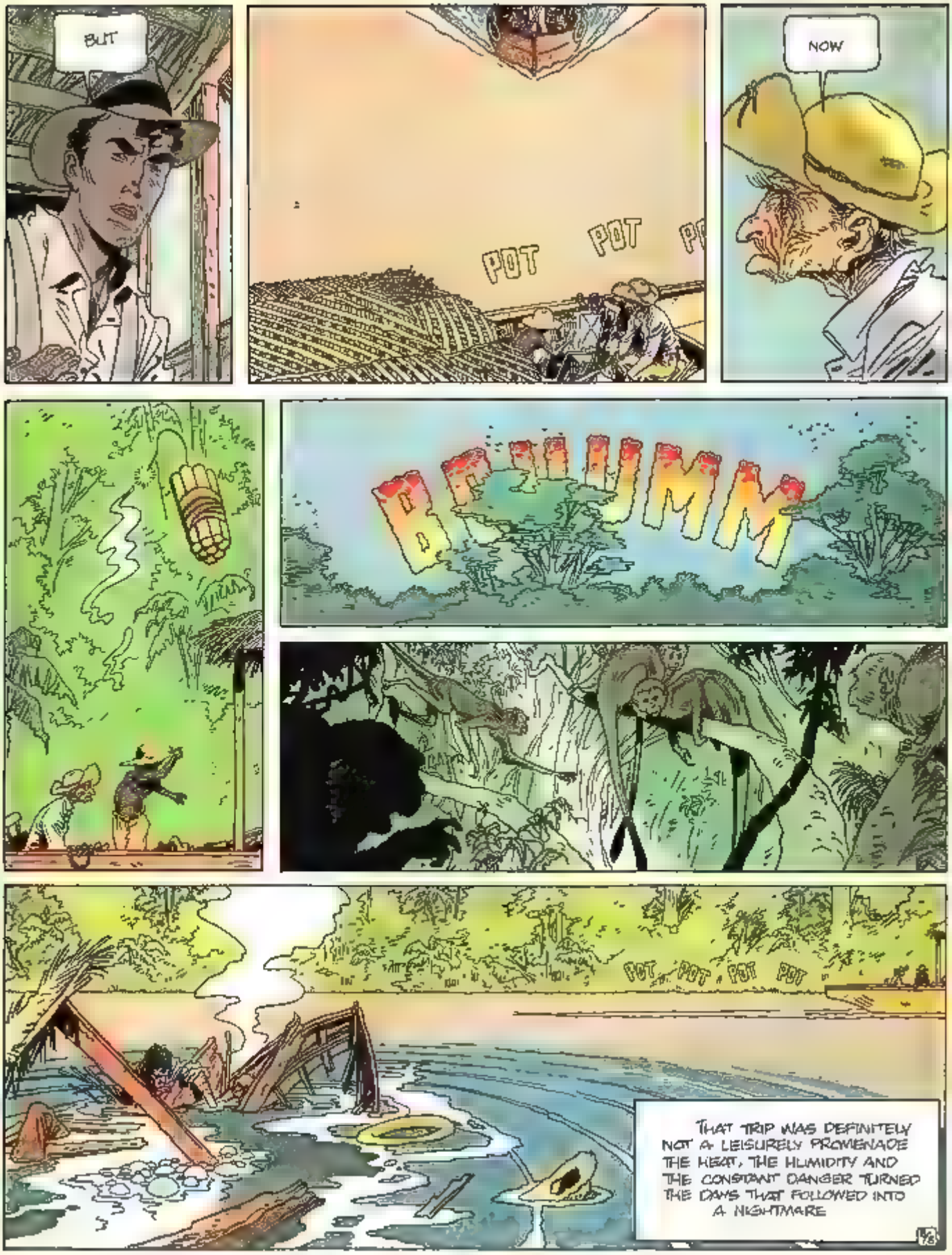
TOMORROW MORNING I'LL GO TALK TO DON MAURO

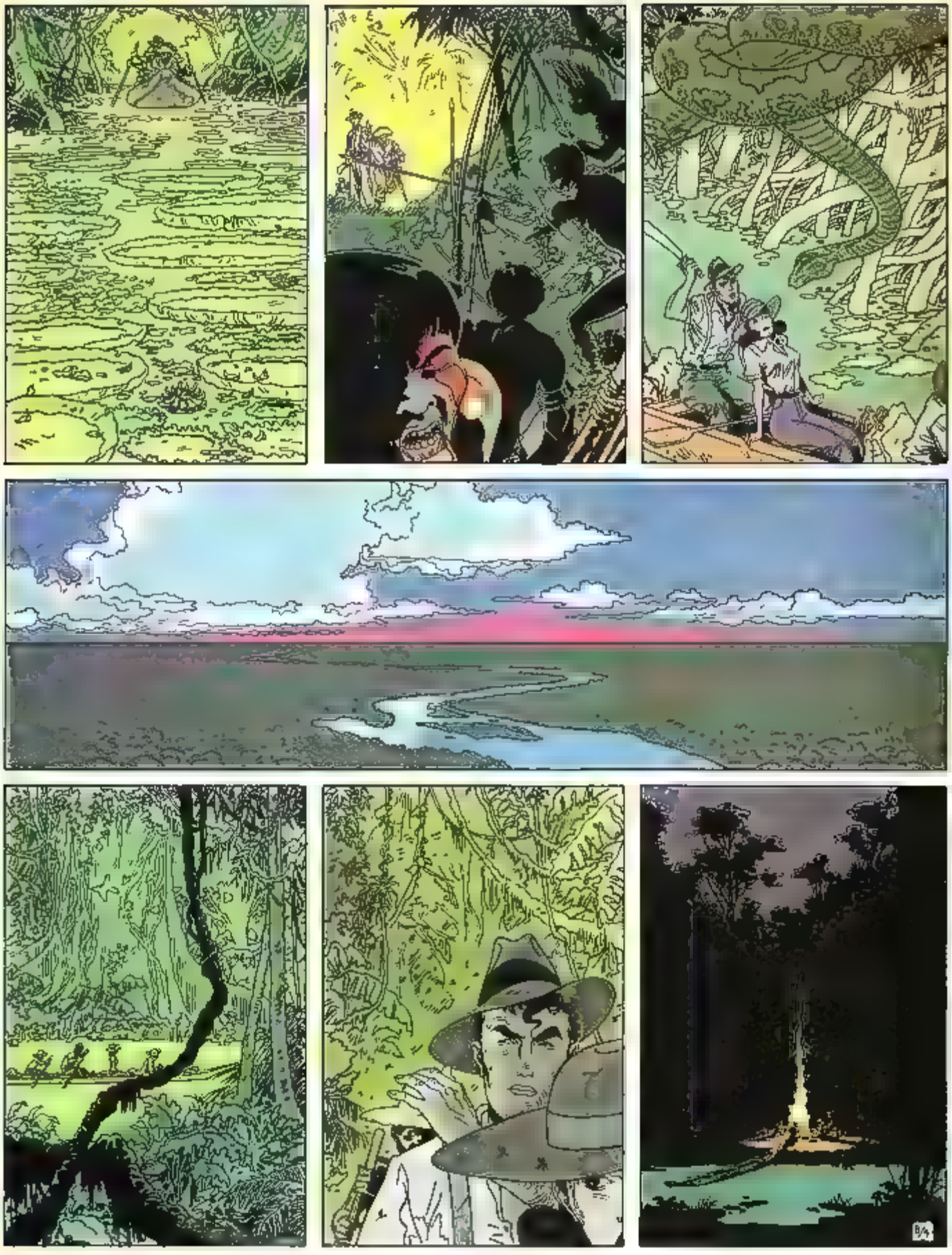
YES, MISS IN THAT BOAT DON MAURO LIVES THERE

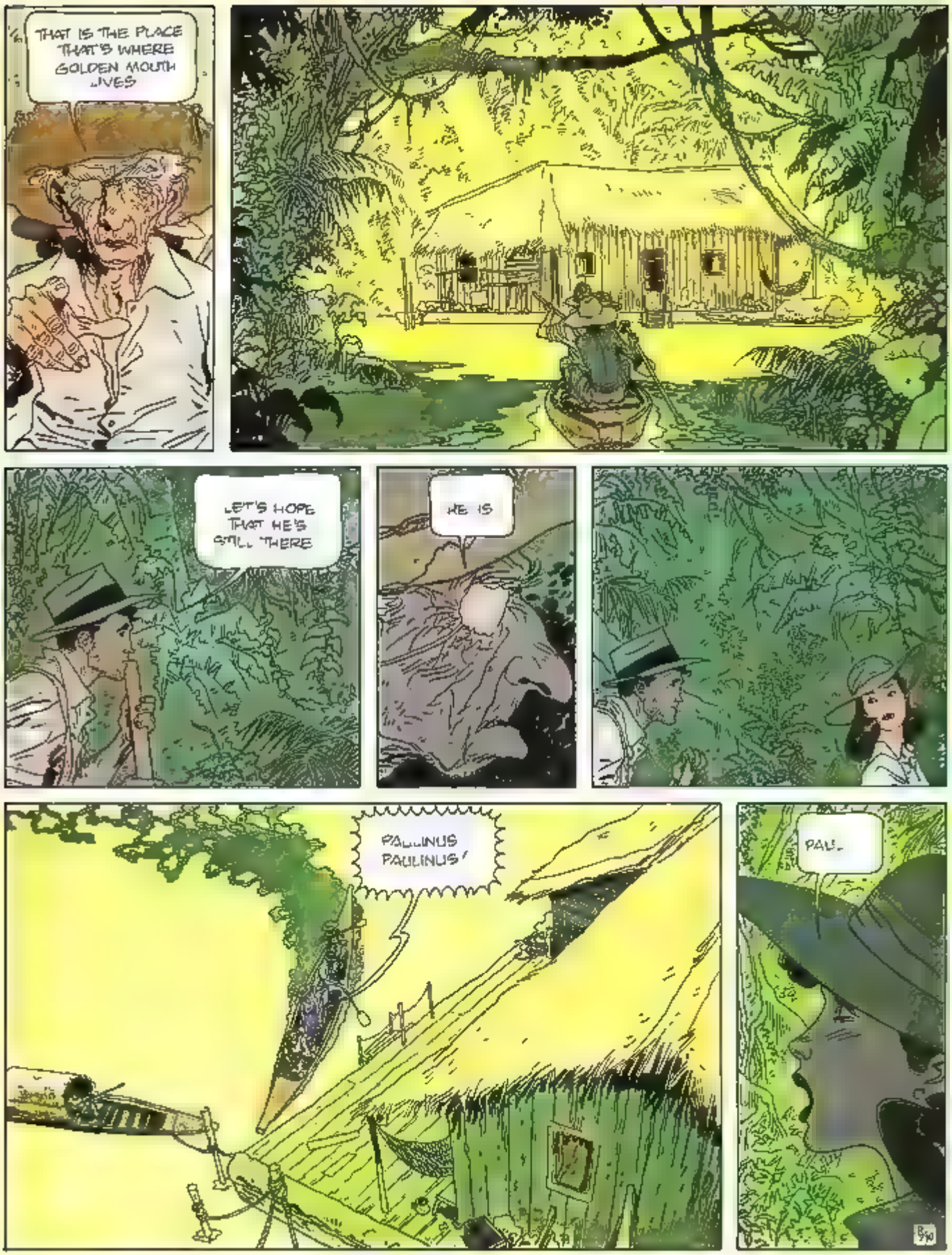
MAGDA! MAGDA! WAIT A MINUTE! WAIT FOR ME

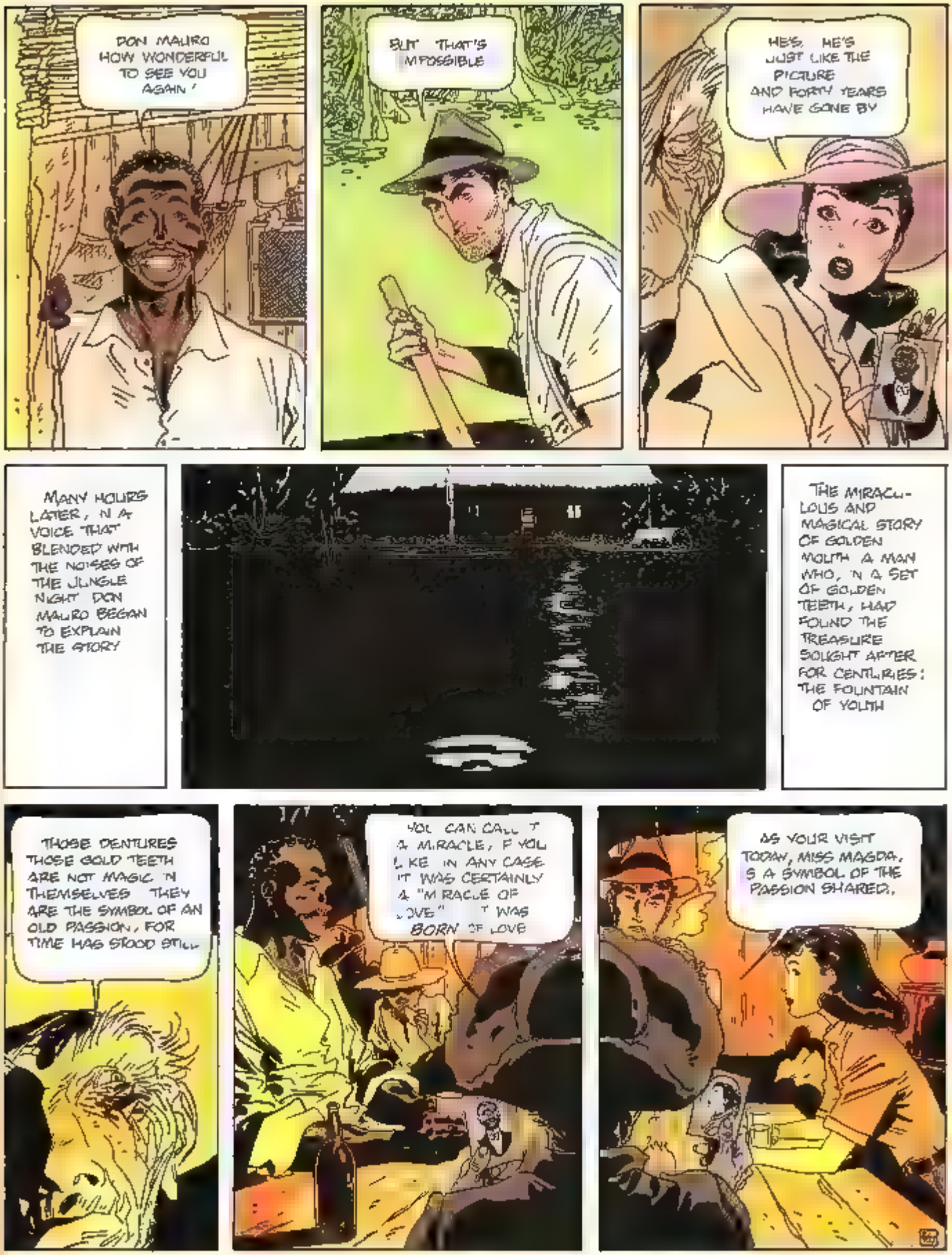
THAT OLD MAN IS A LIAR WAIT!

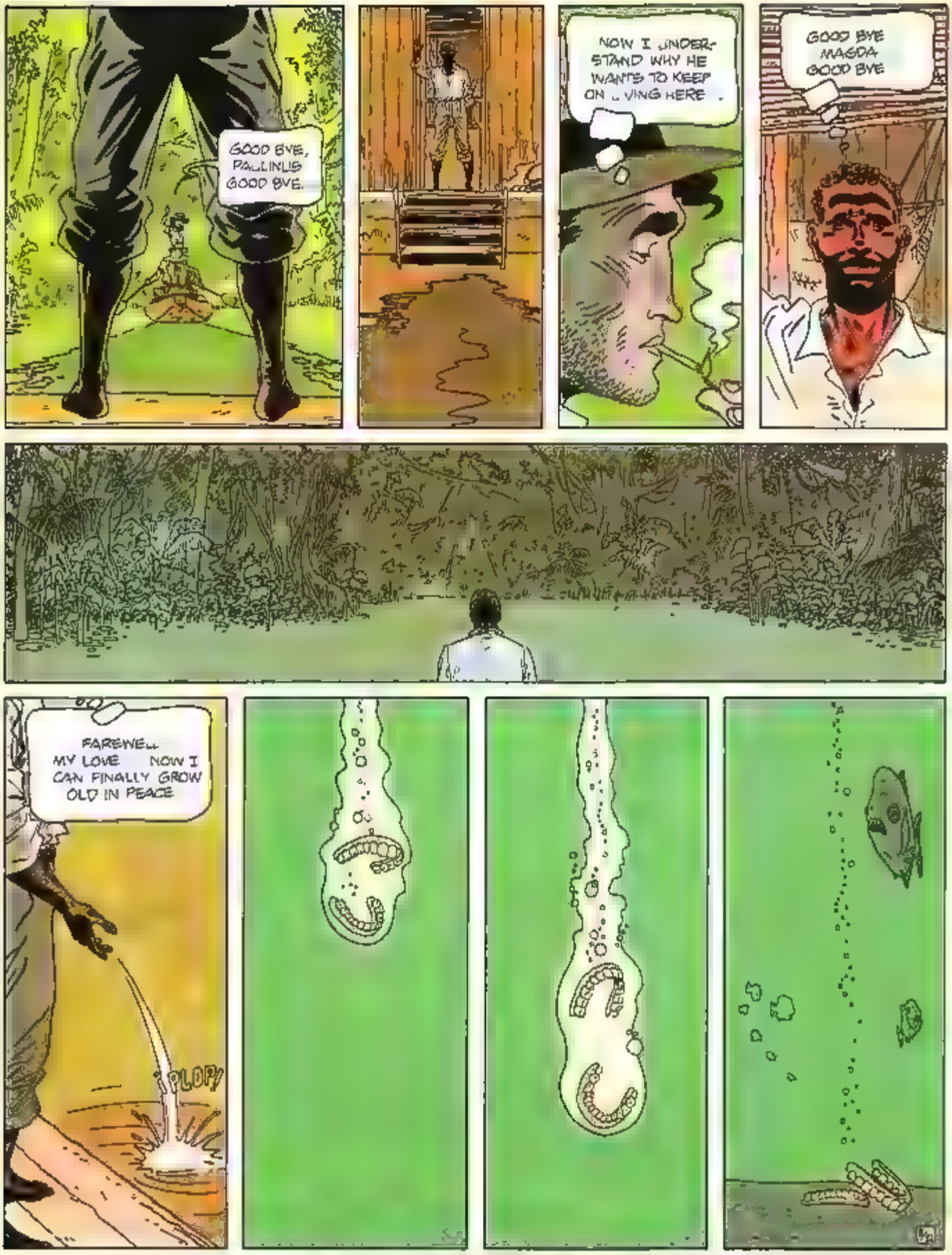
I WONDER IF THERE IS A SPECIAL SCHOOL WHERE PEOPLE LIKE MAGDA LEARN HOW TO OBTAIN EVERYTHING THEY WANT! SHE PURSUADED DON MAURO TO ACCOMPANY US AND A WEEK LATER WE WERE IN THE HEART OF THE AMAZON, LOOKING FOR GOLDEN MOUTH
DO YOU THINK ALL THESE ARMS ARE GOING TO BE NECESSARY? UNTIL NOW EVERYTHING HAS BEEN SO QUIET
THE LEAST DANGEROUS OF OUR ENEMIES IS THE ONE WE CAN SHOOT AT!
DON MAURO! DON MAURO! OUTLAWS!
OH!!! DIETER!!!
MAGDA, HIDE INSIDE THE CABIN!
NO, NO LET HER STAY WHERE SHE IS IT'S MUCH BETTER IF THEY SEE HER THEY WILL COME FOR HER
POT
POT
POT


BUT
POT POT
NOW
BRUMM
POT POT POT POT
THAT TRIP WAS DEFINITELY NOT A LEISURELY PROMENADE THE HEAT, THE HUMIDITY AND THE CONSTANT DANGER TURNED THE DAYS THAT FOLLOWED INTO A NIGHTMARE

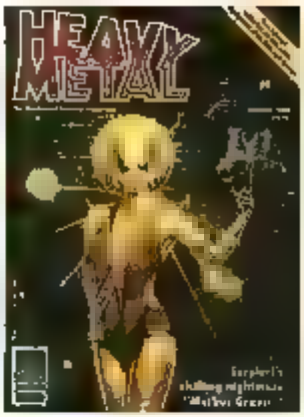



THAT IS THE PLACE THAT'S WHERE GOLDEN MOUTH LIVES
LET'S HOPE THAT HE'S STILL THERE
HE IS
PAULINUS PAULINUS!
PAUL-


DON MAURO HOW WONDERFUL TO SEE YOU AGAIN!
BUT THAT'S IMPOSSIBLE
HE'S, HE'S JUST LIKE THE PICTURE AND FORTY YEARS HAVE GONE BY
MANY HOURS LATER, IN A VOICE THAT BLENDED WITH THE NOISES OF THE JUNGLE NIGHT DON MAURO BEGAN TO EXPLAIN THE STORY
THE MIRACULOUS AND MAGICAL STORY OF GOLDEN YOUTH A MAN WHO, IN A SET OF GOLDEN TEETH, HAD FOUND THE TREASURE SOUGHT AFTER FOR CENTURIES: THE FOUNTAIN OF YOUTH
THOSE DENTURES THOSE GOLD TEETH ARE NOT MAGIC IN THEMSELVES THEY ARE THE SYMBOL OF AN OLD PASSION, FOR TIME HAS STOOD STILL
YOU CAN CALL IT A MIRACLE, IF YOU LIKE IN ANY CASE IT WAS CERTAINLY A "MIRACLE OF LOVE" IT WAS BORN OF LOVE
AS YOUR VISIT TODAY, MISS MAGDA, IS A SYMBOL OF THE PASSION SHARED.


GOOD BYE, PAULINUS GOOD BYE.
NOW I UNDERSTAND WHY HE WANTS TO KEEP ON LIVING HERE.
GOOD BYE MAGDA GOOD BYE
FAREWELL MY LOVE NOW I CAN FINALLY GROW OLD IN PEACE
PLOP!

FANTASY



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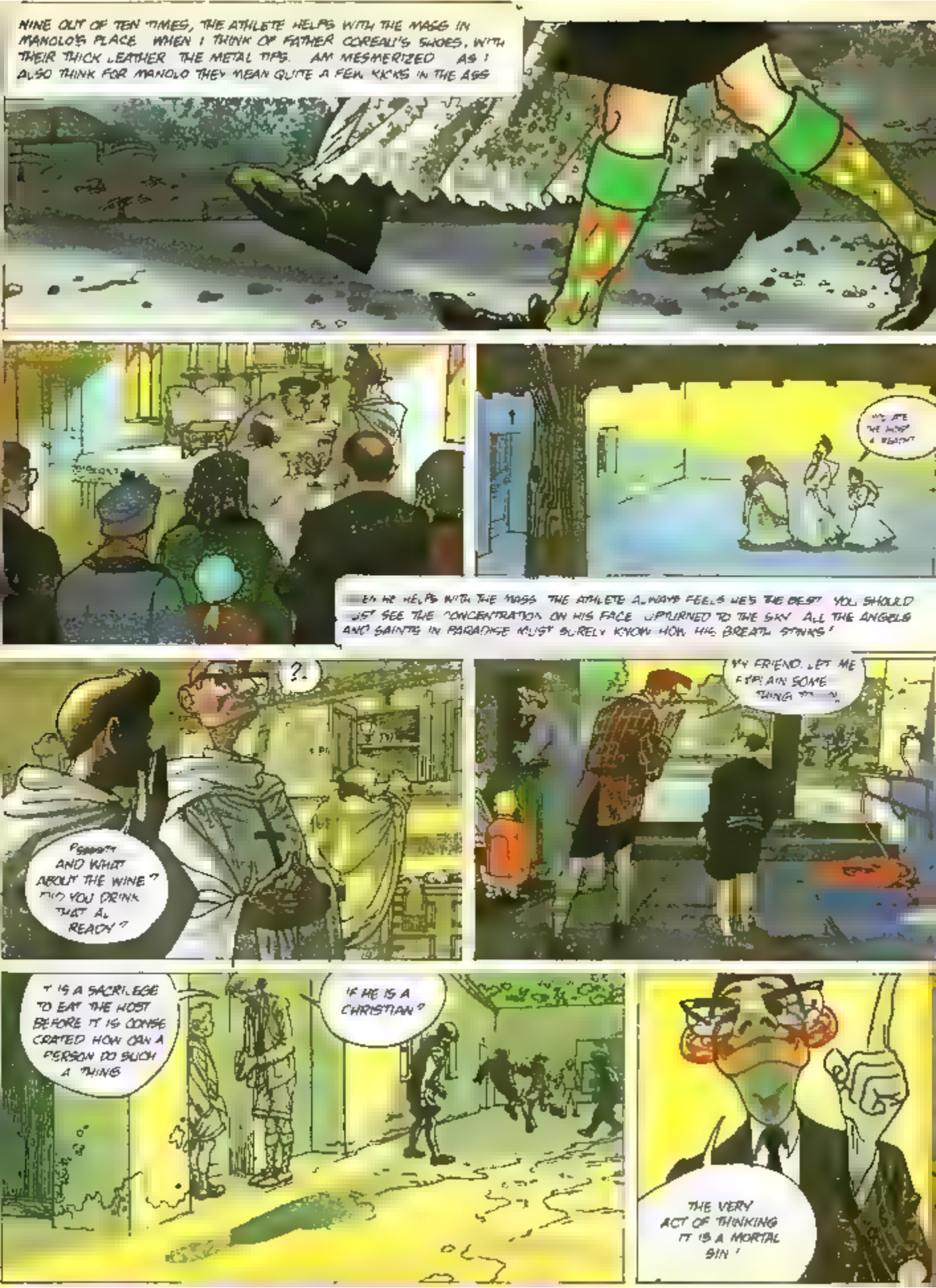
EIGHT A.M. ON BEZIER STREET
VROOM
Blindman's Buff
HEAVENS! IT LOOKS LIKE THEY'RE IN ALREADY!
GOOD
HA! HERE'S ONE HALF OF THE TEAM!
!
Bastille and Cabanes

AM I LATE, FATHER?
LATE? Nooo! MY WATCH JUST RUNS FASTER THAN YOU DO, THAT'S ALL
GOLLY, MY FRIEND, I AM GOING TO HAVE TO LEND YOU SOME MONEY TO BUY YOURSELF A DATEBOOK
WHERE IS MANOLO?
HE'S NOT HERE YET, FATHER
Ahhhh MA NO. LO
SMALL CHANGE!
WELL, YOU KNOW MANOLO FATHER
I CERTAINLY DO!
EVERYTIME THE ATHLETE (THAT'S THE NAME MANOLO GAVE HIM), WHO SUFFERS FROM CHRONIC HALITOSIS OPENS HIS MOUTH HE LETS OUT THE WORST SMELL FOR A RADIUS OF FIFTEEN FEET! IT'S REVOLTING!
WITH YOUR PERMISSION FATHER, I WILL PUT ON MY VESTMENTS AND I'LL TAKE MANOLO'S PLACE
AGREED. AS FAR AS MANOLO IS CONCERNED, HE'LL GET A GOOD KICK WHERE HE'S BOUND TO FEEL IT
2


NINE OUT OF TEN TIMES, THE ATHLETE HELPS WITH THE MASS IN MANOLO'S PLACE. WHEN I THINK OF FATHER COREAU'S SHOES, WITH THEIR THICK LEATHER THE METAL TIPS. AM MESMERIZED AS I ALSO THINK FOR MANOLO THEY MEAN QUITE A FEW KICKS IN THE ASS
EN HE HELPS WITH THE MASS THE ATHLETE ALWAYS FEELS HE'S THE BEST. YOU SHOULD JUST SEE THE CONCENTRATION ON HIS FACE UPTURNED TO THE SKY. ALL THE ANGELS AND SAINTS IN PARADISE MUST SURELY KNOW HOW HIS BREATH STINKS!
?
AND WHAT ABOUT THE WINE? DID YOU DRINK THAT ALREADY?
MY FRIEND, LET ME EXPLAIN SOME THING TO YOU
IT IS A SACRILEGE TO EAT THE HOST BEFORE IT IS CONSECRATED. HOW CAN A PERSON DO SUCH A THING
IF HE IS A CHRISTIAN?
THE VERY ACT OF THINKING IT IS A MORTAL SIN!

KEEP THAT IN MIND MY FRIEND!
PLAF!
MANOLO! THAT'S OBVIOUS! WHO ELSE COULD HAVE DONE IT?
GO AWAY, ATHLETE! YOU'RE BLOCKING THE BALL! GO AWAY!
ALL RIGHT BUT DON'T BE SUCH A BABY FOR HEAVEN'S SAKE!
PHUT!
ME! A BABY? I BET YOU DON'T EVEN KNOW HOW BABIES ARE MADE CATERPILLAR!
'LL KNOW IT BETTER WHEN YOU TELL ME ABOUT IT
HA HA
WHAT A CHARACTER! HA HA! DID YOU HEAR THAT GUYS?
YES! WHAT ABOUT IT! I'M WAITING!

ALL RIGHT ! I'LL SHOW YOU HOW !
OH ! YOU'LL SHOW ME !
I'M REALLY CURIOUS TO SEE HOW
COME ON ! ARE YOU AFRAID ?
AFRAID ?
NOT AT ALL ! WAS JUST WONDERING NOTHING MORE
GOOD NOW TURN AROUND
PARDON ME ?
Hmm
OKAY !
I OBEY !
I'M VERY CURIOUS TO KNOW WHAT'S COMING
AND NOW, PUT YOUR ASS NEXT TO MINE
WHAT ?
PAY ATTENTION THE GUY PUTS HIS ASS ON TOP OF THE GIRL'S
OKAY
AND THEN THEY BOTH FART !

AND WHEN THEY BOTH DO IT EXACTLY AT THE SAME TIME THE GIRL IS PREGNANT!
COME ON!
YOU KNEW THAT?
KNEW WHAT?
BUT THE CHILDREN.
BUT OF COURSE I KNEW!
LET'S SEE!
GOOD LET'S GO ON TO MORE SERIOUS THINGS Hmm
YOU INDOUBTEDLY ALREADY KNOW, MY DEAR FRIEND THAT THIS SUNDAY WE HONOR THE GREAT SAINT APHRODISIUS?
EH YES YES.
GOOD CONSEQUENTLY HAVING SEEN THE PROGRESS THAT YOU HAVE MADE IN HELPING WITH THE MASS SUNDAY AFTER SUNDAY, I FEEL THAT NOW IS THE TIME TO ASSIGN YOU TO AN IMPORTANT TASK IT'S A NICE SURPRISE I'M SURE
DO YOU WANT TO HELP ME DURING VESPERS NEXT SUNDAY?
OH YES VESPERS.
WHAT TIME?
BUT COME ON DEAR FRIEND VESPERS
à seize heures les vêpres*!!
DON'T FORGET! AT FOUR O'CLOCK!

*VESPERS ARE AT FOUR P.M."

?!
HEY, MANOLO! YOU DON'T KICK AS ACCURATELY AS YOU USED TO!
POF!
SO YOU'RE GOING TO HELP AT VESPERS WITH THAT FOOLISH MORON?
I'M GOING TO GIVE HIM ALL THE VESPERS HE WANTS, YOU'LL SEE
THE FOLLOWING SUNDAY, AT THREE-THIRTY SAINT APHRODISIUS SQUARE. 'M IN THE MIDDLE OF 100 BOOTHS FULL OF 5¢ TOYS AND A DELICIOUS SMELL OF CANDY AND CAKE
SOMETHING TELLS ME THAT MANOLO WILL HELP AT VESPERS INSTEAD OF THE ATHLETE. I REALLY DON'T UNDERSTAND WHY HE'S SO STUBBORN HE HAS NEVER LIKED VESPERS
Hmm!
GET LOST, ATHLETE GO TO YOUR MOMMY! SHE NEEDS YOU!
PAF
MANOLO INTIMIDATES ME BUT IT'S FIVE TO FOUR. I HAVE TO GO
7

MANOLO! MAN, WHAT ARE YOU DOING HERE?
THE ATHLETE DOESN'T COME HE'S NOT FEELING WELL
OH, WHAT'S WRONG WITH HIM?
OUF YOU KNOW! HE'S A WEIRD TYPE
HE'S ALWAYS SICK
HE ASKED ME TO TAKE HIS PLACE
DOES THAT BOTHER YOU?
NO, NO ON THE CONTRARY
DIDN'T KNOW THAT YOU LIKED VESPERS SO MUCH
VESPERS I LOVE VESPERS CATER PILLAR
TODAY AT ANY RATE THESE ARE SPECIAL VESPERS
ALL THE GIRLS FROM THE IMMACULATE CONCEPTION SCHOOL WILL BE THERE
IS THAT SO?
AND ONE OF THEM IS SO LOVELY THAT A DONKEY WOULD GET A HARD ON MY LITTLE CATERPILLAR
COME, I'LL EXPLAIN
WHEN YOU SEE BERT WITH HER HYPOCRITICAL SMIRK YOU'LL WANT TO DO IT WITH HER RIGHT THEN AND THERE
DON'T KNOW WHAT THAT MEANS BUT CAN SORT OF IMAGINE IT MY EARS FEEL VERY HOT ALL OF A SUDDEN

LISTEN TO MY PLAN I'LL TAKE THE THURIBLE I HAVE TO SHAKE IT ONCE TO THE RIGHT, ONCE CENTER
AND ONCE TO THE LEFT THE THIRD TIME AROUND I'LL POINT HER OUT
THE THIRD?
YES, THE THIRD! YOU'LL SEE WHAT A PIECE SHE IS!
LOOK AT HER CAREFULLY AFTER THE SERVICE I'LL TELL YOU THE REST OF THE PLAN
BEGIN THE SERVICE WITH A SINKING FEELING IN MY STOMACH. IN MY HEAD JUST A GLIMMER IN THE VAST EMPTINESS AN IDEA WHICH BEGINS TO TAKE ROOT, VERY STRONGLY: I HAVE TO SEE BERTILLE HER EYES, HER LIPS
I AM ALREADY CRAZY ABOUT HER!
GLORY TO THE FATHER, THE SON AND THE HOLY SPIRIT
AMEN
WITH HER HYPOCRITICAL SMIRK YOU'LL WANT TO DO IT
GLORIA PATRI ET SICUT ERAT
DO IT LIKE A DONKEY
A DONKEY WHO HAS SEEN THE ROUNDNESS OF HER CLEAN LITTLE ASS UNDERNEATH HER SKIRT
STOP THINKING ABOUT THAT
STOP IT!
9

I CAN CLEARLY HEAR THE CLICK OF THE THURIBLE'S CHAIN
ONE
TWO
THREE THERE SHE IS!
CONCENTRATE ON VESPERS
POOR DONKEYS UNDERSTAND
WELL, DID YOU SEE WHAT A SUPER BITCH SHE IS?
WHAT? WHAT?
STOP IT!
YOU'RE NEARLY AS MORONIC AS THE ATHLETE!
?

HERE! CHOOSE ONE!
I DON'T QUITE FOLLOW WHAT MANOLO IS DOING. BUT I KNOW I'LL END UP FOLLOWING HIM
READY?
LET'S GO!

COME ON! FILL YOUR PISTOL!
BUT WHY? I WANT TO KNOW
COME ON! FILL HER UP. YOU CHICKEN RIGHT NOW, WHEN NOBODY IS LOOKING!
GIVE IT TO ME!
I'LL DO IT!
PLEASURE!
NOW HIDE IT IN YOUR SLEEVE AND DON'T LET HER SEE IT!
WHO "HER"?
SHUT UP! SHE'S COMING, CHICKEN!
YEAH YEAH
A DO, DO, DO, DA DA, DA
THAT'S ALL I WANT TO SAY TO YOU!
FRESH DOUGHNUTS!
Mmmm! I WANT A DOUGHNUT!
12

THEY CALL ME THE DOUGHNUT KING !
AND IT'S FREE FOR PRETTY GIRLS !
BITCH !
THE WORSE A GUY IS, THE MORE THE GIRLS SEEM TO LIKE HIM !
WAIT JUST WAIT
AND NO MATTER HOW JEALOUS AM OF HAROLD AM DE TERMINED TO IMITATE HIM
"YOU'LL SEE" HA HA
YOU'LL SEE
THAT'S IT ! I THINK MY EXPRESSION IS CORRECT NOW !
HEY ! WAKE UP ! THEY'VE LEFT

YOU GO TO THE LEFT AND I'LL GO TO THE RIGHT. IF YOU SEE THEM, WHISTLE ... DO THE SAME
THERE SHE IS!
THE GIRLS HAVE SPOTTED ME. BERTILLE HAS STOPPED LAUGHING ALL OF A SUDDEN!

WHY DOES SHE LOOK AT ME SO DIFFERENTLY FROM HOW SHE LOOKS AT MANOLO?
HER LOOK IS NOT INVITING, THE WAY SHE RUNS DOES NOT BEG MY PURSUIT
WHISTLE! WHISTLE! NOW'S THE TIME TO WARN MANOLO!

AHHHH
!!
THIS ONE'S FOR ME

GOT HER
I GOT HER!! HA, HA!
WHERE'S MANOLO?
IT WOULD BE TOO BAD IF HE MISSED MY HANDIWORK. NOW WE'RE FINALLY EQUALS
WANT A CIGAR PLANTERS!

AND AS I BEGAN TO FLATTEN MYSELF AGAINST THE WALL, MANOLO SHOWS UP. THAT PIG! AND SUDDENLY, IN LESS THAN A SECOND, I UNDERSTAND IT ALL.
THE DEVIL EXISTS! HIS NAME IS MANOLO AND HE'S EATING A DOUGHNUT. HE CAME TO THE FAIR OF SAINT APHRODISIUS THIS YEAR WITH THE SOLE PURPOSE OF SHAMING ME FOREVER.
THE END.

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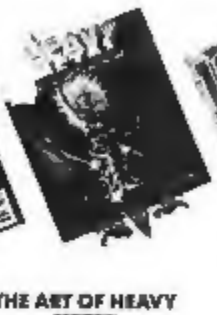

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